PARAMOUNT

PRESENTS

The Grand Central

Auction Sale

NEW YORK CITY, NEW YORK

NOVEMBER 4, 5 and 6, 1976

GRAND CENTRAL

CONVENTION AUCTION SALE NOVEMBER 7 and 8, 1975

PRICES REALIZED

LOT	PRICE
1	55.00
2	475.00
3	12.00
4	20.00
5	32.50
6	30.00
7	80.00
8	140.00
9	35.00
10	45.00
11	42.50
12	48.00
13	30.00
14	16.00
15	200.00
16	50.00
17	18.00
18	47.50
19	65.00
20	30.00
21	70.00
22	120.00
23	70.00
24	90.00
25	35.00
26	50.00
27	37.50
28	75.00
29	230.00
30	120.00
31	40.00
32	65.00
33	85.00
34	350.00
35	75.00
36	47.50
37	800.00
38	17.50
39	6.00
40	50.00
41	55.00
42	60.00
43	350.00
44	100.00
45	32.50
46	350.00
47	120.00
48	24.00
49	30.00
50	110.00
51	11.00
52	40.00
53	80.00
54	45.00
55	22.00
56	8.00
57	55.00
58	16.00
59	135.00
60	65.00
61	2000.00
62	200.00
63	Withdrawn
64	825.00
65	85.00
66	175.00
67	20.00
68	20.00
69	16.00
70	450.00
71	26.00
72	75.00
73	640.00
74	55.00
75	110.00
76	110.00
77	180.00
78	135.00
79	32.50
80	32.50
81	155.00
82	110.00
83	290.00
84	315.00
85	120.00
86	85.00
87	50.00
88	95.00
89	85.00
90	80.00
91	70.00
92	105.00
93	80.00
94	100.00
95	95.00
96	95.00
97	75.00
98	80.00
99	80.00
100	115.00
101	110.00
102	47.50
103	70.00
104	106.00
105	105.00
106	80.00
107	80.00
108	90.00
109	75.00
110	70.00
111	80.00
112	70.00
113	120.00
114	90.00
115	140.00
116	300.00
117	325.00
118	180.00
119	400.00
120	325.00
121	85.00
122	55.00
123	37.50
124	55.00
125	35.00
126	90.00
127	300.00
128	65.00
129	105.00
130	50.00
131	625.00
132	300.00
133	150.00
134	750.00
135	900.00
136	350.00
137	55.00
138	260.00
139	65.00
140	70.00
141	1100.00
142	525.00
143	150.00
144	170.00
145	300.00
146	240.00
147	60.00
148	575.00
149	125.00
150	60.00
151	125.00
152	80.00
153	290.00
154	22.50
155	250.00
156	60.00
157	200.00
158	27.50
159	75.00
160	65.00
161	32.50
162	270.00
163	55.00
164	165.00
165	40.00
166	35.00
167	80.00
168	32.50
169	13.00
170	475.00
171	40.00
172	85.00
173	115.00
174	35.00
175	120.00
176	500.00
177	675.00
178	65.00
179	36.00
180	60.00
181	280.00
182	42.50
183	60.00
184	65.00
185	85.00
186	450.00
187	375.00
188	375.00
189	350.00
190	40.00
191	145.00
192	42.50
193	40.00
194	190.00
195	90.00
196	16.00
197	250.00
198	325.00
199	280.00
200	670.00

201 . . . . . 350.00
202 . . . . . 140.00
203 . . . . . 125.00
204 . . . . . 16.00
205 . . . . . 270.00
206 . . . . . 20.00
207 . . . . . 32.50
208 . . . . . 220.00
209 . . . . . 65.00
210 . . . . . 225.00
211 . . . . . 200.00
212 . . . . . 180.00
213 . . . . . 70.00
214 . . . . . 85.00
215 . . . . . 260.00
216 . . . . . 165.00
217 . . . . . 20.00
218 . . . . . 400.00
219 . . . . . 40.00
220 . . . . . 550.00
221 . . . . . 24.00
222 . . . . . 520.00
223 . . . . . 210.00
224 . . . . . 240.00
225 . . . . . 350.00
226 . . . . . 180.00
227 . . . . . 175.00
228 . . . . . 155.00
229 . . . . . 230.00
230 . . . . . 225.00
231 . . . . . 60.00
232 . . . . . 85.00
233 . . . . . 130.00
234 . . . . . 700.00
235 . . . . 1000.00
236 . . . . . 475.00
237 . . . . . 500.00
238 . . . . . 55.00
239 . . . . . 120.00
240 . . . . . 75.00
241 . . . . . 20.00
242 . . . . . 18.00
243 . . . . . 18.00
244 . . . . . 80.00
245 . . . . . 22.00
246 . . . . . 22.00
247 . . . . . 18.00
248 . . . . . 220.00
249 . . . . . 60.00
250 . . . . . 350.00
251 . . . . . 70.00
252 . . . . . 60.00
253 . . . . . 115.00
254 . . . . . 42.50
255 . . . . . 35.00
256 . . . . . 100.00
257 . . . . . 42.50
258 . . . . . 40.00
259 . . . . . 35.00
260 . . . . . 22.00
261 . . . . . 37.50
262 . . . . . 150.00
263 . . . . . 30.00
264 . . . . . 90.00
265 . . . . . 110.00
266 . . . . . 35.00
267 . . . . . 225.00
268 . . . . . 325.00
269 . . . . . 35.00
270 . . . . . 90.00
271 . . . . . 125.00
272 . . . . . 18.00
273 . . . . . 175.00
274 . . . . . 37.50
275 . . . . . 50.00
276 . . . . . 45.00
277 . . . . . 425.00
278 . . . . . 50.00
279 . . . . . 95.00
280 . . . . . 45.00
281 . . . . . 47.50
282 . . . . . 75.00
283 . . . . . 70.00
284 . . . . . 50.00
285 . . . . . 45.00
286 . . . . . 50.00
287 . . . . . 55.00
288 . . . . . 70.00
289 . . . . . 45.00
290 . . . . . 65.00
291 . . . . . 80.00
292 . . . . . 50.00
293 . . . . . 40.00
294 . . . . . 42.50
295 . . . . . 675.00
296 . . . . . 60.00
297 . . . . . 65.00
298 . . . . . 220.00
299 . . . . . 375.00
300 . . . . . 55.00
301 . . . . . 75.00
302 . . . . . 40.00
303 . . . . . 47.50
304 . . . . . 775.00
305 . . . . . 47.50
306 . . . . . 250.00
307 . . . . . 75.00
308 . . . . . 70.00
309 . . . . . 70.00
310 . . . . . 70.00
311 . . . . . 280.00
312 . . . . . 250.00
313 . . . . . 85.00
314 . . . . . 500.00
315 . . . . . 45.00
316 . . . . . 65.00
317 . . . . . 55.00
318 . . . . . 375.00
319 . . . . . 70.00
320 . . . . . 55.00
321 . . . . . 75.00
322 . . . . . 35.00
323 . . . . . 47.50
324 . . . . . 55.00
325 . . . . . 325.00
326 . . . . . 350.00
327 . . . . . 600.00
328 . . . . . 385.00
329 . . . . . 300.00
330 . . . . . 300.00
331 . . . . . 350.00
332 . . . . . 80.00
333 . . . . . 625.00
334 . . . . . 160.00
335 . . . . . 42.50
336 . . . . . 45.00
337 . . . . . 490.00
338 . . . . . 375.00
339 . . . . . 400.00
340 . . . . . 375.00
341 . . . . . 600.00
342 . . . . 1200.00
343 . . . . . 325.00
344 . . . . . 45.00
345 . . . . . 210.00
346 . . . . . 70.00
347 . . . . . 27.50
348 . . . . . 37.50
349 . . . . . 75.00
350 . . . . . 42.50
351 . . . . . 42.50
352 . . . . . 40.00
353 . . . . . 350.00
354 . . . . . 290.00
355 . . . . . 675.00
356 . . . . . 300.00
357 . . . . . 170.00
358 . . . . . 610.00
359 . . . . . 575.00
360 . . . . . 450.00
361 . . . . . 300.00
362 . . . . . 300.00
363 . . . . . 325.00
364 . . . . . 370.00
365 . . . . . 235.00
366 . . . . . 475.00
367 . . . . . 100.00
368 . . . . . 325.00
369 . . . . . 750.00
370 . . . . . 395.00
371 . . . . 1850.00
372 . . . . . 375.00
373 . . . . . 410.00
374 . . . . . 70.00
375 . . . . . 300.00
376 . . . . . 350.00
377 . . . . . 75.00
378 . . . . . 153.00
379 . . . . . 415.00
380 . . . . . 105.00
381 . . . . . 115.00
382 . . . . . 310.00
383 . . . . . 80.00
384 . . . . . 500.00
385 . . . . . 400.00
386 . . . . . 260.00
387 . . . . . 270.00
388 . . . . . 150.00
389 . . . . . 65.00
390 . . . . . 120.00
391 . . . . . 65.00
392 . . . . . 80.00
393 . . . . . 800.00
394 . . . . . 775.00
395 . . . . . 850.00
396 . . . . . 725.00
397 . . . . . 42.00
398 . . . . . 65.00
399 . . . . . 500.00
400 . . . . . 225.00
401 . . . . . 80.00
402 . . . . . 155.00
403 . . . . . 155.00
404 . . . . . 80.00

405 . . . . . 90.00
406 . . . . . 18.00
407 . . . . . 225.00
408 . . . . . 35.00
409 . . . . . 475.00
410 . . . . . 425.00
411 . . . . . 375.00
412 . . . . . 265.00
413 . . . . . 275.00
414 . . . . . 925.00
415 . . . . . 575.00
416 . . . . . 400.00
417 . . . . . 325.00
418 . . . . . 210.00
419 . . . . . 600.00
420 . . . . . 375.00
421 . . . . . 875.00
422 . . . . . 775.00
423 . . . . . 375.00
424 . . . . . 27.50
425 . . . . . 625.00
426 . . . . . 625.00
427 . . . . . 600.00
428 . . . . . 600.00
429 . . . . . 600.00
430 . . . . . 550.00
431 . . . . . 100.00
432 . . . . . 85.00
433 . . . . . 100.00
434 . . . . . 70.00
435 . . . . . 70.00
436 . . . . . 47.50
437 . . . . . 85.00
438 . . . . . 47.50
439 . . . . . 65.00
440 . . . . 1350.00
441 . . . . . 500.00
442 . . . . . 310.00
443 . . . . . 375.00
444 . . . . . 650.00
445 . . .14,500.00
446 . . . . . 270.00
447 . . . . . 125.00
448 . . . . . 120.00
449 . . . . . 250.00
450 . . . . . 425.00
451 . . . . 1600.00
452 . . . . . 230.00
453 . . . . . 220.00
454 . . . . . 220.00
455 . . . . . 225.00
456 . . . . . 625.00
457 . . . . . 310.00
458 . . . . . 110.00
459 . . . . . 400.00
460 . . . . . 110.00
461 . . . . . 775.00
462 . . . . 1500.00
463 . . . . . 225.00
464 . . . . . 200.00
465 . . . . . 180.00
466 . . . . . 350.00
467 . . . . . 350.00
468 . . . . . 475.00
469 . . . . . 380.00
470 . . . . . 550.00
471 . . . . . 650.00
472 . . . . . 130.00
473 . . . . . 140.00
474 . . . . . 265.00
475 . . . . . 600.00
476 . . . . . 225.00
477 . . . . . 675.00
478 . . . . . 370.00
479 . . . . . 750.00
480 . . . . . 800.00
481 . . . . . 410.00
482 . . . . . 400.00
483 . . . . . 325.00
484 . . . . . 350.00
485 . . . . . 725.00
486 . . . . . 350.00
487 . . . . . 325.00
488 . . . . . 550.00
489 . . . . . 500.00
490 . . . . 1100.00
491 . . . . 3800.00
492 . . . . . 350.00
493 . . . . . 650.00
494 . . . . 1900.00
495 . . . . . 375.00
496 . . . . . 500.00
497 . . . . . 525.00
498 . . . . . 875.00
499 . . . . . 325.00
500 . . . . 1600.00
501 . . . . . 190.00
502 . . . . . 775.00
503 . . . . 3000.00
504 . . . . 3000.00
505 . . . . 1500.00
506 . . .11,500.00
507 . . . . . 725.00
508 . . . . . 625.00
509 . . . . . 600.00
510 . . . . . 350.00
511 . . . . . 900.00
512 . . . . . 475.00
513 . . . . . 500.00
514 . . . . . 700.00
515 . . . . . 215.00
516 . . . . . 95.00
517 . . . . . 75.00
518 . . . . . 325.00
519 . . . . . 375.00
520 . . . . . 400.00
521 . . . . . 185.00
522 . . . . . 70.00
523 . . . . . 90.00
524 . . . . . 775.00
525 . . . . . 70.00
526 . . . . . 330.00
527 . . . . . 500.00
528 . . . . . 625.00
529 . . . . . 650.00
530 . . . . . 485.00
531 . . . . . 550.00
532 . . . . . 900.00
533 . . . . . 700.00
534 . . . . . 575.00
535 . . . . 1900.00
536 . . . . 2300.00
537 . . . . 2300.00
538 . . . . 1250.00
539 . . . . . 650.00
540 . . . . . 700.00
541 . . .11,300.00
542 . . . . . 975.00
543 . . . . . 925.00
544 . . . . . 800.00
545 . . . . . 675.00
546 . . . . 1600.00
547 . . . . 3000.00
548 . . . . 2500.00
549 . . . . 2500.00
550 . . . . . 290.00
551 . . . . . 195.00
552 . . . . . 400.00
553 . . . . . 350.00
554 . . . . . 450.00
555 . . . . . 310.00
556 . . . . . 260.00
557 . . . . . 235.00
558 . . . . . 465.00
559 . . . . . 475.00
560 . . . . . 260.00
561 . . . . . 310.00
562 . . . . . 275.00
563 . . . . . 460.00
564 . . . . . 310.00
565 . . . . . 240.00
566 . . . . . 290.00
567 . . . . . 310.00
568 . . . . . 700.00
569 . . . . . 350.00
570 . . . . . 515.00
571 . . . . . 140.00
572 . . . . . 260.00
573 . . . . . 230.00
574 . . . . . 180.00
575 . . . . . 170.00
576 . . . . 3400.00
577 . . . . . 300.00
578 . . . . . 300.00
579 . . . . . 300.00
580 . . . . . 600.00
581 . . . . . 310.00
582 . . . . . 950.00
583 . . . . . 350.00
584 . . . . . 235.00
585 . . . . . 255.00
586 . . . . . 210.00
587 . . . . . 240.00
588 . . . . . 250.00
589 . . . . . 300.00
590 . . . . . 400.00
591 . . . . . 775.00
592 . . . . . 565.00
593 . . . . . 515.00
594 . . . . . 550.00
595 . . . . 1550.00
596 . . . . . 485.00
597 . . . . . 625.00
598 . . . . . 270.00
599 . . . . . 425.00
600 . . . . . 435.00
601 . . . . . 775.00
602 . . . . . 345.00
603 . . . . . 775.00
604 . . . . . 370.00
605 . . . . 1050.00
606 . . . . . 280.00
607 . . . . . 715.00
608 . . . . . 325.00

PARAMOUNT

PRESENTS

The Grand Central

Auction Sale

PRICES REALIZED

NEW YORK CITY, NEW YORK

NOVEMBER 4, 5 and 6, 1976

609 . . . . . 675.00
610 . . . . . 280.00
611 . . . . . 915.00
612 . . . . 4000.00
613 . . . . 1850.00
614 . . . . . 235.00
615 . . . . . 615.00
616 . . . . . 230.00
617 . . . . . 290.00
618 . . . . . 290.00
619 . . . . . 335.00
620 . . . . . 535.00
621 . . . . . 560.00
622 . . . . . 295.00
623 . . . . . 290.00
624 . . . . . 625.00
625 . . . . 1700.00
626 . . . . 4750.00
627 . . . . 6400.00
628 . . . 11,250.00
629 . . . . . 200.00
630 . . . . 5750.00
631 . . . . . 100.00
632 . . . . . 260.00
633 . . . . . 250.00
634 . . . . . 250.00
635 . . . . 1400.00
636 . . . . 1325.00
637 . . . . . 235.00
638 . . . . . 210.00
639 . . . . . 60.00
640 . . . . . 130.00
641 . . . . . 115.00
642 . . . . . 105.00
643 . . . . . 130.00
644 . . . . . 190.00
645 . . . . . 90.00
646 . . . . . 37.50
647 . . . . . 115.00
648 . . . . . 600.00
649 . . . . . 105.00
650 . . . . . 270.00
651 . . . . . 540.00
652 . . . . . 42.50
653 . . . . . 495.00
654 . . . . . 32.50
655 . . . . . 275.00
656 . . . . . 22.50
657 . . . . . 105.00
658 . . . . . 97.00
659 . . . . . 82.00
660 . . . . . 40.00
661 . . . . . 780.00
662 . . . . . 250.00
663 . . . . . 40.00
664 . . . . . 27.50
665 . . . . . 26.00
666 . . . . . 30.00
667 . . . . . 80.00
668 . . . . . 60.00
669 . . . . . 220.00
670 . . . . . 170.00
671 . . . . . 38.00
672 . . . . . 16.00
673 . . . . . 160.00
674 . . . . . 160.00
675 . . . . . 55.00
676 . . . . . 55.00
677 . . . . . 100.00
678 . . . . . 100.00
679 . . . . . 45.00
680 . . . . . 115.00
681 . . . . . 270.00
682 . . . . . 120.00
683 . . . . . 25.00
684 . . . . . 33.00
685 . . . . . 80.00
686 . . . . . 105.00
687 . . . . . 55.00
688 . . . . . 34.00
689 . . . . . 50.00
690 . . . . . 325.00
691 . . . . . 15.00
692 . . . . . 33.00
693 . . . . . 110.00
694 . . . . . 120.00
695 . . . . . 145.00
696 . . . . . 300.00
697 . . . . . 210.00
698 . . . . . 7.50
699 . . . . . 16.50
700 . . . . . 26.00
701 . . . . . 47.50
702 . . . . . 90.00
703 . . . . . 65.00
704 . . . . . 45.00
705 . . . . . 37.50
706 . . . . . 42.00
707 . . . . . 70.00
708 . . . . . 35.00
709 . . . . . 87.50
710 . . . . . 600.00
711 . . . . . 800.00
712 . . . . . 900.00
713 . . . . . 350.00
714 . . . . . 275.00
715 . . . . . 260.00
716 . . . . . 215.00
717 . . . . . 225.00
718 . . . . . 225.00
719 . . . . . 240.00
720 . . . . . 17.00
721 . . . . . 190.00
722 . . . . . 20.00
723 . . . . . 140.00
724 . . . . . 230.00
725 . . . . . 85.00
726 . . . . . 60.00
727 . . . . . 260.00
728 . . . . . 175.00
729 . . . . . 40.00
730 . . . . . 100.00
731 . . . . . 350.00
732 . . . . . 210.00
733 . . . . . 250.00
734 . . . . . 29.00
735 . . . . . 135.00
736 . . . . . 90.00
737 . . . . . 140.00
738 . . . . . 23.00
739 . . . . . 195.00
740 . . . . . 90.00
741 . . . . . 80.00
742 . . . . . 90.00
743 . . . . . 95.00
744 . . . . . 210.00
745 . . . . . 70.00
746 . . . . . 155.00
747 . . . . . 500.00
748 . . . . . 80.00
749 . . . . . 200.00
750 . . . . . 130.00
751 . . . . . 220.00
752 . . . . . 40.00
753 . . . . . 27.00
754 . . . . . 90.00
755 . . . . . 100.00
756 . . . . . 110.00
757 . . . . . 210.00
758 . . . . . 110.00
759 . . . . . 32.50
760 . . . . . 80.00
761 . . . . . 19.00
762 . . . . . 70.00
763 . . . . . 75.00
764 . . . . . 13.00
765 . . . . . 17.50
766 . . . . . 27.00
767 . . . . . 42.50
768 . . . . . 40.00
769 . . . . . 45.00
770 . . . . . 30.00
771 . . . . . 11.00
772 . . . . . 70.00
773 . . . . . 110.00
774 . . . . . 55.00
775 . . . . . 41.00
776 . . . . . 80.00
777 . . . . . 130.00
778 . . . . . 170.00
779 . . . . . 220.00
780 . . . . . 400.00
781 . . . . . 100.00
782 . . . . . 140.00
783 . . . . . 16.00
784 . . . . . 11.00
785 . . . . . 18.00
786 . . . . . 130.00
787 . . . . . 120.00
788 . . . . . 9.00
789 . . . . . 25.00
790 . . . . . 12.00
791 . . . . . 150.00
792 . . . . . 11.00
793 . . . . . 9.00
794 . . . . . 20.00
795 . . . . . 7.00
796 . . . . . 5.00
797 . . . . . 5.00
798 . . . . . 5.00
799 . . . . . 25.00
800 . . . . . 16.00
801 . . . . . 21.00
802 . . . . . 160.00

PARAMOUNT
INTERNATIONAL COIN CORPORATION

PARAMOUNT BUILDING • ENGLEWOOD, OHIO 45322 • TELEPHONE: 513–836-8641

Printed in U.S.A.

LOT	PRICE
1	160.00
2	25.00
3	400.00
4	5.00
5	13.00
6	11.00
7	16.00
8	175.00
9	75.00
10	50.00
11	50.00
12	28.00
13	23.00
14	16.00
15	50.00
16	28.00
17	85.00
18	25.00
19	28.00
20	22.00
21	22.00
22	65.00
23	50.00
24	50.00
25	44.00
26	46.00
27	57.50
28	45.00
29	65.00
30	45.00
31	55.00
32	475.00
33	425.00
34	200.00
35	50.00
36	26.00
37	475.00
38	450.00
39	250.00
40	250.00
41	100.00
42	23.00
43	80.00
44	210.00
45	32.00
46	38.00
47	35.00
48	42.00
49	350.00
50	32.50

LOT	PRICE
51	28.50
52	21.00
53	375.00
54	23.00
55	65.00
56	18.00
57	425.00
58	55.00
59	14.00
60	50.00
61	40.00
62	105.00
63	42.00
64	36.00
65	11.00
66	140.00
67	80.00
68	51.25
69	925.00
70	40.00
71	420.00
72	170.00
73	220.00
74	155.00
75	325.00
76	35.00
77	900.00
78	31.00
79	27.00
80	45.00
81	55.00
82	20.00
83	11.00
84	875.00
85	42.00
86	220.00
87	42.00
88	225.00
89	37.50
90	18.00
91	600.00
92	80.00
93	19.00
94	575.00
95	95.00
96	60.00
97	18.00
98	110.00
99	130.00
100	31.00

LOT	PRICE
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107	350.00
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LOT	PRICE
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200	11.00

201 . . . . 125.00
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238 . . . . . 75.00
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404 . . . . . 50.00

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767 . . . . . 45.00
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795 . . . . . 62.50
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806 . . . . . 13.00
807 . . . . . 38.00
808 . . . . . 23.00
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810 . . . . . 35.00
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812 . . . . . 13.00

813 . . . . . 12.00
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816 . . . . . 13.00
817 . . . . 100.00
818 . . . . . 62.50
819 . . . . . 32.00
820 . . . . . 42.00
821 . . . . . 25.00
822 . . . . . 62.50
823 . . . . 140.00
824 . . . . 180.00
825 . . . . . 16.00
826 . . . . 325.00
827 . . . . . 75.00
828 . . . . 100.00
829 . . . . . 75.00
830 . . . . 110.00
831 . . . . 925.00
832 . . . . . 11.00
833 . . . . . 5.50
834 . . . . . 40.00
835 . . . . . 50.00
836 . . . . 160.00
837 . . . . 425.00
838 . . . . . 65.00
839 . . . . 600.00
840 . . . . 350.00
841 . . . . . 75.00
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843 . . . . 450.00
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847 . . . . 400.00
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849 . . . . 110.00
850 . . . . 120.00
851 . . . . . 51.00
852 . . . . 325.00
853 . . . 2200.00
854 . . . . 325.00
855 . . . . 220.00
856 . . . . 240.00
857 . . . 2100.00
858 . . . . . 92.00
859 . . . . 160.00
860 . . . . 165.00
861 . . . . 100.00
862 . . . . 427.50
863 . . . . 180.00
864 . . . . 310.00
865 . . . . 115.00
866 . . . . 110.00
867 . . . . 120.00
868 . . . . . 95.00
869 . . . 2000.00
870 . . . . 475.00
871 . . . . 150.00
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873 . . . . 190.00
874 . . . . . 90.00
875 . . . . 150.00
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877 . . . . 190.00
878 . . . . 525.00
879 . . . . 175.00
880 . . . . 105.00
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882 . . . . 110.00
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884 . . . 4250.00
885 . . . . 230.00
886 . . . 3950.00
887 . . . 3700.00
888 . . . . 150.00
889 . . . . 650.00
890 . . . . 135.00
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905 . . . . . 24.00
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908 . . . . 135.00
909 . . . . . 32.00
910 . . . . . 45.00
911 . . . . . 95.00
912 . . . . . 27.00
913 . . . . . 45.00
914 . . . . . 55.00
915 . . . . . 16.00
916 . . . . . 18.75
917 . . . . . 65.00
918 . . . . 420.00
919 . . . 1050.00
920 . . . . 700.00
921 . . . . 330.00
922 . . . . 350.00
923 . . . . 310.00
924 . . . . 300.00
925 . . . . 290.00
926 . . . . 220.00
927 . . . . . 95.00
928 . . . . 315.00
929 . . . . 100.00
930 . . . . 300.00
931 . . . . 270.00
932 . . . . 225.00
933 . . . . 475.00
934 . . . . 600.00
935 . . . . 220.00
936 . . . . 215.00
937 . . . . . 23.00
938 . . . . . 28.00
939 . . . . 175.00
940 . . . . 300.00
941 . . . . 300.00
942 . . . 1700.00
943 . . . . . 65.00
944 . . . . . 50.00
945 . . . . . 75.00
946 . . . . 180.00
947 . . . . 100.00
948 . . . . . 95.00
949 . . . . 100.00
950 . . . . 100.00
951 . . . . 100.00
952 . . . . 375.00
953 . . . . . 25.00
954 . . . . . 36.00
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956 . . . . . 40.00
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958 . . . . . 60.00
959 . . . . . 50.00
960 . . . . 100.00
961 . . . . 180.00
962 . . . . 140.00
963 . . . . 175.00
964 . . . . . 32.00
965 . . . . . 41.50
966 . . . . 600.00
967 . . . . 700.00
968 . . . 1500.00
969 . . . 5000.00
970 . . . . 825.00
971 . . . . 650.00
972 . . . . 600.00
973 . . . . 900.00
974 . . . . . N/A
975 . . . . . N/A
976 . . . . . N/A
977 . . . . . N/A
978 . . . . . N/A
979 . . . . . N/A
980 . . . . . N/A
981 . . . 3300.00
982 . . . . . N/A
983 . . . . . N/A
984 . . . . . N/A
985 . . . . . N/A
986 . . . . . N/A
987 . . . . . N/A
988 . . . . . N/A
989 . . . . . N/A
990 . . . . . N/A
991 . . . . . N/A
992 . . . . . N/A
993 . . . . . N/A
994 . .10,100.00
995 . . . . . N/A
996 . . . . . N/A
997 . . . . . N/A
998 . . . . . N/A
999 . . . . . N/A
1000 . . . . . N/A
1001 . . . . . N/A
1002 . . . . . N/A
1003 . . . . . N/A
1004 . . . . . N/A
1005 . . . . . N/A
1006 . . . . . N/A
1007 . . . . . N/A
1008 . . . . . N/A
1009 . . . . . N/A
1010 . . . 7000.00
1011 . . . . . N/A
1012 . . . . . N/A
1013 . . . . . N/A
1014 . . . . . N/A
1015 . . . . . N/A
1016 . . . . . N/A

1017 . . . . . N/A
1018 . . . . . N/A
1019 . . . . . N/A
1020 . . . . . N/A
1021 . . . . . N/A
1022 . . . . . N/A
1023 . . . . . N/A
1024 . . . . . N/A
1025 . . . . . N/A
1026 . . . 2800.00
1027 . . . . . N/A
1028 . . . . . N/A
1029 . . . . . N/A
1030 . . . . . N/A
1031 . . . . . N/A
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1034 . . . . . N/A
1035 . . . . . N/A
1036 . . . . . N/A
1037 . . . . . N/A
1038 . . . . . N/A
1039 . . . 2685.00
1040 . . . . . N/A
1041 . . . . . N/A
1042 . . . . . N/A
1043 . . . . . N/A
1044 . . . . . N/A
1045 . . . . . N/A
1046 . . . . . N/A
1047 . . . . . N/A
1048 . . . . . N/A
1049 . . . . . N/A
1050 . . . . . N/A
1051 . . . 2550.00
1052 . . . . . 10.00
1053 . . . . . 10.00
1054 . . . . . 11.00
1055 . . . . . 15.00
1056 . . . . . 20.00
1057 . . . . . 20.00
1058 . . . . . 40.00
1059 . . . . . 40.00
1060 . . . . 125.00
1061 . . . . 150.00
1062 . . . . 100.00
1063 . . . . 375.00
1064 . . . . 700.00
1065 . . . . . 50.00
1066 . . . . . N/A
1067 . . . . . 15.00
1068 . . . . . 15.00
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1073 . . . . . 40.00
1074 . . . . . 47.50
1075 . . . . 110.00
1076 . . . . 200.00
1077 . . . . 525.00
1078 . . . 1700.00
1079 . . . . . 26.00
1080 . . . . . N/A
1081 . . . . 100.00
1082 . . . . 300.00
1083 . . . . 450.00
1084 . . . . 700.00
1085 . . . . . 20.00
1086 . . . . . N/A
1087 . . . . . 46.00
1088 . . . . . 42.00
1089 . . . . . 40.00
1090 . . . . . 58.00
1091 . . . . . 75.00
1092 . . . . 250.00
1093 . . . . 240.00
1094 . . . . . 25.00
1095 . . . . . 7.00
1096 . . . . . 12.00
1097 . . . . . 12.50
1098 . . . . . 17.00
1099 . . . . . 7.00
1100 . . . . . 7.00
1101 . . . . . 18.00
1102 . . . . . 15.00
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1119 . . . . . 11.00
1120 . . . . . 8.00
1121 . . . . . 10.00
1122 . . . . . 8.00
1123 . . . . . 55.00
1124 . . . . . 2.00
1125 . . . . . 29.00
1126 . . . . . 52.00
1127 . . . . . 15.00
1128 . . . . 125.00
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1149 . . . . . 73.00
1150 . . . . 130.00
1151 . . . . . 5.00
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1170 . . . . . 52.50
1171 . . . . . 70.00
1172 . . . . . 30.00
1173 . . . . . 20.00
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1177 . . . . 130.00
1178 . . . . . 90.00
1179 . . . . . 85.00
1180 . . . . . 6.00
1181 . . . . . 90.00
1182 . . . . . 80.00
1183 . . . . . 80.00
1184 . . . . . 80.00
1185 . . . . 102.00
1186 . Withdrawn
1187 . . . . . 45.00
1188 . . . . . 87.50
1189 . . . . . 87.50
1190 . . . . . 62.50
1191 . . . . . 60.00
1192 . . . . . 50.00
1193 . . . . . 70.00
1194 . . . . . 75.00
1195 . . . . . 34.00
1196 . . . . . 45.00
1197 . . . . . 15.00
1198 . . . . . 47.50
1199 . . . . . 30.00
1200 . . . . . 11.00
1201 . . . . . 40.00
1202 . . . . . 32.00
1203 . . . . . 70.00
1204 . . . . 125.00
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1213 . Withdrawn
1214 . . . . . 36.00
1215 . . . . . 36.00
1216 . . . . . 37.50
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1219 . . . . . 25.00
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1225 . . . . . 60.00
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1228 . . . . 250.00
1229 . . . . 140.00
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1234 . . . . . 44.00
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1246 . . . . . 50.00
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1249 . . . . . 18.00
1250 . . . . . 16.00
1251 . . . . . 55.00
1252 . . . . . 17.00
1253 . . . . 825.00
1254 . . . . 525.00
1255 . . . 1200.00
1256 . . . . . 28.00
1257 . . . . 140.00
1258 . . . . . 64.00
1259 . . . . . 67.50
1260 . . . . . 21.00
1261 . . . . . 30.00
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1281 . . . . . 45.00
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1283 . . . . . 7.00
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1294 . . . . . 41.00
1295 . . . . . 50.00
1296 . . . . . 38.00
1297 . . . . . 44.00
1298 . . . . . 21.00
1299 . . . . . 80.00
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1321 . . . . . 72.50
1322 . . . . . 95.00
1323 . . . . 125.00
1324 . . . . . 90.00
1325 . . . . 140.00
1326 . . . . . 23.00
1327 . . . . 425.00
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1343 . . . . 120.00
1344 . . . . 106.00
1345 . . . . 145.00
1346 . . . . 126.00
1347 . . . . 210.00
1348 . . . . . 32.00
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1352 . . . . . 11.00
1353 . . . . 140.00
1354 . . . . . 47.50
1355 . . . . . 45.00
1356 . . . . 400.00
1357 . . . . . 80.00
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1364 . . . . . 47.50
1365 . . . . 160.00
1366 . . . . . 65.00
1367 . . . . 110.00
1368 . . . . . 65.00
1369 . . . . . 32.00
1370 . . . . 200.00
1371 . . . . 450.00
1372 . . . . 210.00
1373 . . . . 210.00

PARAMOUNT
INTERNATIONAL COIN CORPORATION

1 PARAMOUNT PLAZA
ENGLEWOOD, OHIO 45322
TELEPHONE 513 836-8641

Printed in U S A

12th Anniversary Grand Central Coin Convention

November 4, 5, 6, 7, 1976

PROGRAM

Wednesday, November 3, 1976

12:01 P.M.	Security room open to dealers and exhibitors only
11:00 P.M.	Security room closes

Thursday, November 4, 1976

9:00 A.M.	Open to dealers and exhibitors only
10:30 A.M.	Registration opens
11:00 A.M.	Official opening of the convention to the public
12:00 P.M.	Security room closes
7:00 P.M.	Auction Sale — 1st session — Park Sheraton Room
8:30 P.M.	Bourse and exhibit room closes

Friday, November 5, 1976

9:30 A.M.	Open to dealers and exhibitors only
9:30 A.M.	Registration opens
10:00 A.M.	Open to the public, bourse and exhibits
7:00 P.M.	Auction Sale — 2nd session — Park Sheraton Room
8:00 P.M.	Educational Forum
8:30 P.M.	Closing of bourse and exhibits

Saturday, November 6, 1976

9:30 A.M.	Open to dealers and exhibitors only
9:30 A.M.	Registration opens
9:45 A.M.	Open to public
10:30 A.M.	Young Numismatist Meeting
1:00 P.M.	Metams
2:00 P.M.	Auction Sale — 3rd and final session — Park Sheraton Room
6:00 P.M.	Bourse and exhibit room closes
7:15 P.M.	Reception and cocktails
8:15 P.M.	12th Anniversary Banquet

Sunday, November 7, 1976

9:30 A.M.	Open to dealers and exhibitors only
9:45 A.M.	Registration opens
10:00 A.M.	Open to the public, bourse and exhibits
10:30 A.M.	A.I.N.A. Board Meeting
4:00 P.M.	Exhibit room closes
5:00 P.M.	Convention closes

Monday, November 8, 1976

11:00 A.M.	Security room closes

Long Island Coin Club, Inc.

OFFICERS

PRESIDENT: Albert G. Beetar
VICE-PRESIDENT: Seymour Sandos
TREASURER: Marie Moore
SECRETARY: Jackson C. Storm
CORRESPONDING SECRETARY: Vincent W. Alones

Grand Central Coin Convention

Morris Bram
HONORARY CHAIRMAN

Vincent W. Alones
CONVENTION CHAIRMAN

COMMITTEE CHAIRMEN

Club Coordinator	Vincent W. Alones
Educational Forum	Albert G. Beetar
Auction Arrangements	Hugh P. Stone — George K. Dillingham
Registration	Marie Moore — Michael Granis
Exhibits	Roger Storm — Robert and Dee Hawes
Reception	Irwin Stoff — F. Mantei — Emil Voigt
Hospitality	Agnes Alones — Jean Tupke
Security	Roy Rauch
Sergeant at Arms	Rosario Zambuto — Thomas Lawless
Publicity	William and Esther Loss
Bourse	Jackson C. Storm
Medals and Awards	Patrick H. James — Milton G. Cohen
Cocktails	Thomas Rosamilia — Fred Horbert
Banquet	Gerald Gedat — Anthony Rosamilia
Young Numismatists	Florence Schook
Cases and Keys	Irene Rauch
Chief Engineers	E. Karrenberg
Property	A. Reich — Jay Ungar — Frank Stickel
Printing	Frank Tupke
Photographer	Larry Wohl — Irwin Stoff

The Grand Central

Convention Auction Sale

NEW YORK SHERATON HOTEL, NEW YORK – November 4, 5, 6, 7, 1976

Order of Sale

First Session	THURSDAY, NOVEMBER 4TH, 7:00 P.M. Lots 1 thru 449
Second Session	FRIDAY, NOVEMBER 5TH, 7:00 P.M. Lots 450 thru 940
Third Session	SATURDAY, NOVEMBER 6TH, 2:00 P.M. Lots 941 thru 1373

Catalogued by Carl W. A. Carlson
Photography by Donald L. Slouffman
Auctioneer – Gregory Mozian

PARAMOUNT
INTERNATIONAL COIN CORPORATION

1 PARAMOUNT PLAZA ENGLEWOOD, OHIO 45322 TELEPHONE: 513–836-8641

Terms of Sale

THIS IS A PUBLIC AND MAIL BID AUCTION SALE – All material is sold to the highest bidder. Mail bids are entered in the order received, and in the event of duplicate bids, the Lot is awarded to the first bidder. PLEASE FILL IN COMPLETELY ALL INFORMATION REQUESTED ON THE BID SHEET.

All "Floor bids" are final.

All bids must be submitted for the entire Lot, partial Lots will not be sold.

Bids will not be accepted from minors.

Title to all auction Lots remains with Paramount until paid in full.

GUARANTEE – All material offered is guaranteed genuine and as described in the catalogue unless otherwise stated. AUCTION SALES ARE NOT APPROVAL SALES! Any claim of error must be made within five days after receipt of material. Lots may not be returned without written permission.

PAYMENT – The terms of this Sale are strictly CASH, and payment is to be made immediately on receipt of either material and/or invoice. Remember, Auction Sales Are Not Approval Sales! NOTE: In the event of Lots delivered "on the floor", local Sales Taxes will apply. Lots shipped from our offices in Englewood are subject to 4½% Sales Tax chargeable to Ohio Residents. Postage and insurance will be added to your invoice on Lots shipped.

TO MAIL BIDDERS – No "Buy" or "Unlimited" bids will be accepted. We act as your agent and will purchase for you as much below your bid as the next highest bid will permit. No commission is charged for handling your bids, and we reserve the right to refuse ridiculously low bids. PLEASE RECHECK YOUR BID SHEET as we cannot assume responsibility for errors in either the amount bid or the Lot number entered on your Bid Sheet.

REFERENCES AND DEPOSITS – If bidders have not established credit with our Company in the total amount of their bids, then complete and satisfactory credit references must be supplied – and a deposit of 25% of the total amount of bids will be required in order that such bids may be executed. Deposits submitted will be applied to purchases and any unused portion of such deposits will be refunded immediately after the Sale. PAYMENT WILL BE REQUIRED IN ADVANCE OF DELIVERY OF LOTS WHEN THE TOTAL SUM EXCEEDS THE AMOUNT OF PREVIOUSLY ESTABLISHED CREDIT.

Mail Bids for this Sale must reach our offices in Englewood, Ohio ON OR BEFORE Monday, November 1, 1976. A return envelope is enclosed for your convenience. Late bid sheets may be mailed direct to Paramount International Coin Corp., Sandra Schwartz, New York Sheraton Hotel, 7th Avenue at 56th Street, New York, N.Y. 10019.

Lots in the Grand Central Auction Sale will be available for examination at our offices the week prior to the closing date of the Sale. Lots may be inspected between the hours of 9:00 and 12:00, 1:30 and 4:00, October 25th through October 29th. We shall look forward to seeing you.

QUANTITATIVE GRADING

In this catalogue, we use the quantitative grading system for describing the condition of the lots in this sale. We feel that this system is the most accurate and precise way of helping you, the bidder, know the exact condition of the lots in which you are interested. It works like this: If a coin meets the minimum requirements to qualify, for example, as Very Fine, that coin is listed as VF-20. If it is slightly better than the minimum standards it would then be listed as VF-25. If it is what normally would be listed as Very Fine to Extremely Fine, the coin would be designated as VF-30. A coin that is significantly better than Very Fine but not fully up to the standards for Extremely Fine, would be listed as VF-35.

Following are the numbers used in the quantitative grading system:

Poor 1	Fine 12-15
Fair 2	Very Fine 20-25-30-35
About Good 3	Extremely Fine 40-45
Good 4-6	About Uncirculated . . 50-55
Very Good 8-10	Uncirculated 60-65-70
	Proof 55-60-65-70

Intermediate numbers are not used. However, on occasion, a plus (+) is used to designate that a given coin is somewhat better than the listed quantitative grade, but not good enough to qualify for the next highest one.

INSTRUCTIONS TO MAIL BIDDERS

If you have never before bid by mail, you may feel somewhat at a loss in submitting a mail bid for an auction sale. Basically, however, the procedure is quite simple. You will notice on the enclosed Bid Sheet a place for entering the Lot Number as well as the amount you wish to bid (it is not necessary to describe the lot on which you are bidding). After carefully reading the description of the Lot in question, simply write down the Lot Number and the maximum amount you are willing to pay in the appropriate columns. For example, let's assume you are interested in bidding on Lot No. 193. Determine the maximum price you will pay for this Lot and enter this amount on the Bid Sheet as follows:

LOT NO.	BID	
193	95	00

You will note we have used the term "maximum amount" above. The bid which you enter is the "maximum amount" or top price you will pay for a Lot. However, there's always the chance you may obtain the Lot for less! As indicated in our "Terms of Sale", we act as your agent and execute your bids as if you were there in person at the Sale. We will buy the Lot for you as cheaply as possible over the next highest bid. In other words, if your bid, for example, is $95.00 on Lot No. 193, and the next highest bid, whether by mail or floor, is only $75.00, the Lot would be awarded to you at $80.00, or a nominal 5% to 10% increase over the next highest bid.

Before entering your bids, please read very carefully our "TERMS OF SALE". And if you have any questions regarding bidding or regarding the Sale itself, drop us a line and we will reply at once. Bidding by mail permits the individual to participate in the auction sale just as though he were able to attend the Sale in person. Many bargains are obtained through the medium of auction sales, and it can be a very exciting as well as rewarding method of obtaining needed items for your collection. We look forward to your participation in this, as well as future Sales.

THE AUCTION DEPARTMENT

PARAMOUNT
INTERNATIONAL COIN CORPORATION

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Consign to Auction

We are now accepting consignments for the Miami Beach International Sale, Miami Beach, Florida, January 1977 and the Numismatic Association of Southern California Auction Sale, Los Angeles, California, February 1977.

When your material is consigned to us, we present each coin, accurately described in a quality catalogue. If it is a rare or outstanding piece, we photograph it, obverse and reverse, and display it in the most advantageous manner.

An entire session may be reserved for your collection. You may wish to have your name associated with your collection, thus insuring a permanent remembrance.

Our commission is low with no extra hidden charges. You will receive a contract that protects you as a consignor.

Whether you are interested in consigning your entire collection or just a few rarities, write or call Sandra Schwartz, Paramount Auction Manager, for more details.

The Grand Central Convention Auction Sale

First Session

NOVEMBER 4th, 7:00 P.M. (Thursday)

U.S. Colonials

1. 1787, Fugio Cent, Unc-60. New Haven Restrike. Red on both sides. A few carbon spots, with slight discoloration across part of obverse. Overall, a pleasing specimen of the restrike of these Fugio pieces. Catalogues $150.

2. 1787, Fugio Cent, Good-6. STATES UNITED with cinquefoils on label. Die break on reverse through ring at seven o'clock.

3. 1652, Pine Tree, Threepence, VF-25. This is the Noe 34 Variety. Off center toward twelve o'clock on the obverse, like the Red Book photo of the Pine Tree sixpence. The reverse shows evidence of a restruck brockage. One of the S's from the word MASATHUSETS is visible incuse to the left side of the date. A very interesting and attractive specimen of the Pine Tree coinage of New England.

4. 1786, Connecticut Cent, Fine-12. Holed at twelve o'clock. This is the ET LIB INDE variety, Mailed Bust to the right.

5. 1787, Connecticut Cent, Fine-15. Draped Bust Left; INDE ET LIB. A much more pleasing specimen than the last, though there has been planchet damage on the shoulder of the bust at seven o'clock on the obverse and in the field to the left of Liberty's right shoulder on the reverse. Very slightly off center, losing the bottom part of the digits in the date as is not infrequent with these pieces. An attractive type coin for the Connecticut series.

6. 1787, Connecticut Cent, VG-8. Mailed Bust Left type INDE ET LIB. Evenly worn overall, the type with die break between C and T of AUCTORI. No serious planchet defects aside from a slight metallic blob from a die chip in front of Liberty's face on the reverse. A good type coin for the Connecticut cents.

7. 1787, Connecticut Cent, Fine-12. Draped Bust Left, FNDE Variety. The coin is covered fairly evenly on both sides with a dark green incrustation which on ancient coins would be called patina; there is evidence of an attempt to remove it from the head and part of the legend. Would probably grade somewhat finer without this incrustation.

8. **1791, Washington Cent, EF-40.** Large Eagle Variety, with lettered edge reading UNITED STATES OF AMERICA. A very pleasant brown color with a few minor handling marks in the field. Attractive, especially as an example of the type of coinage proposed before the regular U.S. mintages began. It is generally similar in quality to another piece in our 1974 ANA Sale which realized $250.

9. Undated (1796), Washington Repub. Ameri. Penny, AU-50. Penny size copper of George Washington. Born and Died dates Below the Bust. Attractive brown patina; some dents around the edges. This piece, the Repub. Ameri. Type of penny, is not listed in Red Book or in Scott's Encyclopedia; Vlack, however, covers the type on page 115. It is similar to the Liberty and Security penny, but is much rarer. The piece is extremely interesting as a Washington Type and should certainly bring as much at auction as a comparable Liberty and Security penny would.

10. 1796, Washington Repub. Ameri. Penny, Date Below Bust, EF-45. This piece is extremely similar to the last, differing from it in having the Born and Died legend replaced by the date 1796. Very attractive surfaces, an even brown. Slight corrosion or incrustation visible at nine o'clock on the reverse. A few edge dents similar to those on the preceding lot, a not uncommon circumstance with the larger coppers of this period. Extremely rare, similar to the preceding lot. Again, an attractive type for the collector of Washington pieces.

U.S. Half Cents

11. 1800, Fine-12; 1805, VG-10. Both evenly worn, without major defects. Two pieces.

12. 1828, 13 Stars, VF-30. An attractive coin for the type, pale brown and evenly worn.

13. 1828, 13 Stars, VF-25. Only slightly more worn than the preceding specimen, very pleasing.

14. 1828, 13 Stars, Fine-15. Another evenly worn specimen of a popular type, dark tone.

15. 1828, 13 Stars, Gilbert 1, Fine-12; 1828, 13 Stars, Gilbert 2, Fine-15. Examples of both types of the 13 Star Variety for this year. Two pieces.

16. 1828, 12 Stars, VF-20. Much the rarer of the two major varieties for this year, as may be seen from the number of specimens of the 13 Star Variety included in this catalogue. This specimen of the 12 Star Variety shows very nice even fields, though with some evidence of having been cleaned at one time; it is now toning back down to a light brown. No major defects visible on either side. On the whole, a very attractive specimen for its grade.

17. 1829, Gilbert 1, AU-50. The only pair of dies for this year. A very attractive piece, golden brown.

18. 1832, VF-30. This is the Gilbert 1 Variety for the year. A very strong strike, quite even on the wreath, with no visible signs of damage.

19. 1834, Gilbert 1, VF-30. The only dies for the year. An overall dark brown color.

20. 1834, VF-30. Nowhere near as fine as the previous specimen, it is yet a quite acceptable piece of this type.

21. 1834, VF-25. Shows evidence on obverse and reverse of die clashes.

22. 1835, EF-40. An attractive specimen of this year showing no more than normal amounts of handling marks on obverse and reverse. Well struck and evenly worn on the obverse.

23. 1835, AU-50. Slightly weaker than the preceding specimen and also showing evidence of more damage and handling marks.

24. 1848, VF-35. Gilbert 3, the most common variety for this date. A reddish-brown color. A nice example of this type and year.

25. 1850, EF-40. This piece has been processed or worked on in some manner to improve its appearance, leaving a somewhat pitted surface; other than this, it is an attractive looking piece.

26. 1851, EF-40. A pleasing piece overall and very evenly worn. Pale brown.

27. 1854, AU-50. Strongly struck on the reverse, more so than usual. There are some traces of original red left on the face. Virtually no significant defects or damage on either side — only a few slight hairlines or scratches. A very pleasing piece.

28. 1855, EF-45. Perhaps slightly weak on the hair above the ear, mostly the result of a slight striking weakness which is also visible on the wreath at one o'clock on the reverse. The fields are very clean. Even light brown color, particularly on the obverse. A very nice specimen.

29. 1855, AU-55. An attractive coin, very well struck on the obverse. Slightly weak on the wreath at one o'clock and five o'clock on the reverse as a result of striking. Surfaces show minor damage and a few dents. Very handsome specimen of this type.

30. 1856, EF-45. Weakly struck, particularly at six o'clock on the reverse, weakening the crown of Liberty on the obverse. Only minor defects on the obverse although there are two slight scratches behind the head. The reverse is very clean.

31. 1857, AU-50. Porous surface. Weak strike, particularly on the legend LIBERTY and on comparable portions between five and six o'clock on the wreath on the reverse. A few minor scrapes on the head of Liberty, otherwise in very nice condition. Evidence of having been cleaned in the past.

U.S. Large Cents

32. **1793, Wreath Reverse, Vine and Bars Edge, Fine-15.** Two planchet defects on the obverse, one extending from the hair and the eye of Liberty to the rim on the right and one from the hair halfway down from the ear to the neckline to the rim on the left, are the only major defects on the piece. The reverse is particularly even. All the parts of the legend are visible and all berries and other parts of the wreath clear and distinct. A very nice specimen. Dark in tone, except for the high points of the hair on Liberty and the highest points of the wreath on the reverse. An excellent type coin.

33. **1793, Wreath Reverse, Lettered Edge, VG-10.** A well-worn but pleasing specimen of the Wreath Type of 1793. The date a trifle weak on the bottom of the digits, as is the fraction below the fraction bar on the reverse, though still legible. The wreath is well preserved and the head is fairly clear. Some defects or dents on the obverse, but mostly seems to have a rather even pitting, some of which may be found on the reverse. Edge lettering quite clear. Again, a nice type coin for a Wreath Cent.

34. 1794, Head of 1793, VG-8. Reverse on this cent is covered with a tan incrustation or deposit which has been partially worn away over the high points of the wreath and most of the letters. It seems clear that the majority of the details are still there, even those which are not readily visible beneath the coating. There is a gouge to the right of T in CENT. Obverse is very even with an apparent planchet defect to the left of 1 in the date and a number of obverse or rim dents. A good type coin for the '93, the obverse being better than the reverse.

35. 1794, Head of 1794, Good-6. This piece has been subjected to a certain amount of damage around the edge of the rims on the obverse, and there is a gouge between the date's digits 7 and 9. The reverse, is substantially more worn than the obverse. A collectable type coin of the Head of '94.

36. 1795, Sheldon 75, VG-8. The field of the obverse shows marks of some sort of smoothing or filing behind the head. The surface in general gives the appearance of having been cleaned to remove some sort of corrosion on both obverse and reverse, resulting in a multitude of tiny pits. Acceptable specimen for the Lettered Edge Type of 1795.

37. **1795, Plain edge, Sheldon 76b, AU-50.** Planchet defects at four o'clock obverse and two o'clock reverse, looking almost like cuts across the edge, though they are not. Reverse weak at O of OF and shows a few scratches, particularly beneath the N of CENT. Obverse really clean except for dent marks on lower neck of Miss Liberty and some dents or rough places in the field in front of her nose. The head well modeled, well preserved. Very attractive. Fields are chocolate brown, the head and some of the legend being somewhat brassier.

38. **1795, Plain Edge, AU-55.** Double struck, the second profile being quite visible in front of the first one. The second strike is shifted to the left in relation to the first strike and is rotated very slightly counterclockwise. As a result, some parts of the legends are not present on the coin. There is a planchet defect at about nine or ten o'clock on the obverse very close to the edge. The reverse shows a planchet defect at six o'clock, again, very close to the edge. Some of the reverse legend looks extremely peculiar because of the double striking. A nice dark glossy chocolate color. An exceptional cent and extremely interesting as a clear double strike, as well as being a fine coin in its own right.

39. 1795, Plain Edge, Sheldon 78, EF-40. It has been cleaned, but is beginning to tone back down nicely now. Some roughness and porosity on the planchet. The reverse is very nice. A few hairlines and minor handling marks are visible and there is a slight scratch through the N in UNITED. A pleasing specimen overall.

40. **1796, Liberty Cap, VF-35.** The surface of this coin is covered with tiny nicks spread fairly evenly across the obverse, there being only two somewhat worse ones: one below the E of LIBERTY, and one below the 9 of the date. On the reverse, the EN and part of the T of CENT are obscured or were simply not there after striking, which is not to be wondered at considering the obverse shows some striking weaknesses also. A definite scratch between E and N of CENT is the only major damage visible on the reverse of the piece. The color is a golden chocolate. A nice specimen of the last year of Liberty Cap Type large cents.

41. 1796, Draped Bust, First Reverse, Sheldon 110, Fine-12. Evenly worn, very dark with a porous surface on both sides. No major defects of significance on either side. A very pleasing type coin for the first year of issue of this type.

42. 1797, Gripped Edge, Second Reverse, Sheldon 120b, Good-6. Dark, porous surfaces, few defects on the piece but no significant damage. A very pleasing, evenly worn specimen, except for the rough surface.

43. 1797, Plain Edge, Second Reverse, Sheldon 120a, Fine-15. There are some signs of cleaning on the head. The fields are evenly spotted with small marks or pits from handling in circulation, but no major damage marks. Overall a pleasing appearance with the head quite distinctive.

44. 1797, Third Reverse, Stems, AU-50. The obverse of this has been damaged by a number of fairly light scratches through the face of Liberty, though they do not detract severely from the appearance. The reverse is somewhat off center toward one o'clock and aside from minor dents and pitting, there are indications of multiple die clash visible on the edge of the outside leaves opposite the RIC of AMERICA, where the nose of Liberty and the forehead are quite visible as what would otherwise appear to be scratch marks. Very interesting example of multiple die clash.

45. 1797, Third Reverse, Stems, VG-10. Off center, fairly even wear. Dark brown color.

U.S. LARGE CENTS Cont'd.

46. 1797, Third Reverse, Stemless, Sheldon 131, VG-8. A major die break in the obverse field at ten o'clock looking like a large hook projecting downwards from the rim. Evenly worn. The lower wreath where the stems are missing shows quite clearly.

47. 1798, Second Reverse, Sheldon 155, VG-8. There are numerous dents and a few small scratches. The reverse is characterized by almost total absence of the word ONE and the N in CENTS and the O in OF through striking weakness. This piece was formerly in the Schulman-Kreisberg Sale of April, 1959, lot 882.

48. 1798, Specimens ranging from Good to VG, comprising Second Reverse, Third Reverse with First Hair, and Third Reverse with Second Hair. Three pieces.

49. **1798, Third Reverse, Second Hair, Sheldon 187, AU-50.** This is from the Stack's Sale of February, 1976, T. J. Clark, lot 61. One scratch on the neck of Liberty and a smaller scratch in the hair. Planchet defects in front of Liberty to the edge and die breaks in addition. Reverse very nice and even; scratch from T in the word CENT into the wreath. A few minor die breaks. Pleasing brown color. A few goldish highlights around some parts of the hair, the dates, and the letters.

50. 1798, Third Reverse, Second Hair, Sheldon 179, VG-10. Evenly worn, probably cleaned. A pleasing example of this type, the hair quite clear.

51. 1798, Third Reverse, Second Hair, Sheldon 173, VG-10.

52. 1798, Third Reverse, Second Hair, Sheldon 165, Good-6. This is a Rarity-5 piece. It is more worn than the previous 1798's of this general type, having overall a very even appearance and a pleasing dark brown color. No serious defects.

53. **1799, 9 over 8, Sheldon 188, Good-6.** A well-worn, but clearly identifiable, coin. Pleasing overall appearance. One scratch behind the eye of Liberty, which is also toned to the same dark brown color (approaching black) which characterizes the rest of the piece. No major defects obverse or reverse. A very nice type example of the rare 1799 large cents.

54. 1800, 80 over 79, Sheldon 194, VG-10. Apparently has been cleaned. The 9 within the 0 of the overdate is quite clear.

55. 1801, Normal Dies, Sheldon 213, VF-20. A number of dents and scratches. Major die breaks at twelve o'clock to three o'clock on the obverse. Evidence of major die clashes visible.

56. 1801, Normal Dies, Sheldon 213, Good-6. Similar to the last piece, though somewhat more worn. The coin was clipped just as it left the press, so the word STATES has been printed on it double struck from three to five o'clock on the reverse. The first S and the bottom of the T of STATES are quite visible, as are the right side of the E and the final S of STATES and part of the wreath. An extremely interesting specimen of this type, if only because of that error.

57. **1801, Three Errors, EF-40.** Weakly struck on the reverse at the top of the wreath and on the corresponding bust section on the obverse. The hair is quite strong. A scratch along the the edge of the hair behind the eye and above the ear of Liberty. Cleaned at one time, the obverse is now toned red and blue, the reverse the same, though to a lesser degree. All three errors, the 1/000, Stemless and the II instead of U in UNITED are quite clear in this piece as are the major die breaks: one running from the 1 of the fraction through the ribbon and the leaf and T of UNITED; another from the first 0 of the fraction through the wreath, the bottom of the U and the N of UNITED. A very nice specimen altogether of this, more pleasing even than its grade would indicate, since much of the difficulty appears to be striking weakness.

58. 1801, Three Errors, Sheldon 219, VG-10. Even wear, some corrosion marks. The three errors show quite clearly. Dark color. A very good specimen of the Three Errors.

59. 1801, Three Errors, Sheldon 219, Fair-2. Reveals all three errors quite clearly.

60. 1801, 1/000, Sheldon 220, Fine-15. Dark, somewhat porous planchet, even wear. The 1/000 on the reverse is quite clear. A very nice specimen of this error.

61. 1801, 1/100 over 1/000, Sheldon 221, VG-10. A nice specimen of the Third Error type of 1801. The erroneous fraction shows quite clearly here. A good type specimen for this error and fitting company for the previous lots in this sale.

62. 1802, Normal Dies, Sheldon 225, VF-30. Some dents on the obverse and the wreath on the reverse weakly struck throughout, leaving it a much more even wear than is normally seen. No other major defects. A pleasing dark color.

63. 1802, Normal Dies, VG-10; 1802, Stemless Wreath, VG-10. Two pieces.

64. 1802, Stemless Wreath, Sheldon 239, Fine-15. Major die break running from R and T of LIBERTY curving down to three o'clock on the rim. No major defects. The stemless characteristics are quite clear on this piece. A good type example.

65. 1802, 1/000, Sheldon 228, VG-8. Green incrustation. The 1/000 fraction is quite clear.

66. **1803, Small Date, Small Fraction, Sheldon 248, VF-35.** Rarity 5-6. This is a much scarcer variety than most of the ones from this year. Scratch behind Liberty's eye; minor handling marks across the surfaces of both the obverse and reverse. Doubled fraction bar. Very nice specimen of this variety.

67. 1803, Small Date, Large Fraction, Sheldon 258, VF-20. The more common variety of the Small Date Type.

68. 1803, Small Date, Large Fraction, Fine-12. Two pieces.

U.S. LARGE CENTS Cont'd.

69. **1803, Large Date, Small Fraction, Unc-60.** An extremely nice specimen of Sheldon 254. Some red left on it, the hair very sharp. The characteristic die break of S-254 in front of the bust well defined. No major dents or defects, except for one on the reverse at the top of the left-hand loop of the bow. Die breaks through the fraction connecting AMERICA and UNITED. Very attractive specimen, one of the nicest we have seen. Worthy of a substantial bid.

70. 1803, Large Date, Small Fraction, Sheldon 255, Fine-12; 1803, 1/100 over 1/1000, Sheldon 249, Good-6, the erroneous fraction quite strong and desirable. A chance to pick up two of the interesting varieties from 1803 in one lot. Two pieces.

71. **1804, Sheldon 266b, VF-20.** Dark porous planchet. One major scratch down through the shoulder drapery toward the 4 of the date. Some green incrustation or deposit on the reverse across the bottom half of the wreath from UNITED to AMERICA. Typical rim breaks on the die above the RTY on the obverse and outside MERIC on the reverse. A very nice specimen of this rare year.

72. 1804, Sheldon 266, VG-8. Without the die breaks that characterize the majority of the 1804's. This piece shows a fair amount of wear and an awful lot of scratching across the face and neck and part of the hair. The field is dark black, but the bust has been apparently cleaned by something rather vigorously. Scratch marks are visible from the upper left to the lower right and other directions across the reverse. Still a very acceptable specimen of the 1804 without die break.

73. 1804, Sheldon 266a, VG-8. This is the type that is intermediate; has the die break over RTY but does not have the die break outside the MERIC on the reverse. The specimen is well worn, but not scratched or scraped, nor has it suffered any particular damage on either obverse or reverse. Date is clear, wear. A very pleasing example of the intermediate die state.

74. 1804, Restrike, Unc-60. Quite easily distinguishable from originals. Struck clearly from rusting dies. Some of the alterations in the die at the date visible. The reverse weak, but much red across the piece. A fascinating example of a popular attempt to supply the collector demand during the 1860's in whatever way necessary.

75. **1805, Sheldon 269, AU-50.** Typical die break on the obverse from the ribbon knot into the hairs of the lower curl. No major damage obverse and/or reverse. One slight dent at back of neck and one very slight scratch across base of throat towards date. Reverse darker than obverse. Nice even strike, pleasing example of this date.

76. 1805, Sheldon 269, VG-8; 1806, Sheldon 270, AG-3. Two pieces.

77. **1806, Sheldon 270, AU-55.** A very nice specimen although a bit weakly struck on the highest parts of the hair and shoulders and on corresponding parts of the wreath on the reverse. Much original reddish-gold color, though beginning to darken down. Evidence around the area at the base of the wreath and fraction of die clashing. Pleasing tone overall. One dent in the drapery above the six and a couple of minor very small pinpoint marks before and after the bust. Apparent scratches on the reverse beneath ES of STATES running to O of OF are actually scratches on the die and are raised on the planchet. An exceptional specimen of this type and date.

78. 1806, Sheldon 270, VG-8. An evenly worn specimen with no major marks or defects. Even, very dark, brownish-black color. A very handsome piece, originally in the Walter Webb sale in May, 1949.

79. 1807, Large 7 over 6, Sheldon 273, VG-8. Many small dents, across both sides of the coin, the signs of honest circulation. The overdate quite clear.

80. 1807, Large Fraction, Sheldon 276, VG-8; 1807, "Comet", Sheldon 271, Good-4. Two pieces.

81. 1808, Sheldon 277, VG-20. Very nice specimen of the first year of the Classic Head type.

82. 1808, Fine-12. Rather evenly pitted across both sides, no major defects. Has a gold colored substance sprinkled across it (as though at one time gilded). Presents an interesting appearance.

83. 1808, Sheldon 277, Good-4. Well worn though pleasing.

84. **1809, Sheldon 280, AU-55.** An extremely nicely preserved and very attractive specimen of this rare year in the Classic Head large cents. Mintage only a little over 220,000 pieces. As with all Classic Head large cents, extremely difficult to obtain in the higher grades. This is a very sharply struck piece, well centered, evenly toned. One dent above the M in AMERICA on the reverse. One minor scratch above CENT and another above ONE on the reverse. No major defects on the obverse except a slight dent and two or three small scratches. A really exceptional piece.

85. 1810, 10 over 9, Sheldon 281, VG-8. Two pieces.

86. **1810, Normal Die, Sheldon 282, AU-50.** This piece has many small marks or pits across the obverse as well as a couple of apparent scratches or dents ahead of the nose, but little sign of any wear. These marks appear to be more the result of weathering and surface change than anything else. Very pleasing dark tone, a little bit of reddish color left underneath it. The reverse very well struck up as is the obverse. One planchet defect apparent at the edge of the bust above number 8 in the date, and one scratch from the ear to the letter T in LIBERTY.

87. 1811, 11 over 10, Sheldon 286, Good-6. Scratch marks across the face, one major dent between the number 8 and the bust. A nicely struck specimen, well preserved, dark.

88. **1811, Sheldon 287, VF-30.** Obverse edge dent right at the rim at nine o'clock and a couple of scratches running in a downward curve from the ear to between the first and second star. A few other minor dents or handling marks. In general, a very pleasing coin. Dark tone. One die break coming out of the fifth star toward Liberty's nose.

89. 1812, Fine-15. Minor scratches distributed across the surfaces on both obverse and reverse. Heavy dark green patination on all but the high points. The coin has probably been buried for an extended period at some point in order to pick up a patina that reminds one more of a Roman copper. Very pleasing appearance.

90. 1812, Sheldon 291, VG-8. Scratches and handling marks as would be expected in this grade. Dark toning on both sides.

91. **1813, Sheldon 292, AU-55.** A trifle weakly struck on the highest points but the surfaces are very good and quite free of marks on both obverse and reverse. One dent below bottom left hand corner of wreath on the reverse and a minor scratch above the top of Liberty's head. A very pleasing coin, even light brown. Slightly porous surface. In outstanding condition for an 1813.

92. 1813, EF-45. The surfaces on this piece are quite rough though the detail is all still there. It might even grade a trifle higher. The reverse well struck and well centered. No major planchet or surface defects or damage to either side of the coin. Not as outstanding as the preceding lot but still well worthy of inclusion in a fine collection.

93. 1814, Plain 4, Sheldon 295, VG-8. Even wear, minor scratches. Dark.

94. **1814, Crosslet 4, Sheldon 294, AU-55.** Much red on the piece, possibly original. Well struck and well centered. A few bagmarks and one small scratch below and in front of Liberty's chin and apparently a scratch mark in three small sections below the CEN of CENT. This piece is exceptionally well preserved for an 1814. Was originally in the Max Mehl Sale of the McVitty Collection in March 1938.

95. 1816, A-2, AU-50. Much red, apparently original, remains on this piece. The strike was somewhat weak as is shown on the high points of the crown and the hair as well as on the knot of the wreath on the reverse. Fields are relatively clean. Few scratches or bagmarks. One noticeable scratch below E of CENT crossing the crossbar. A very attractive specimen of the first year of the Coronet type.

96. 1816, A-7, AU-55. Dark color on both sides; just the faintest trace of red left underneath it, outside the last two stars and part of the date on the obverse and between the wreath and AMERICA on the reverse. One dent on Liberty's cheek below the eye, one on the reverse near the rim below the left hand of the wreath ribbon. A very attractive, very pleasing specimen of this first year of the Coronet type of large cents.

97. 1816, VF-30. Nice even wear on this piece. Minor dents and scratch marks. Attractive type coin. Dark.

98. 1817, 13 Stars, AU-55. Some red left. Wreath well struck as is the head (for a change). Two small dents on Liberty's nose, no other significant marks on the obverse and none on the reverse which is very even. An attractive piece well worthy of a strong bid.

99. 1817, 13 Stars, A-14, AU-55. Only the very slightest degree less well struck than the previous example, except on the reverse at about five o'clock where some weakness is evident opposite the knot on Liberty's head. This piece has retained more red than the previous one. There are two scratches on Liberty's chin and jaw; die break connecting the first two stars. No significant damage to obverse or reverse.

100. 1817, 15 Stars, A-16, VG-10; 1818, N-7, VF-35. Two pieces.

101. **1818, A-10, Unc-60.** Lots of red on both sides. Typical die break running through 1818 and connecting all stars in a large circle. One dent on Liberty's face below and to the right of the nose, and a scratch on the reverse at the bottom left side of the N in the word ONE. No other major defects. The hair extremely well struck up. Outstanding specimen of the year.

102. 1818, AU-50. This specimen has seen some corrosion and a minimum of wear, the reverse in particular showing corrosion spots between center and about three to five o'clock. The obverse is much nicer, very dark black, porous, a bit of corrosion around the date and a little above the hair knot on Liberty and into the hair.

103. 1819, 9 over 8, A-1, VF-30. Very strong piece, a few minor dents on obverse.

104. 1819, Large Date, N-2, AU-50. Again strongly struck except on the hair and the corresponding part of the reverse wreath. Somewhat granular or porous planchet. Die break from the One of the date to the first star and another one connecting the two Ones of the date; another connecting the eighth and ninth stars on the obverse. Some golden red tone left in various parts, particularly on the reverse around the legend. Attractive piece and very nice specimen of this type.

105. 1819, Large Date, VF-30. Evenly worn, chocolate colored fields. A pleasing specimen.

106. 1819, Small Date, A-8, AU-55. An outstanding coin of this type, the obverse almost totally free of marks and the hair below coronet and above and behind the ear extremely well struck. The reverse wreath strong, especially in view of the amount of striking up visible on the obverse. Worth a very significant bid. Very dark brownish black with a tiny bit of red left at nine o'clock on the reverse.

107. **1819, Small Date, N-8, Unc-60.** This is a Randall Hoard coin, spotty unc., lots of red left in various places under the knot and upper parts of the hair and on the face of Liberty. Numerous small bagmarks and handling marks, especially one below the O of ONE and one below the N of ONE; another below the N of CENT near the crossbar. An attractive piece. Lot 574 in the Dupont sale and lot 87 in the Stack's sale of February, 1976.

108. 1819, Small Date, Fine-15. Somewhat porous, with even wear.

109. 1820, 20 over 19, Fine-15; 1824, Close Date, Fine-15. Two pieces.

110. 1820, Small Date, N-8, EF-45. Very few defects on this piece. A scratch on the reverse below the wreath knot and two scratches inside the wreath above the crossbar. A small dent above the E of ONE, and a small scratch above the 20 of the date. Coin is darkening into the dark brown stages now with just the faintest trace of red left in a few parts near the rim. Originally in New Netherlands sale, December, 1957, lot 1401.

111. 1820, Small Date, VF-30. Minor nicks and dents. Slightly porous. A nice coin, well preserved.

112. 1820, Large Date, AU-50. Quite a bit of red left though not necessarily original. Very few planchet defects. Scratch below T of CENT, scratch below the bottom of wreath ribbon on the reverse. The obverse shows no particular defects, a very nice coin, well worth inclusion in a collection.

113. 1821, VF-30. Dents across neck and in front of neck of Liberty. A few dents between ONE and CENT and on the wreath at about five o'clock. Dark green color on the reverse except for the high points; the obverse has been cleaned at some point.

114. 1821, N-1, VF-30. What looks like some grinding or gouging from the coronet down through Liberty's eye and nose to the mouth. Another gash towards the third star. Some other gashes on the obverse. Many little gashes or dents on various parts of the reverse including the N of CENT and just below the O of OF.

115. 1822, A-4, EF-45. Very nicely struck and nicely preserved specimen, the field is very clean, virtually no marks. One slight dent below the N of ONE, another below the wreath. The obverse extremely clean except for pinpoint dents or scratches in a few places, the most noticeable being above the top of Liberty's head near the front. Dark tone on both sides beginning to deepen through time to the chocolate phase.

116. 1823, 3 over 2, VG-8. Very rough planchet in all regards. Apparently some sort of surface patination has been worked on in an attempt to improve the piece. Many minor scratches and dents and scrapes across both sides. Toned very dark.

117. 1823, Normal Date, VG-10. Much more evenly worn on much better planchet than the previous specimen. The most noticeable marks are above the one and below the ONE CENT on the reverse; the rest of the planchet being relatively clear. A couple of minor scratches on Liberty's cheek and one dent below the ear near the hair. Dark tone, the high points still somewhat lighter brown than is the field.

118. 1823, Restrike, Unc-60. The usual die breaks across the face running from one side of the planchet to the other. A major rim breakdown on the die from ten o'clock to around twelve o'clock on the obverse. Evidence of rusted dies. Die breaks on reverse. Still, an uncirculated specimen of the restrike and quite interesting as such. Worthy of a good bid. Catalogues $200.

119. 1824, 4 over 2, Fine-15. Planchet a little rough and somewhat corroded. No significant scratches. Dark, some green incrustation or patination around the stars on the obverse.

120. 1824, 4 over 2, VG-10; 1824, Wide Date, A-4 or N-4, VF-30; 1824, Close Date, VF-25. A nice assembly of the three types for that year. Three pieces.

121. 1825, Small A's, N-6, AU-50. The upper right obverse darkened down, some corrosion at the stars at the top right. One scratch on the neck of Liberty. Reverse rotated about 10° or 15° counterclockwise. Two scratches in the field above N of ONE. Some dark spotting on the reverse. Rather well struck. Some traces of original color left especially in the obverse field in the hair and in front of Liberty's face. This piece was originally in the New Netherlands Sale of December, 1957, lot 1457.

122. 1825, Large A's, EF-45. A fair degree of corrosion and pitting across the lower half of the obverse ranging from about Liberty's ear on down to the date and across to about nine o'clock. An edge dent at about ten o'clock on the obverse and another at about one o'clock. On the reverse a fair amount of red left. One major dent or gash from the first S of STATES into the wreath. Strong evidence of having been cleaned at one time in an attempt to deal with the corrosion.

123. 1825, Large A's, N-9, EF-40; 1826, Close Date, Fine-15. The 1825 is nicely struck with relatively clean fields. Two pieces.

124. 1826, Close Date, N-4, AU-55. Nicely preserved, clean fields on the obverse. Slightly off center towards eleven o'clock. The reverse more on center than is the obverse. Some dark spots on both sides. No really evident marks or damage, denting, or other maltreatment at the mint or afterwards. Only weak areas are at the top of Liberty's coronet and at the corresponding point on bottom of wreath on the reverse. A very attractive piece in exceptionally well preserved condition.

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125. 1826, Close Date, VF-30. A very nicely preserved specimen for its grade. A well-balanced, evenly worn piece, and a fine type coin.

126. 1827, A-8, AU-50. Nice, clean fields on the obverse. No dents, bruises, or scratches or other signs of damage. The reverse is a match for it. Well struck, only the faintest bits of weakness on the reverse wreath from eleven to one o'clock, and on the corresponding high point of the shoulder area of the bust of Liberty. Slight traces of red left in a number of parts of the coin. Very attractive specimen.

127. 1827, VF-30. Red and brown, little damage.

128. 1828, Large Narrow Date, N-6, Unc-60. Some red remains. Well struck, well preserved. Slight evidence on the neck of the die having rusted a bit. Die break from 28 to the last two stars. No major scratches or other flaws on the obverse. The reverse fields are nice and clean, no dents, no marks, no scratches of any significance; some red left there also.

129. 1828, Large Narrow Date, VF-35. Large edge dent at seven o'clock on the obverse. Evenly worn.

130. 1829, Large Letters, A-8, AU-50. Well struck, well preserved. Not much evidence of weakness, no significant dents, scratches, bag or handling marks. Some red left around the stars and date on the obverse and around the legend and wreath on the reverse.

131. 1830, Large Letters, A-4, N-4, AU-55. Nice piece. Light chocolate-brown fields and head. Dark spot at the C of AMERICA on the reverse. Die break in the obverse from the third star through the date to the ninth star. Only slight evidence of any wear at all and very little evidence of any striking weakness, except on the forehead of Liberty. A very nice specimen.

132. 1830, Large Letters, A-1, N-1, EF-45; 1831, Medium Letters, N-3, EF-40. This latter piece from the Netherlands Sale, December, 1957, lot 1516. The specimen of the 1830 shows some striking weakness and a rather dark brown coloration. Two pieces.

133. 1831, Medium Letters, AU-50. The face is somewhat rough on this piece, and it has a number of small dents between the hair and chin; other than that the obverse field is quite clear. The reverse is very nice, no major dents or scratches. A certain amount of red color left, perhaps original.

134. 1831, Medium Letters, VF-20; 1832, Large Letters, VF-35; 1833, VF-25. A nice group of VF's for these three years in one lot. Three pieces.

135. 1831, Large Letters, AU-50. Discoloration on lower part of Liberty's neck. Scratch on chin, scratch below and in front of the lobe of ear. No other major defects. A well-preserved piece except for the area on Liberty and a small dark spot on the 3 of the date.

136. **1833, Horned 8, Unc-60.** Much red. Die break from date clockwise through the ninth star reaching to the tenth star. Well struck, well-preserved. Some very slight darkness over Liberty's eyebrow and by the lowest curl of the hair. No dents or scratches on the obverse, although a very slight one on Liberty's eyebrow. On the reverse, there are a couple of minor scratches above the N of ONE and below the crossbar. Another die break on reverse reaching from OF counterclockwise all the way around to the I of AMERICA. Much red on the reverse. A superlative piece.

137. 1833, EF-45; 1833, Horned 8, VF-20. The EF specimen has a major flan defect at about five o'clock near the rim on the reverse. Otherwise, a rather attractive piece with a very dark color. Two pieces.

138. 1834, Large 8, Small Stars, VF-20; 1835, Head of 1836, Fine-15; 1836, Fine-12. Three specimens from three different years in one lot. Three pieces.

139. **1834, Small 8, Large Stars, Medium Letters, A-2, N-2, Unc-65.** A lot of red on this piece and a clip, made at the mint, at about seven o'clock on the obverse. Die break completely surrounding the bust throughout the stars and the date. A couple of minor scratches on Liberty's cheek. No significant damage on the reverse. A very attractive and interesting piece. Clips on large cents are not very common.

140. 1834, Small 8, Large Stars, N-1, AU-50. Very dark toned, though still with some reddish-gold highlights shining through the black. Die break reaching from the second star to the twelfth star in a clockwise circle. A few minor dents or scratches on the obverse, including one on Liberty's cheek and one on her neck. No significant damage on the reverse. Die break reaching from the second A of AMERICA clockwise all the way around to the first A of AMERICA. Very nice attractive piece with very even toning and even field surface.

141. 1834, Small 8, Large Stars, N-1, AU-55. Very clean obverse. Die break from second star to the twelfth star beginning to move toward thirteenth. No dents, scratches or other defects to report. Toning toward green and red. Reverse has no significant damage of any sort. The same die break as on the last piece. A good strike, well-preserved.

142. 1836, A-4, AU-50. Trifle weakly struck on the high points and on the part of the wreath on the reverse. Scratch on Liberty's cheek in front of the ear and a few other minor scratches in the field. A die break at the rim by the sixth star. Reverse, no damage of any noticeable type. A rather even and nice coin.

143. 1836, A-6, N-6, VF-25, Bent; 1836, A-6, N-6, VF-20. Two pieces.

144. 1837, Second Head, Small Letters, AU-55. Scratch in front of Liberty's mouth. Corrosion through the twelfth star. Die break reaching from the fourth star to the eighth star and on to the rim. On the reverse no significant marks of any sort. Perhaps some original color. Scratch on Liberty's chin also. Stars a little flat-struck around the date area and up to about the third star with corresponding weakness on the reverse wreath.

145. 1837, Second Head, Medium Letters, AU-55. A bit weakly struck obverse and reverse. Die break reaching from about five o'clock clockwise to about twelve o'clock on the obverse date and stars. No visible damage. Slightly porous field on the obverse (as on the reverse, only the porosity is reduced).

146. 1837, Second Head, Medium Letters, VF-25; 1837, Third Head, N-9, VF-35. Two pieces.

147. 1837, Second Head, Medium Letters, VF-25. Nice even light chocolate brown. An attractive type coin.

148. 1837, Third Head, AU-55. A well-struck piece on the obverse with only slight weakness on the reverse between five and six o'clock on the wreath. Very clean fields. No noticeable or significant scratches or dents except a very minor one near the base of the neck of Liberty. Reverse quite clean. Dark stripe of toning from about nine o'clock to about one o'clock passing across the IB of LIBERTY. Some original red left around stars and down behind Liberty's ear.

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149. 1838, N-1, Unc-60. Extremely well struck. Very well preserved; a couple of extremely minor scratches below the ear on Liberty are the only defects that keep it out of the Unc-65 class. Very slightly porous field on obverse; reverse has toned a blue-black with bits of red left. An exceptionally attractively colored piece.

150. 1838, A-1, AU-55. Not quite as strongly struck as the previous piece, this one shows a few striking weaknesses at five o'clock on the wreath and a corresponding spot at the top of the bun on Liberty. A couple of small scratches on Liberty's cheek. Reverse quite clean, no particular marks other than a very small dent near the bottom below the ribbon on the wreath. An attractive piece with goldish reddish tone in places beginning to go to a darker brown in selected areas.

151. 1838, VF-30. A well-worn specimen — rather evenly so.

152. **1839, 9 over 6, Newcomb 1, Fine-15.** An exceptionally rare piece and much in demand. Early state of the die before the characteristic die break described by Newcomb begins between the third and fourth star. Very strong strike originally, the overdate extremely clear. Relatively few marks or other evidences of damage have occurred to the piece. There is a small dent behind Liberty's head and there are a few minor scratches and handling marks in both obverse and reverse fields. The piece has very definitely been cleaned and has not yet begun to tone back down fully. An attractive specimen of a type that is prohibitively rare in the highest grades. Should command a substantial premium.

153. 1839, 9 over 6, Newcomb 1, VF-25. Another specimen of this very rare overdate. This one in somewhat better condition than the former but the face of Liberty and the field in front of the head have been damaged by very rough pitting. The overdate is quite clear as are the coronet and the hair on Liberty. The reverse is virtually without defect. A very nice collectable specimen — in higher grade than normal, marred only by the pitting.

154. 1839, Third Head, AU-55. This piece has been cleaned, particularly on the obverse, and has not yet fully toned back down. A relatively sharp strike showing weakness only on the very highest points of the hair over the forehead and behind the ear on the obverse. The reverse darker toned than the obverse and virtually free of defects. On the obverse there is one minor dent behind Liberty's head and another one in front of the nose and there is a slight depressed area, perhaps a dent, between the neck and the first star. A sharp and pleasing example. This piece should tone down nicely with the passage of time.

155. 1839, Third Head, Fine-15. A nice acceptable collection specimen of the Third Head type. The piece shows even wear, is a chocolate-brown color and has relatively few defects of any serious nature. There is a small dent at the junction of the neck and bust on Liberty and a somewhat larger dent or impression mark on the right hand of the crossbar beneath the word CENT.

156. 1839, AU-55. A very pleasing specimen of the so-called "Booby Head" variety. Well preserved. Relatively strongly struck. Has probably been cleaned at some point in the past but is now toning down to brown with some darker areas around the stars and part of the reverse legend. Scratch before Liberty's nose, a slight one on the neck and, on the reverse, scratches above the C of CENT and the O of ONE. One of the best specimens in this variety that we have seen in recent years.

157. 1839, Booby Head, VF-30. Another specimen of this popular type. The reverse shows evidence of both corrosion and severe denting at the top of the wreath and at three o'clock in the wreath.

158. 1840, Large Date, A-10, AU-50. An extremely attractive and well-struck specimen. Toned to a blue gray with traces of red still showing beneath, particularly around the reverse legend. One small dent in the reverse (so slight it is difficult to notice) between the wreath bow and the E of CENT. The obverse is without significant damage. All told, certainly one of the best specimens available of the 1840.

159. 1840, Large Date, EF-40. The planchet on this piece appears to have been poorly annealed and planchet defects are obvious in several places on the obverse. Small scratches or dents distributed across the piece. Light brown color. Rather well preserved for a piece on this sort of planchet. Interesting except for the defects.

160. 1841, Small Date, EF-45; 1846, Small Date, N-10, AU-50. The EF piece of 1841 shows evidence of having been cleaned but is toned back to a light brown. The 1846 piece has a very attractive combination of dark red and blackish-brown coloration on both sides, the high points on the head and wreath being in the darker red. Two pieces.

161. 1841, Small Date, VF-35. A brownish color. Pleasing specimen.

162. **1842, Large Date, N-6, Unc-65.** This is one of the most interesting and attractive cents in the sale and one of the most important. Perfectly preserved with much original red now having turned somewhat darker around the head and the stars on the obverse and showing up around the edges of the wreath, particularly near six o'clock on the reverse. An excellent strike – only the very slightest trace of any striking weakness on the curl over the shoulder. A piece of historical interest. It began as lot 855 in the Zabriskie Sale, 1909; was lot 914 in the Ryder Sale, 1953; lot 160 in the Landau Sale and most recently lot 142 at Stack's Sale in February, 1976. Almost certainly amongst the very finest known specimens of the large date 1842. It should command strong bidding and would be one of the highlights of any person's collection.

163. 1842, Large Date, AU-55. A fine coin in its own right, this piece appears weak only in comparison with the preceding lot. Much original red remains on both obverse and reverse. No noticeable defects. A fine specimen. A complement to the cabinet of any large cent collector.

164. 1842, Large Date, VF-20; 1843, Small Head, Large Letters, VG-10; 1844, Normal Date, Fine-12; 1845, Fine-12. Four pieces.

165. 1843, Sixth Head, Small Letters, Unc-60. Much original red. Traces of weakness only on the very highest points on the ear and the curl immediately behind it. No significant marks of any sort, though there is a slight scratch leading out of the loop of the wreath at about seven o'clock on the reverse. Very attractive specimen, both for the date and for the type.

166. 1843, Sixth Head, Large Letters, VF-30. A well-preserved and generally undamaged specimen of the rarest of the 1843 varieties. Color ranges from brown to black, a very nice piece. Catalogues $90.

167. 1843, Seventh Head, Large Letters, AU-55. A well-struck piece with no particularly noticeable marks of any sort on either obverse or reverse. An interesting and attractive color combination of a dark golden red with black on both sides of the piece. The wreath particularly sharp, especially in the nine to twelve o'clock section, and even the curl just above the shoulder is well preserved.

168. 1844, Normal Date, Unc-60. A well-struck and well-preserved example. Now a dark brownish black. There is evidence, particularly on the reverse, of cleaning at one time. A small dent between the fourth and fifth stars on the obverse, and a couple of minor scratches on Liberty's cheek. Highly attractive and evenly balanced.

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169. 1844, 44 over 81, Unc-60. Much original red remains on this piece, though it has a weak strike, particularly at the tip of the coronet and on the shoulder. There are corresponding weaknesses on the reverse wreath at six o'clock and twelve o'clock. An attractive specimen. Toning slightly and with scratches, though thin ones, on the neck, the cheek and in front of the face on the obverse. The reverse shows rotation clockwise at about ten degrees.

170. 1845, A-2, AU-55. Dark tone, almost black, with faint stripings of a lighter color on the obverse. The reverse maintains a certain amount of red, perhaps not original. Scratch on Liberty's face near the hair, running most of the way to the jaw line. On the reverse, what appears to be a planchet defect resulting in a hollow space between the wreath and the CE of CENT. An attractive specimen of the 1845.

171. 1845, VF-35. Dark red and brown surfaces. A few scratches on obverse and reverse.

172. 1846, Small Date, N-6, Unc-60. A very attractive uncirculated specimen. Slightly rough in the finish. A pleasing reddish-brown color on both the obverse and reverse with no major defects aside from very small scratches or dents along Liberty's jaw line. This piece was previously lot 163 of the Landau Sale and most recently lot 151 in Stack's Sale of February, 1976.

173. 1846, Small Date, N-6, AU-55. Only slightly weaker than the preceding specimen, this is better than many that have been seen and offered as uncirculated in recent years. A small dent between the third and fourth stars and a scratch just above the first star are the only noticeable defects, aside from a slight scratch on the neck. One scratch on the reverse below the E of CENT. Might possibly have been cleaned sometime in the past, and now has a grayish-brown tone. It is really quite pleasing.

174. 1846, Small Date, A-8, AU-50; 1846, Small Date, EF-40. The EF piece shows signs of having been cleaned to restore some red. Two pieces.

175. 1846, Medium Date, Fine-12; 1848, VF-20; 1849, VF-20. Three pieces.

176. 1847, N-20, Unc-60. Some reddish color remaining under the stars and in the wreath, the rest turned to a lovely brown fairly evenly. Well-struck specimen, having one scratch on the neck of Liberty and a dent right at the edge of the shoulder above the 4 and 7. The reverse is free from damage. The wreath well struck in all particulars. The many marks on the obverse on the lower half are raised lines on the coin and hence are scratches on the die rather than on the coin itself. A very attractive piece.

177. 1847, Unc-60. Sharply struck. Cleaned at one time. One scratch on Liberty's face by the eye, one on the nose, and a dent on the chin. A die break right at the rim between six and seven o'clock. An attractive piece beginning to go brown.

178. 1847, VF-35. Brown color.

179. 1848, A-13, Unc-60. Much red remains. Only minor scratches, one to the right of Liberty's nose, and a couple of very small dents on the coronet and the hair. On the reverse, planchet defects from five to six o'clock affecting the end of the wreath below the stem. A very pleasing example.

180. 1848, N-21, Unc-60. Lots of red color on both sides of this blazing piece. Well preserved, some die or planchet defects evident around the word ONE on the reverse. A few dents on the O and E of ONE and the E of CENT. Lot 261 in the Sloss Sale and most recently lot 160 in Stack's Sale of February, 1976. Some discoloration coming in now between the fifth and seventh stars on the obverse.

181. 1848, AU-50; 1848, AU-50. The former piece shows some of the original red remaining; the latter has a slightly weak strike, particularly on the reverse wreath. Two pieces.

182. 1849, A-6, AU-50; 1850, EF-45; 1851, AU-50. The last mentioned is a very sharp strike AU, black and light brown in color and extremely pleasing to the eye. A good group covering three years. Three pieces.

183. **1850, N-7, Unc-65.** A full red piece, extremely attractive. The obverse shows two long, thin scratches, one from the eye to the neck of Liberty and another one from the jaw to the neck. The reverse shows one scratch from the second S in STATES to the E in ONE. Very well-struck piece. Formerly lot 938 in the Dupont Sale and more recently lot 166 in Stack's Sale in February, 1976.

184. **1850, N-12, Unc-65.** Quite a lot of original red mint lustre remaining, particularly on the reverse. One scratch above the top of Liberty's head in the field is the only significant mark on the coin. Slight dark area developing within the leaves below ME of AMERICA on the reverse. Other dark spots in N of UNITED and the first S of STATES. An outstanding specimen.

185. 1850, VF-35. Has been cleaned, toning down into a brown color.

186. 1851, Unc-60. A very sharply struck piece. Very well preserved. A planchet defect on the obverse. Some scratches on the obverse die itself at nine o'clock. A dark spot in front of Liberty's nose. Two slight scratches between the bust and the eleventh and twelfth stars. The reverse shows a scratch below the C of CENT, but no other markings. Original mint red still showing under the brown tone which covers the piece. A very handsome appearance with a good amount of lustre.

187. 1851, Unc-60. Even light chocolate color on both sides. Some hints of red underneath it. Very attractive piece. Minor scratches or handling marks on Liberty's nose, cheek and chin on the obverse and above the N of ONE on the reverse below the bottom of the wreath and ribbon at about six o'clock. Well struck.

188. 1851, EF-40. Even light brown color. Numerous small dents and scratches.

189. 1851, Fine-12; 1855, Upright 5's, VF-20; 1856, Slanting 5's, Fine-15. Three pieces.

190. 1851, 51 over 81, A-3, AU-55. A number of minor handling marks in the field on the obverse, including a scratch in the field above the cord on Liberty's head and a scratch on the lower part of the neck. The reverse is free of defects. A very nice example of this error in the dating with the 8 under the 5 being particularly clear.

191. 1852, Unc-60. Much red remains on the piece, now fading in many areas to more of a gold color. Scratches on Liberty's chin and neck, a dent in the hair high on the head and a couple of minor marks on the obverse field. The reverse field shows a scratch above the N in CENT and a rim bruise at about five o'clock.

192. 1852, A-1, Unc-60. Quite a bit of red on the obverse, perhaps the result of an earlier cleaning. The reverse is toned to a bluish color. No major scratches are visible on either the obverse or reverse. Partial wire rim on the reverse from about eight o'clock to about twelve o'clock and on the obverse for most of the circumference. A nice piece for either the date or type collector.

U.S. LARGE CENTS Cont'd.

193. 1852, Unc-60. Slightly soft on the strike; porous surface. The piece retains original red in the date, coronet, and on the reverse around the words ONE CENT and at the bottom of the wreath. Scratch on the obverse rim below 5, no other significant scratches or dents on the piece. A very nice specimen.

194. 1852, AU-50; 1853, AU-55. The 1853 is struck on a somewhat more porous planchet than usual and the strike is a trifle soft on the reverse wreath. A very nice pair of cents for these two years. Two pieces.

195. 1853, Unc-60. Quite a bit of red left, apparently original on both sides of the piece. The field of the planchet slightly porous, giving a soft appearance to the coin, though it is quite well struck. No significant handling or bagmarks visible on either side. An excellent type piece.

196. 1853, Unc-60. A very pleasing, smooth, light brown color on both sides with no significant defects visible on obverse or reverse.

197. 1853, AU-55; 1853, VF-35. Two pieces.

198. 1854, A-8, AU-55. Pleasing brownish color on both sides. Some traces of reddish-gold remaining outside the wreath below UNITED. Well struck. Smooth even surfaces on both sides with only a couple of tiny scratches around the twelfth star on the obverse. A very slight rim bruise, also on the obverse around eight o'clock.

199. 1854, EF-45. Cleaned and now retoning to a light brown.

200. 1854, EF-40. Somewhat weakly struck with a few minor marks.

201. 1855, Upright 5, Unc-60. Much red on the piece, the result of an earlier cleaning. There is a gash on the reverse below the E of CENT and on the obverse. Minor scratches on the jaw and neck of Liberty. There are also several spots where die chips left raised lumps of metal (on the jaw, the neck and the shoulder of Liberty).

202. 1855, Upright 5's, AU-50. A few minor dents on the cheek and an apparent planchet defect near the first star. Scratch below the N in the word CENT on the reverse. The entire piece, the result of an earlier cleaning, has toned to a greenish-gold color.

203. 1855, Slanting 5's, Knob on Ear, Unc-60. Most of the piece has turned reddish-brown, though there are some traces of full red near the second and third star on the obverse. The knob above the ear is bold. Only the faintest handling marks visible on obverse and reverse. An extremely nice specimen of this interesting die break.

204. 1855, Slanting 5's, Knob on Ear, EF-45. A more worn specimen of this characteristic die break with a dent behind Liberty's head on the obverse, and a scratch below the N of CENT on the reverse.

205. 1855, Slanting 5's, Knob on Ear, VF-25. A very pleasing specimen, dark brown. A somewhat later state of the die break when the knob on the ear has spread from the ear itself to the letter T in the word LIBERTY.

206. 1856, Upright 5's, Unc-60. The obverse practically clear of defects, the reverse showing one noticeable scratch below RI in AMERICA. A fine coin for any collection.

207. 1856, Upright 5's, Unc-60. Dark toned to a pleasing brown. A few dark spots around some of the stars. Minor scratches by the twelfth star on the obverse. No significant damage to the reverse in any way.

208. 1856, Upright 5, A-8, Unc-60. Quite a bit of original red remains on this piece. There is a planchet flaw on the reverse between E of ONE and N of CENT, and also a dent in the N of the word ONE. The obverse is free from marks and defects other than a dent or scratch into the first hair curls to the front of Liberty's forehead.

209. 1856, Slanting 5, A-2, Unc-60. A good bit of original red remains on this piece, the remainder toning to brown. Minor dents in Liberty's nose and in the hair in front of the bun on the obverse. The reverse shows several rim dents. A nice specimen for the scarcer type, slanting 5, of this year.

210. 1856, Slanting 5, A-3, Unc-60. Again quite a bit of original red remains on the piece although it is somewhat more softly struck than the previous example. Minor dents on Liberty's nose and rim scratches at four o'clock on the obverse. The reverse is free of defects other than rim dents, all of which are minor.

211. 1856, Slanting 5, AU-50. Softly struck especially on ONE CENT on reverse. Planchet defect on the obverse near first star and some corrosion apparently beginning in that area. One dent and one scratch on Liberty's cheek. The reverse shows dark spots developing in the D of UNITED and first A of AMERICA, but no significant dents or scratches.

212. 1856, Slanting 5, EF-40. Obverse shows several minor scratches; the reverse shows some cuts at two o'clock and seven o'clock though they are minor. Tones an overall brownish.

213. 1856, Upright 5, EF-45; 1856, Slanting 5, A-2, Unc-60, cleaned and retoned; 1856, Slanting 5, VF-30; 1856, Slanting 5, VF-20. Four pieces.

214. 1857, Small Date, A-2, Unc-60. Some red remains on both sides of the piece. A trifle weakly struck at the tip of the coronet and corresponding knot on the wreath of the reverse. No significant dents or scratches are apparent on either side. A nice specimen of the last year of the large cents.

215. 1857, Small Date, VF-30. Evenly worn, one gash on the obverse between the third and fourth stars. Damage to the bottom of the N in ONE on the reverse.

216. 1857, Large Date, A-1, Unc-60. Quite a bit of red is still visible on both sides of this piece. There is one scratch on Liberty's neck below the jaw line, some dents on the shoulder, the hair curl and the twelfth star on the obverse. The reverse is without defect except for a very slight scratch just inside the rim at six o'clock. Excellent example of the last year of the large cents.

217. 1857, Large Date, VF-35. Weakly struck, several handling and bagmarks distributed fairly evenly across the obverse, the most noticeable one being at the jaw line of Liberty. The reverse relatively free of any significant marks.

U.S. Flying Eagle and Indian Head Cents

218. Partial set of Flying Eagle and Indian Head Cents, 1857-1909-S. Missing the following: 1864 L, 1867, 1868, 1870, 1871, 1872, 1874, 1875, 1877, and 1886, variety 1. Duplicates of the 1873 and the 1886, variety 2. Condition ranges from About Good to Uncirculated. 1861, VF-20; 1869, AG-3; 1876, VF-20, dark; 1878, VF-25; scarcer dates mostly in lower grades. Among the nicer pieces are the 1863, AU-50; 1889, AU-50; and the 1905, Unc-60 which has an impressive violet coloration developing across the Indian's head. Many of the pieces have been cleaned. The 1909-S, EF-45, is one of the better pieces in the lot. Enclosed in a brown leather album of three pages. 51 pieces.

219. Partial set of Indian Head Cents, 1859-1909-S. Missing the Bronze 1864, 1869, 1870, 1871, 1878, and the 1886, variety 1. Contained in a brown leather album of three pages. Condition ranges from VF-25 to Uncirculated with the average being somewhere in the EF-40 to EF-45 range. Copper-nickel pieces all EF-45 or better. 1864 L, EF-40; 1865, AU-50; 1872, VF-35; 1877, EF-45; 1909-S, EF-45. Nearly all of the pieces have been cleaned and the bronze cents in many cases have reached a rich golden orange color as they have retoned. There are some that have picked up violet tones, such as the 1883. On the whole a very nice set, better than the previous one. 50 pieces.

220. 1859, AU-55. Lustrous. Dent on Liberty's cheek behind the mouth, one in front of the face, and a few minor handling marks in the fields on the obverse and reverse. A very nice specimen of this one year type.

U.S. FLYING EAGLE AND INDIAN HEAD CENTS Cont'd.

221. 1859, AU-55. This piece has been processed. Fields in obverse very clean, reverse shows a scratch near the wreath above ON of ONE.

222. 1859, EF-45. Probably cleaned, many bagmarks, dents or scratches on both sides, the most noticeable being a gash from the letter I in LIBERTY to the eyebrow. Numerous scratches on the reverse, particularly below the word CENT.

223. 1859, EF-45. Weakly struck, a few scratches visible on both sides, one in particular above the 9 in the date.

224. 1860, VF-20; 1862, VF-20; 1863, VF-30. Three pieces.

225. 1861, VF-30. Several handling marks and scratches are visible, some of them on the face and chin of the Indian. Scarcest year of this type.

226. 1862, Unc-60. A few minor scratches and dents, one on the Indian's cheek, and on the reverse a scratch ranging from the letter C upwards to the wreath. Strongly struck, an attractive specimen.

227. 1863, Unc-60. A slight cut on the lower cheek of Indian and on the reverse a scratch between the lower uprights of the letter N in ONE. Strongly struck with good surfaces.

228. 1863, AU-55. Rather dull overall appearance, the piece never having been cleaned. Die break on the reverse at about eight o'clock from the wreath to the rim. A small dent in front of the headband of the Indian, no other major defects.

229. **1864, Copper-Nickel, Unc-60.** Fully lustrous, a rich gold and copper color. Slight scratch in field in front of the Indian's mouth is the only defect to be described on this piece. An excellent example of the last year of copper-nickel cents. Worthy of a substantial bid.

230. 1864, Copper-Nickel, Unc-60. A scratch on the Indian's cheek, one in front of the mouth, one in the third feather. High wire rim on the obverse and to some degree on the reverse. No noticeable scratches on the reverse.

231. 1864, VF-30; 1867 over 67, VG-10; 1880, VF-30; 1905, EF-45, Indians. Four pieces.

232. 1865, AU-55. Rich reddish gold color. Slight scratch below the E of UNITED, no other major defects. Very pleasing appearance.

233. 1865, VF-30, rough surface; 1865, VF-20. Two pieces.

234. 1866, EF-40. Relatively well struck, even wear. Brownish-gold in color. No significant defects.

235. 1867, AU-55. Uniform darkish color, slight scratch on the Indian's cheek on the obverse, and in the letter E of the word CENT on the reverse. Die break at seven o'clock on the rim.

236. 1868, Fine-15. Minor handling marks.

237. 1869, AU-50. Scratch on the Indian's cheek or jaw in front of the ear. This is the only major defect on the piece. Reddish-brown color on both sides. Shield better struck than on previous specimen. Second scarcest year of the Indian cents in higher grades.

238. 1873, Unc-60. Red unc. with lots of lustre. Two small scratches on the Indian's cheek and a couple of minor dents on the lower right-hand corner of the shield of the reverse are the only defects to be described. A very attractive type or year specimen.

239. 1874, AU-50. Brown with small flecks of red showing evenly across obverse and reverse. Many letters on the obverse recut. No major defects.

240. 1874, VF-20. Dark but with no major defects.

241. 1874, VG-10. Evenly worn with no major scratches.

242. 1875, EF-40. Small scratches on the Indian's cheek and neck, dark color.

243. 1875, VF-20.

244. 1878, VF-30. Dark, black substance in many of the letters and in and around parts of the wreath and shield on the reverse. Handling marks but no major scratches or dents. Scarce date.

245. 1879, AU-55. A nice specimen without noticeable handling or bagmarks of any sort on obverse or reverse.

246. 1881, AU-55; 1883, AU-55. A nice pair. Two pieces.

247. 1885, AU-55. Some red remains on the obverse. A red and gold mixture, slightly striped near the top.

248. 1886, Proof-65. Not as sharply struck as some proofs; minor carbon spotting, mostly on the reverse. Toning a purple and blue. Very attractive piece.

249. 1888, EF-40; 1889, AU-55. Two pieces.

250. 1891, AU-55. No major defects, slight scratch on the Indian's cheek. Toning red and violet.

251. 1893, AU-55. A few minor handling marks and dents. Toning gold, blue and red in circles around the edges. Very pretty piece.

252. 1894, AU-50. No major defects, a few minor scratches on the Indian's cheek. Scarce date.

253. 1895, Proof-60. Slight traces of cabinet friction. The reverse darker than the obverse. Toned a reddish gold, very attractive.

254. 1897, AU-55. Strong strike, very pleasing in appearance. Excellent type coin.

255. 1899, AU-55. A golden color on both obverse and reverse with no noticeable defects.

256. 1899, AU-50. Dark color, no significant marks.

257. 1900, Unc-60. Much mint lustre. A few scratches on the obverse. An excellent piece, most attractive.

258. 1901, Unc-65. Much mint lustre and original color on both sides of the piece. An outstanding specimen.

259. 1903, AU-55. Very nice.

260. 1904, Unc-60. Lots of mint red, much lustre.

261. 1904, Unc-60. Much original color. Attractive piece.

262. 1904, AU-55. No noticeable marks on the obverse or reverse.

263. 1904, AU-55. Much original color and some lustre.

264. 1906, Unc-60, cleaned; 1907, Unc-60, cleaned. Two pieces.

265. 1908, Unc-60. Much original red, some carbon spots.

266. 1908-S, EF-40. Wire brushed, but attractive.

267. 1909, Unc-60. Fully lustrous, carbon spotting on the obverse.

268. 1909, Unc-60. Strong strike.

269. 1909-S, VF-30. Evenly worn, nice surfaces. Small dent on the Indian's neck. A good example of the last year and the rarest of the mintmarked Indian Cents.

U.S. Lincoln Cents

270. 1910, Matte Proof. Color remains a golden copper. Very attractive specimen.

271. 1914, Matte Proof. This piece is toning purple and red on both obverse and reverse. There are several carbon spots. A nice specimen of a matte proof.

272. 1931-S, VF-30. No major damage. One of the rarest years after the 1922 Plain.

273. 1933-D, Unc-60. No visible or significant handling or bagmarks.

274. 1933-D, Unc-60. Fields nice and clean. Fingerprint on reverse.

U.S. Two Cent Pieces

275. **1864, Large Motto, Unc-65.** Full mint lustre. Only very minor handling marks in the field on either obverse or reverse. An outstanding specimen of the first year of issue of the two cent piece.

276. 1864, Large Motto, Unc-60. Some original red remaining on both sides near the rims, the rest toning to a darker brown. Very attractive specimen. First year of issue.

277. 1864, Large Motto, AU-55. Some evidence of attempted cleaning. No marks worthy of description.

278. 1864, Large Motto, AU-50. Brown with slight traces of gold color. A very nice specimen.

279. 1864, Large Motto, EF-40. Dark brown on both sides. A few minor scratches on the vertical lines of the shield.

280. 1865, Unc-60. Cleaned. Red gold in color, some dark areas. A very nice specimen with only a few minor handling marks on the vertical lines of the shield on the obverse. A good type piece.

281. 1865, AU-55. Brown on the right side and gold-brown striped on the left side on both obverse and reverse.

282. 1865, VF-30. Fairly evenly worn. A nice even specimen.

283. 1867, Unc-60. Much original color. No marks of any significance.

284. 1867, Recut Motto, AU-50. Cleaned. Minor handling marks.

285. 1867, EF-45. Evenly worn, a nice type piece. Butterscotch color.

286. 1868, AU-50. Some traces of original mint color, nice clean fields, no bag or handling marks of any significance.

287. 1870, AU-50. A couple of minor bagmarks and handling marks visible, quite a bit of original color left on the reverse. Scarce date.

288. 1872, EF-40. Cleaned, recolored, toned to a blue and pink shade on both obverse and reverse. Some minor marks are visible on the obverse and reverse.

U.S. Three Cent Nickel Pieces

289. 1865, Unc-60. A few minor marks in the field. Clashed dies. A nice specimen of the first year of issue.

290. 1865, EF-40; 1868, EF-45. Two pieces.

291. 1865, 1866, 1868 through 1876, 1881, 1884 and 1887 through 1889. Condition ranges from VG-10 to VF-30. Sixteen pieces.

292. 1867, Unc-60. Dark spot at about seven o'clock on the obverse near the rim. No scratches or bagmarks, III well struck. Outstanding specimen for this year.

293. 1868, Unc-60. Some slight darkening and a bit of toning. III on reverse not struck up. A much more typical condition for the three cent nickels than in the preceding lot.

294. 1869, EF-45. A few minor scratches.

295. 1873, AU-50. A slightly weak strike.

296. **1878, Proof-70.** A much better struck-up specimen than most proofs from this period. All vertical lines in the Roman numeral on the reverse are present. Slight carbon spotting on the obverse and reverse. This was formerly lot 353 in Paramount's Century Sale of 1965. Proof-only year.

297. 1879, Proof-65. The vertical lines in the Roman numeral on the reverse in the first column are not completely struck up and the fields are less polished than in the preceding lot.

298. 1880, Proof-65. A nice specimen. Slight scratch above the head before the O of OF on the obverse. The reverse die polished to the point where connecting links of the bow to the ribbon below the wreath have disappeared.

299. 1882, Proof-70. Well-struck specimen. No visible scratches or handling marks though a few minor carbon spots are developing. The lines in the Roman numeral well struck up.

300. 1883, Proof-70. Very well-struck specimen. Nice mirror fields, especially on the reverse. A few tiny dots or dents on Liberty's cheek. Excellent specimen with wire rim from three to eight o'clock on the obverse.

301. 1883, Proof-65. Well-struck specimen with the lines all up. Slightest traces of roughness in the field and a small dent near the top of the wreath. On the reverse, small spot on the neck of Liberty. Scarce date.

302. 1885, Proof-70. An exceptionally nicely struck piece. The head toned beautiful violet and gray with tiniest flakings of red in it, the field going golden around it and the reverse field and the numeral toning golden. A superb example of a rare date.

303. 1885, Unc-65. A very well-struck specimen. Slightest little scratch on Liberty's cheek. On the reverse, the vertical lines in the Roman numeral well struck up. Very slight degree of spotting on both obverse and reverse. Worth more than the proof of this year and much harder to obtain.

304. 1886, Proof-60. Some toning and striation beginning especially on the obverse. The vertical lines on the Roman numeral are fairly well struck up but the fields are not as mirrorlike as one would normally expect in a proof. Proof-only date.

305. 1886, Proof-60. Some slight marks, a scratch in the hair just below the R of LIBERTY, some spotting on the obverse. Fields fairly even but not mirror polished. Roman numeral well struck up but not razor sharp. A typical proof for this period.

306. 1888, VF-30. An attractive specimen. Deep rims on the reverse.

U.S. Nickel Five Cent Pieces

307. **1866, Unc-60.** Sharply struck piece. Small scratch coming into upper right-hand corner of the horizontal lines in the shield and a small scratch in front of the 5 on the reverse are the only major marks on the piece. An outstanding specimen of this first year of the five cent nickel coinage and an outstanding type specimen of the shield nickel with rays on the reverse.

308. 1866, AU-55. Some minor marks on part of the shield and slight wear in that place. 5 on the reverse is somewhat weakly struck. Die breaks all over the obverse, particularly around the date connecting the arrows to the leaves on the left side. Must have been very nearly the last strike before the dies broke.

309. 1866; 1867, With Rays; 1867, No Rays; 1868 through 1870; 1872 through 1876; 1882 and 1883. Condition ranges from VG-10 to VF-30. Thirteen pieces.

310. 1866, Fine-15. Somewhat weakly struck.

311. 1866, VF-20. The variety that reads 18666, due to initial misplacement of the final 6 and the repunching of it later. No major bagmarks or handling marks. A rare variety.

312. 1867, No Rays, AU-50. Minor scratches. A small dent near the period following the final A of AMERICA. First year of type.

313. 1869, VF-30. Has been processed. A nice looking piece; 1873, EF-40, has been processed and retoned to a golden color. Two pieces.

314. 1871, VF-30. Slight scratch on the left side from about eight to seven o'clock. The scarcest date in the early years of the nickels — only 561,000 were issued in 1871.

315. 1874, VF-35. Various minor bagmarks and handling marks on the obverse and reverse.

316. 1875, Proof-65. Slightest of hairline scratches two or three places on the obverse, noticeably to the left of the left-hand arrrow feather. An excellent type piece.

317. 1879, VF-20; 1880, VF-30. Two pieces.

318. 1881, Recut Motto, EF-45. No major bagmarks, handling marks or scratches.

319. 1882, AU-50. Beginning to tone gold across the center.

320. 1882, AU-50. A number of minor scratches across the obverse. A nice looking piece.

321. 1883, No Cents, Unc-60. A dent on Liberty's chin is the only mark worthy of mentioning on this first type of the Liberty Head nickels. Popular type piece.

322. 1883, No Cents, Unc-60. Like the last but with minor scratches.

323. 1883, No Cents, AU-55. Slightly weak strike. Various small scratches.

324. 1883, No Cents, AU-55. Two pieces.

325. Liberty Head Nickels, 1883, No Cents through 1912-D, missing 1886 and 1887 and the 1912-S. Specimens range from About Good to Uncirculated, the only truly uncirculated specimen being the 1883 No Cents; the rest average Good to Very Good. 30 pieces.

326. 1883, With Cents, Unc-60+. Very nice, strongly struck specimen with only a few handling marks visible. Slight scratch to the right of 5 on the reverse. Excellent type coin for the first year of this design.

327. **1885, Proof-65.** Some carbon spots on the obverse, one notable beneath the chin of Liberty, one at two o'clock and one slight one in the reeding on the reverse border at about five o'clock. Beginning to get some gold, violet and rainbow toning on the reverse. An extremely attractive and very well-struck proof Liberty Head nickel.

328. 1887, Unc-60. Proof-like. Obverse has a number of small scratches. Reverse has several minor scratches within the wreath.

329. 1887, AU-55. Beginning to tone gold and blue.

330. 1891, AU-50. Several minor scratches on obverse.

331. 1893, AU-55. Scratch on Liberty's jaw; minor handling marks on the reverse. Overall a very attractive coin.

332. 1893, EF-40; 1904, VF-30; 1911, EF-40. Three nice specimens from three different decades. Three pieces.

333. 1894, Unc-60. Proof-like. One small scratch in the field behind the head between two of the stars. The piece is otherwise undamaged and well struck. Scarce date.

334. 1897, AU-55. Small dent or scratch in front of Liberty's nose, reverse shows a few scratches.

335. 1898, Unc-60. Fields very nice and clean. A very fine nice specimen.

336. 1898, Unc-60. Like the preceding except for minor scratches on Liberty's face. Some mint lustre, particularly on the reverse.

337. 1906, AU-50. Some scratches obverse field.

338. 1908, EF-45. Many inconspicuous scratches on obverse and reverse.

339. 1908, EF-45. Dark spotting, across the lower face.

340. 1908, EF-40; 1910, EF-40. Two pieces.

341. 1909, AU-55. A few scratches and dents on both sides. An attractive specimen, beginning to tone.

342. 1911, Proof-65. Beautifully toned with violet, blue and gold colors; a small amount of green on both sides. Very tiny amount of carbon spotting on obverse. An outstandingly attractive proof.

343. 1912, VF-30. Relatively even wear.

344. 1913, Buffalo, Type II, AU-50. A pleasing specimen. First year of this type.

345. 1914, Unc-60. Well struck, no significant marks.

346. 1916, AU-50; 1928-D, EF-45; 1929-S, Unc-60, weakly struck; 1930, AU-50; 1935-S, Unc-60, a bit weak; 1936, Unc-60; 1936-D, Unc-60; 1937, Unc-60. A very attractive lot. Eight pieces.

U.S. NICKEL FIVE CENT PIECES Cont'd.

347. **1918-D, 8 over 7, EF-45.** Extremely popular coin, quite rare in the higher grades. Very well preserved. The overdate quite clear. Very few bag or handling marks. A dark spot below the date to the right. Always popular as are all of the limited number of overdates in the American 20th Century series; this piece should attract considerable interest.

348. 1930, Unc-60. Well-struck specimen.

349. 1930-S, AU-55. Very pleasing specimen.

350. 1935-D, Unc-60. Rich golden toning. A superlative piece as a type specimen.

351. 1938-D, D over S, Unc-65. Golden toning, no bagmarks. Interesting overmintmark.

352. **1943-P, Jefferson, VF-30.** Struck in nickel from the wartime dies with the P over the dome on the reverse. This piece was previously lot 304 in the Curtis R. Paxman Collection from the American Auction Association in November, 1974. We quote the description of it given there:

1943 Jefferson nickel of the "wartime" style (with large mintmark on reverse) but struck on a pre-wartime planchet of different alloy. The coin is in Extremely Fine condition.

This coin, perhaps unique and certainly extremely rare, was the subject of an illustrated Coin World article in 1964 which quoted Walter Breen and George Fuld, who authenticated the piece. The article reads, in part:

A unique 1943-P nickel has been discovered by Jim Courtney, a college student in California. Tests on the piece established that it was indeed nickel and struck from genuine dies on a planchet of the same kind as had been used on Type I Jefferson nickels of the 1938-1942 nickel composition metal. This coin is the first such specimen reported. It is Extremely Fine and weighs 77.27 grains (standard for both nickel and wartime silver 5-cent pieces is 77.16). Dimensions are identical to those of 1942 Type I nickels, therefore specific gravity is within normal limits. Edge and striking characteristics as well as texture of the metal are the same as those on 1942 Type I nickels. [Other tests were cited to support the authenticity.]

The coin was probably made when blanks left over from the previous year remained unnoticed in mint hoppers, being dislodged and fed into the striking presses after a load of proper blanks had been dumped on them. This same sort of accident, in early 1943, produced 1943 bronze cents, and in 1944 it produced steel cents.

The changeover to wartime silver for nickel production was made on October 8, 1942, and the leftover blank which produced the present coin might have been found at any time within the next couple of months on the floor or in a bin with wartime silver alloy blanks. Or it might have been recovered elsewhere in the mint, and thrown onto one of the endless belts on which it went — with regular wartime silver alloy blanks — through the usual processes. In those days of enormous coinage quotas and hasty inspection, far more glaring blunders got through. The 1943 bronze and 1944 steel cents are among these improbable but true coins.

The presently-offered rarity should attract the attention of nickel specialists everywhere. Its value is difficult to estimate, but we would consider a bid in the $2,500 to $5,000 range to have a good chance of winning it. Of course, a higher or lower price might prevail once the sale takes place.

Actual price realized at that time was $1450. One of the outstanding pieces in the sale for nickel and error collectors and should bring spirited bidding.

353. 1950-D, Unc-60. Nicely struck example of this scarce issue. Two or three scratches on Jefferson's collar and one on his chin.

U.S. Three Cent Silver Pieces

354. 1852, VF-25. Evenly worn, relatively free of marks. Golden blue. An attractive specimen of the first type of the 3¢ silver pieces.

355. 1853, AU-55. One scratch from the left side of the star to the E in UNITED, one leading to the 8 in the date, and one under the AM in AMERICA are the only significant marks. Die breaks appear on the reverse, one of them running from the right-hand bar of the Roman numeral across the last C down to the rim at about five o'clock. A very nice piece of the first type of the three cent silver.

356. 1854, Unc-60. Beginning to tone blue, gold and red on the obverse to the right of the line from ten o'clock to six o'clock. Reverse toned bluish-pink across almost all of its surface. Very few minor handling marks are visible in the field on either side. A couple of hairline scratches on the obverse. Extremely attractive piece, Type II of the 3¢ silvers.

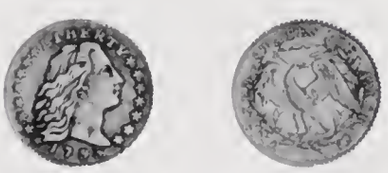
357. **1861, Proof-65.** Lovely, rich toning. Golden center. Blue and red in rings around the circumference, more so on the reverse than on the obverse. An exceptional specimen for any sort of collecting, be it type, year, or examples of toning on proof coinage.

358. 1862, Unc-65. Beginning to tone. Virtually flawless specimen. Strong die clashes visible on both obverse and reverse. An excellent type coin of the third type of these 3¢ silver pieces.

359. 1862, Unc-60. A nice piece, struck a trifle weak in the center on both obverse and reverse. Fields very clean, a few die breaks beginning to show up on the reverse. Some evidence of die clashing seen, particularly on the reverse. Excellent type coin.

U.S. Half Dimes

360. **1795, Valentine 4, Unc-65.** A magnificent toned specimen of the Flowing Hair Half dimes, which were issued for only two years. A fully uncirculated piece. Toned to a gold and silver on the obverse, the center, surrounded by a ring of blue and red toning. On the reverse, more of the original silver color, gold around the circumference. A bit of the blue and red characterizing the obverse beginning to show at ten to twelve o'clock. A magnificent piece. Adjustment marks are visible, though slighter than often seen on these pieces, affecting a few of the olive leaves on the top left, the eagle's right wing at the elbow, and the left wing and neck very slightly. Also, further adjustment marks on the planchet at the time it was struck in the lower left-hand corner through UNITED. Feathers are all there. The piece must be seen to be believed, though we provide our usual excellent photographs and an enlargement of this specimen. Surely one of the very finest 1795 half dimes, not merely among those surviving, but even among those struck at the time. An outstanding, exceptional piece for the type collector or date collector, and one not likely to be repeated in the readily forseeable future.



361. **1795, Valentine 10, EF-40.** Another excellent 1795 half dime. An extremely well struck piece on the obverse. There are also die clashes in front of the face and behind the head. The reverse is not as well struck up as on the previous specimen, nor would we expect it to be with the grading. Adjustment marks visible on the reverse, across the eagle and some of the leaves, from nine o'clock to three o'clock. A very nice, highly attractive specimen, with dark tone, of this rare two year type. Catalogue value nearly $1000.

362. 1795, Valentine 4, VG-10. A very collectable type coin showing wear normally expected on a VG specimen. Several scratches are visible on the face of Liberty and on the eagle, particularly coming down from the neck to the right wing.

363. **1829, Unc-60.** An outstanding specimen of the Bust Type half dime. One dent in the cap above R and a small one on the obverse rim below 9. Very slight evidence of striking weakness on the reverse where the eagle's right wing joins the shield. Other than those points, about as fine a half dime as one could expect to find from this period. An exceptional type or year coin.

364. **1837, Seated, No Stars, Unc-60.** This type issued only in 1837 (and 1838 at the New Orleans Mint). It is quite popular as a type piece. This is an exceptional specimen, with, however, far fewer than the usual number of bagmarks, there being only one very tiny dent to the right of Liberty's leg at about four o'clock on the obverse and a couple of minor scratches. The reverse showing very little damage. An outstanding specimen for this year.

365. 1840-O, No Drapery, EF-40. Beginning to go a little dark around the circumference. A few minor bagmarks are visible on the fields. A very pretty specimen for an early New Orleans issue, as well as for the No Drapery Type.

366. 1848, Medium Date, VF-25. Very dark color, few marks.

367. 1848-O, VF-20. Much evidence of wear, still pleasing.

368. 1848-O, Fine-15. Very dark, evenly worn.

369. 1849-O, VG-10. Quite evenly worn.

370. 1850, VF-30. An attractive little piece, toned dark.

371. **1853, Arrows, Unc-60.** A very nice specimen for the type or for the date. Well struck, well preserved. Strong die clashes obvious on both obverse and reverse.

372. 1853, Arrows, EF-40. A nice piece with uneven toning.

373. 1853, Arrows, VF-30. Popular type coin.

374. 1857, VF-30. Many dents and scratches on both sides.

375. **1859, Unc-65.** A very fine specimen of this last of the first seated types before the legend was changed to the obverse. This is the new Philadelphia die for 1859. Very few marks visible on the obverse. On the reverse, there are a few below the D and I of DIME. Evidence of die clashing on both obverse and reverse, though faint. An outstanding type or date piece.

376. 1863, AU-50. Relatively even distribution of small bag or handling marks on both sides of the piece. No significant damage. Well struck, the hair almost fully struck up. Very attractive piece for type or date.

377. 1864-S, EF-40. Has probably been cleaned at one time since dirt remains in the recesses of the letters on the obverse and the wreath on the reverse. No significant dents or scratches.

378. 1866-S, EF-40. Minor scratches and handling marks on both sides. Fairly evenly worn.

379. 1867-S, VF-30. Numerous bagmarks and handling marks both on the figure of Liberty and in the field.

380. 1868-S, Unc-60. Cleaned and retoned. The toning is an absolutely incredible blue, pink and gold on both obverse and reverse. An exceptionally attractive specimen. Well struck with a few minor bagmarks and scratches evenly distributed on obverse and reverse.

381. 1868-S, VF-30. Numerous small scratches on obverse and reverse.

382. 1868-S, Fine-12. Bent. Well struck.

383. **1870, Proof-65.** Numerous die scratches across the fields on obverse and reverse. Otherwise virtually perfect. An outstanding type coin for anyone's collection.

384. 1872-S, EF-45. Golden tone, a few minor scratches on obverse and reverse.

385. 1873, AU-55. Slightly weakly struck at ten o'clock on the reverse wreath, rich violet tone on both sides. An excellent specimen, of extreme beauty.

U.S. Dimes

386. 1820, Fine-12. Fairly dark, evenly worn.

387. 1825, VF-25. Several small, relatively insignificant, handling marks on obverse and reverse.

388. 1834, VF-20. Fairly evenly worn, dark.

389. 1836, Large O, AU-50. Some dents and scratches on obverse and reverse. Very pleasing type specimen.

390. **1837, Bust, AU-55.** Very pleasing piece. Only minor evidence of hairline scratches on the obverse. The reverse virtually free of any handling marks. Last year of type.

391. **1837, Seated, Proof-65.** Dark toning on both obverse and reverse. There are a few minor hairlines visible in the fields. The reverse rotated clockwise approximately 20 degrees. An excellent piece that should bring a substantial bid.

392. **1837, Seated, Unc-60.** Tone ranging from dark at the edges to gold at the center on both obverse and reverse. Slight scratch on Liberty's right arm near the shoulder, another in the right field and a very small one on the right knee. Die break through the rock to the shield. Another major die break from the rim at seven o'clock up to Liberty's right knee and back down to the rim at about four o'clock near the right foot. An outstanding piece in uncirculated from this date.

393. **1837, Seated Liberty, No Stars, Large Date, Unc-60.** Another exceptionally nice uncirculated piece of this starless type of the Seated dimes. The reverse virtually free of any but the most minute handling marks. The obverse shows a scratch in the field at ten o'clock. A very slight scratch on Liberty's right arm near the shoulder and a planchet defect near Liberty's right hand just above the rock.

394. 1837, Seated Liberty, No Stars, VF-25. Major obverse dig below right knee running into edge of shield; two smaller digs on the reverse. Beginning to tone a gray and gold. Evenly worn. A very nice type specimen.

395. 1838, Large Stars, VF-30. Numerous small scratches and handling marks.

396. 1838, VF-20. Minor marks. Evenly worn.

397. 1838-O, No Drapery, VG-8. The first year of issue of dimes from the New Orleans Mint. Well worn, minor scratches, but the type still extremely clear.

398. 1840, No Drapery, EF-40. No major scratches or dents. Very nice type piece of the No Drapery dimes.

399. 1840, No Drapery, VF-25. Numerous small scratches and dents on obverse and reverse.

400. 1843-O, VF-25. Porous planchet, particularly on the reverse. There is only minute pitting on both sides and some small scratches, particularly on the Liberty cap on the obverse and between the ONE and DIME on the reverse. Very scarce.

401. 1844, EF-45. Some minor dents and scratches across obverse and reverse. Hair not fully struck up. Evidence of having been cleaned at one time. Relatively evenly worn. A good specimen for this rare year.

402. 1845-O, VF-20. Several dents, scratches and bruises on obverse and reverse. Scarce.

403. 1848, AU-50. Obverse scratch on Liberty's right arm. Scratch on rock behind shield. Dent on Liberty's right leg above point of shield and on draperies to right of shield. No serious marks on reverse. This piece was formerly lot 635 in our Century Sale of 1965.

404. 1849, AU-55. A few minor scratches in obverse field; one in reverse field across the top of the word DIME. No other major defects. Beginning to tone gray and gold. A very nice specimen of this year.

405. 1851-O, Fine-15. Evenly worn. Many small scratches on both sides.

406. **1853, Arrows, Unc-60.** Very pleasing type specimen, first year of issue. Golden toned obverse and reverse. A couple of extremely minor scratches or friction marks on the obverse: one outside Liberty's right arm, another one between the head and cap. Hair mostly struck up. On the reverse, one or two pinpoint dents and very minor scratches beneath the second S of STATES. Outstanding piece, particularly on the reverse.

407. 1853, Arrows, VF-25. Fairly evenly worn.

408. 1857, EF-45. Some scratches, particularly on obverse field at three o'clock.

409. 1858-S, EF-40. No major scratches or dents; surface pitted on both sides.

410. 1859, AU-50. Scratch in obverse shield. No other major defects. Some evidence of die clash on the reverse.

U.S. DIMES Cont'd.

411. 1859-O, AU-50. Several scratches on the obverse, particularly around Liberty's head and right arm. Numerous small scratches on the reverse in the field within the wreath. Still a very nice specimen.

412. 1860-S, Variety 3, EF-45. A very attractive coin. Some scratches on obverse, one to the right of the date. A fine specimen of the San Francisco Mint's issues at this period.

413. 1860-O, Variety 4, VG-8. An evenly worn and very pleasing specimen of an exceptionally rare issue. The last of the New Orleans dimes prior to 1891.

414. 1861, VF-30; 1889, AU-50. Two pieces.

415. **1863, Unc-60.** An excellent specimen of an extremely scarce date, mintage less than 15,000 pieces. Well struck, though the hair is not fully struck up. Dark blue tones around the circumference of both obverse and reverse. A few minor hairline scratches or handling marks in the fields in obverse and reverse. Outstanding piece.

416. 1864-S, VF-30. Some scratches on obverse and reverse. Reddish-gold toning.

417. **1865, Unc-60+.** Proof-like. An extremely choice example of this rare year of dime production in which Philadelphia Mint output was only 10,500 pieces. Three dents in obverse field to right of Liberty's left arm. Minor hairlines in the fields on both sides. An exceptional strike.

418. 1866-S, VF-30. No major defects obverse or reverse. Die break makes Liberty's outfit look like it comes with a full-length zipper.

419. 1872-CC, Fine-12. Two scratches on Liberty's figure, one in the field between the head and the cap; reverse has several minor scratches and dents distributed around the field. A nice example of the rare Carson City Mint for this period. Mintage only 24,000 pieces.

420. 1873, Arrows. EF-45. Rough surface with some discolorations on the obverse. Minor scratches and handling marks both sides. Still a pleasing specimen for the first year of issue of the arrows type.

421. 1880, Unc-60. Proof-like. The piece has been cleaned. A few minor dents in the obverse field to the right of Liberty's left wrist and one scratch on Liberty's left forearm. Hairlines on the reverse. An outstanding piece, well struck. Good type coin as well as a good specimen of a date in which the mintage was only a bit over 37,000.

422. 1883, Unc-60. No noticeable defects on obverse or reverse. A rich dark golden toning with spots of red and blue on both obverse and reverse. A very pleasing piece.

423. 1883, Unc-60. Very pleasing specimen though not fully struck up on the hair. Light golden tone, particularly on the obverse. No visible marks or scratches on obverse or reverse. Definite die clash on both sides.

424. 1887, Unc-60. Very nice piece. No significant marks on obverse or reverse. Some hairlines. A little weak in the strike on the hair, but an excellent specimen for either date or type collector.

425. 1892, Unc-60. A couple of small scratches on Liberty's face and a minor scratch on the reverse field just above the bow wreath. A very fine example of the first year of issue of the Barber dimes.

426. 1894, EF-45. Attractively and evenly worn.

427. **1895, Proof-60.** A few minor hairlines on the obverse and reverse. The reverse also shows some scratches or dents below the I and M in the word DIME. Well struck up, an excellent type proof for the Barber dimes. Scarce date.

428. 1895, Proof-60. Extremely dark tone on both sides, almost black. Hint of gold around the edges on both sides. No visible damage aside from minor hairlining. A very well-toned proof of the Barber dimes.

429. 1897, Unc-65. An extremely pleasing and virtually perfect strike. Outstanding type piece; only the slightest hairlines are visible on the obverse. A very slight discoloration on the reverse wreath.

430. 1902, Unc-60. A very pleasing specimen for type or date collector. Only one defect, a scratch on the obverse from the wreath to the ear of Liberty. Reverse shows golden toning.

431. 1913, Unc-60. Minor scratches or hairlines on the obverse and to a lesser degree on reverse. Well struck. A nice uncirculated piece of this series.

432. 1916, Mercury, AU-55; 1917, AU-50. Nice specimens of the early issues of the Mercury dimes. Two pieces.

433. 1916-S, Mercury, Unc-60. Gold toning, no major damage on either side.

434. 1921, Fine-15; 1921-D, VG-8. Specimens of both mints striking in this extremely scarce year. Two pieces.

435. 1923, Unc-60. Well struck. No major defects obverse or reverse.

436. 1929, Unc-60. Very nice specimen. Only minor dents.

437. 1929-D, Unc-65. Lovely toning and outstanding specimen of the dime from the beginning of the great depression.

438. 1930, Unc-60. Toning gold on the obverse and darker on the reverse.

439. 1934-D, AU-50, polished; 1935, Unc-65; 1935-S, Unc-65. Three pieces.

440. 1935-D, Unc-65. Nice specimen of the Denver issue. Quite scarce in uncirculated condition.

441. 1935-D, Unc-65. Perfect specimen; if anything, more sharply struck than the preceding one. Quite scarce in this condition.

442. 1936, Unc-60; 1936-S, Unc-60. Two pieces.

443. 1936-D, Unc-65. A very fine specimen. Together with the two pieces from the preceding lot it would make a superb year set.

444. 1937 PDS, Unc-65. An outstanding year set. Three pieces.

445. 1938-D, Unc-60; 1938-S, AU-50. Nice pieces from the late thirties. Two pieces.

446. 1939, Unc-60; 1940, Unc-60; 1940-D, Unc-65; 1940-S, Unc-60; 1941-D, Unc-60; 1942-S, Unc-65 . Six pieces.

U.S. Twenty Cent Pieces

447. 1875, VF-25. Not the more usually seen 1875-S issue, but the one from Philadelphia with the mintage of less than 40,000 pieces. An excellent type coin from the main mint. Numerous small dents or scratches fairly evenly distributed on obverse and reverse.

448. **1875-S, Unc-60**. Lovely golden toning. Scratch on obverse field to left of Liberty, and another to the right, are the only noteworthy defects on the piece. It is the most common issue of the 20 cents, but all are hard to obtain in such fine condition. An outstanding type coin.

449. **1875-S, Unc-60.** Only minor scratches or handling marks in field on the obverse. One scratch on the reverse on the eagle's neck just below the head. Another outstanding type piece, the eagle particularly well struck.

End of First Session

The Grand Central

Convention Auction Sale

Second Session
NOVEMBER 5th, 7:00 P.M. (Friday)

U.S. Quarters

450. 1805, VG-8. A series of scratches on the obverse the length of the bust are the only serious marks on this piece. Although worn, it is still a nice type coin.

451. **1818, Unc-60+.** A superlative example of the Capped Bust type quarters. Very few marks of any sort upon the piece, the only really noticeable scratch occurring in front of the first 1 of the date. Die break on the obverse connecting the first three stars at the top right. A well-struck coin, toned gray with some gold in the field in front of and below the bust. The reverse has only the most minor marks, some brightness upon the highest points of the eagle, a perfect case of cabinet friction in the true meaning of the term. A gold and black toning near the rim around most of the reverse. An excellent specimen for either the year collector or the type collector, this piece would be hard to equal in any collection.

452. **1818, Unc-60.** Almost as nice as the preceding superlative specimen, this is an excellent uncirculated type of the Capped Bust quarters. A few light scratches, one from the lower fold of the drapery on the bust up across the bust and into the field in front of Liberty's chin, another very slight one paralleling it, and two very minor scratches behind the bust. Die break from lower right-hand corner of the hair to the rim between the 8 and the last star. On the reverse, only the most minor of handling marks visible; a couple of hairlines above the eagle. Beginning to tone dark around the circumference. Another outstanding type specimen.

U.S. QUARTERS Cont'd.

453. **1825, 25 over 23, Browning 2, AU-55.** Another exceptional type coin of a different year. Well struck. Two minor dents on Liberty's cheek on the obverse; only the most minor of hairlines around the head of the eagle and between the eagle's left wing and body on the reverse. Extremely attractive violet and electric blue toning around the circumference on the obverse and to a lesser degree on the reverse. One small dent below the eagle's jaw. The centration dot on the obverse die below the ear and above the first curl is still quite clearly present. (This dot was used to mark the center of the die before the beginning of cutting.)

454. 1834, AU-50. The piece has been cleaned, and shows a few minor scratches on Liberty's face, flattening of the upper lip, and a few scratches behind the head. The marks below the ear are the result of a die clash at an earlier phase in the existence of this obverse die. A die break exists from below the first star up and across the bust and down to the rim at the last star. Some very slight wear is evident. The eagle's right wing somewhat weak at the junction of the shield and at the elbow as is often the case. The reverse has a minor scratch or dent below the eagle's beak. Excellent type coin of the reduced size Capped Bust quarters.

455. 1839, No Drapery, EF-45. Cleaned and retoned; scratches on the obverse, particularly running from the rim above Liberty's head down to the left-hand side about ten o'clock. Only minor handling marks on the reverse. Very attractive coin of the No Drapery type.

456. 1840-O, No Drapery, VF-30. Minor marks and scratches on the obverse and reverse. A nice piece, light golden toning beginning to develop.

457. 1843-O, EF-45. Very attractive specimen of the type. Only minor handling marks and the slightest wear visible on the obverse or reverse. Well-struck piece.

458. 1845, AU-55. Close to uncirculated and we have seen worse specimens graded that way by others. An extremely attractive piece, well struck, all of the hair present. A few dents above Liberty's right shoulder, closely connected, and two on her stomach. Reverse, only the most minor of scratches above the eagle. A really superb type coin.

459. 1849, AU-55. Blue and gold toning obverse and reverse, few marks of any kind are visible. Minor scratches, primarily to the right side of Liberty in the field, mostly obscured by the toning. Another excellent type piece.

460. **1853, Arrows and Rays, Unc-65.** Superb piece whether for type or for date. Well struck, all the hair present. Die breaks in various places on the obverse, the two largest starting eleven o'clock running through the seventh star, the head, the eighth star, the cap, and on to the ninth star. A larger one beginning with a large rim break at six o'clock traveling from there to the right-hand arrows, dividing into two breaks, one to the rim and one to the rim by the last star passing through Liberty's foot. The reverse in exceptionally fine condition, only the most minor of die breaks showing through the second A of AMERICA. Eagle well struck in all parts. Outstanding piece of a one-year type.

461. **1853, Arrows and Rays, Unc-60.** Not quite as sharp as the preceding specimen, this is still a fully uncirculated example of the one-year type. Only the slightest of scratches on Liberty's knees, and the vaguest trace of striking weakness on the eagle's neck. Outstanding piece.

462. **1853, Arrows and Rays, Unc-60.** A weaker strike than the previous examples, but still an excellent piece. One minor scratch on the reverse across the upper part of the rays. No significant damage to the obverse. Interesting die break from left-hand to right-hand arrows passing through all four digits of the date. Golden toning in the rays behind the eagle, giving a sunrise appearance.

463. 1853, Arrows and Rays, VF-30. Good specimen for the type collector.

464. 1853, Arrows and Rays, VF-25. A highly collectable type piece, evenly worn.

465. 1854, Arrows, EF-40. Most of the hair still present. Minor scratches on obverse and reverse. Highly collectable type piece for the quarter with arrows but no rays, issued only in 1854 and 1855.

466. **1855, Arrows, Unc-60.** Full hair. Some scratches in the field to the left of Liberty. Several die breaks across the lower part of the obverse through arrows and the date. Slight scratches on the reverse. Strongly struck eagle. An outstanding piece for the type collector of an issue that only lasted for two years.

467. 1855, Arrows, EF-40. Several small scratches and dents on both the obverse and reverse. Fairly even wear. A strong strike originally.

468. 1856-S, VF-25. A fine example, with a few minor scratches to the left of the date on the obverse, and only normal handling marks on the reverse. A very nice piece from San Francisco, rare in higher grades.

U.S. QUARTERS Cont'd.

469. **1857, Unc-65.** An outstanding specimen, fully struck up, full hair with minor scratches or handling marks visible on the obverse or reverse. Superbly struck eagle. Almost proof-like in the fields with a high raised rim on large parts of the reverse. This coin should please the most discriminating collector.

470. 1858, AU-50. Another excellent type specimen, well struck.

471. 1865-S, VF-20. Evenly worn with far fewer bagmarks and handling marks than are frequently seen, especially from San Francisco. A nice type, dark tone, rare in higher grades.

472. 1868-S, VF-20. Worn but attractive specimen. Normal amount of scratches and dents on the obverse, fewer than normal on the reverse. A very low mintage issue, only 96,000, most of which probably perished in the China trade.

473. 1869-S, Fine-12. Worn but attractive, few marks in the field on obverse or reverse. Another extremely scarce issue.

474. 1870, VF-30. Numerous small dents and scratches evenly distributed across the obverse. On the reverse a scratch to the left of the eagle below the left wing. A nice type piece.

475. 1871, AU-50. Dark blue toning, numerous nicks and scratches in the obverse field. Far fewer marks of any kind on the reverse. A well-struck piece with almost full hair.

476. 1872, EF-40. Few bagmarks, hair not fully struck.

477. 1872, VF-25. Even wear, electric blue toning.

478. **1874, Arrows, Proof 60+.** Minor hairlines in the fields obverse and reverse, beginnings of golden toning. A dent or scratch on Liberty's right leg just above the knee is the only significant defect in the piece. Reverse rotated counterclockwise about 10°. Excellent proof for the type collector or the year collector.

479. **1875, Unc-65.** A superlative gem. Die break lower left from the first star down to the 1 of the date. No noticeable defects obverse or reverse except for a very small number of hairlines. The uncirculated specimens of this period that are fully struck up (as this one is) are far rarer than the proofs.

480. **1876, Unc-60.** Toned gray, red, blue and gold on the obverse. Die clashing visible on both sides. One scratch above the top of Liberty's head, few other marks of any significance. A very attractive piece.

481. 1876-CC, Unc-60. Golden tone on the obverse and reverse. Very few scratches or other defects visible on either side, although there are hairlines. Excellent type piece, popular specimen of the Carson City Mint. Much in demand.

482. **1877-CC, Unc-60+.** An excellent piece, well struck up. Almost no handling marks visible in the obverse or reverse field, those that are present being merely pinpoints or hairline scratches.

483. 1877-CC, Unc-60. A slightly weaker strike than the preceding example with a scratch on the field on the obverse to the right of Liberty's right hand and a few other hairline scratches. Another excellent type piece and a fine representative specimen of Carson City.

484. 1877-CC, Fine-12. Evenly worn, a nice basic piece of Carson City.

485. 1877-CC, VG-8. Quite well worn though even. Mintmark clearly visible.

486. 1877-S, Unc-60. Fairly strong strike. Well preserved. Minor scratches on Liberty's right knee in the field to the right as well as on the shield. A few handling marks on the reverse, most notably before the first S in STATES. Another excellent type coin (particularly for the San Francisco Mint.)

487. 1878-CC, VF-25. Evenly worn. No major damage.

488. 1878-CC, VG-10. No major defects.

489. 1885, AU-55. Heavily toned gray, blue and red on obverse and reverse. Not quite as well struck as some we have seen so far in this sale. An extremely acceptable type piece for this period. No major damage. Mintage only 14,530.

490. 1887, Proof-65. A few minor hairlines. Friction marks in the right field on the obverse. Slight scratch on Liberty's right arm just above the elbow. Two minor scratches in the obverse field. On reverse, two dents to the right of the eagle's left wing tip just above the arrowheads, minor hairlines elsewhere. The die shows excessive polishing in the area of the shield so that the vertical lines in the shield have become extremely thin (particularly the ones on the left-hand half). An exceptional piece for the period, excellent for the proof or type collector.

U.S. QUARTERS Cont'd.

491. **1889, Proof-65.** Slight hairlines to the left side of the rock and very minor dents below the O of OF and just to the lower right of the final S in STATES on the reverse. Beginning to develop a very attractive tone on both obverse and reverse. An excellent proof specimen.

492. 1890, AU-50. Numerous minor scratches and bagmarks on obverse and to a lesser degree on the reverse. Dent on Liberty's right leg just above the knee. Very attractive specimen, the hair mostly struck up.

493. 1891, Unc-60. Slight scratch on Liberty's cheek. Other minor scratches on wrist and foot, and a couple in the field on the obverse. On the reverse, only the most minor of handling marks. Excellent type piece of this last year of the Seated quarters.

494. 1891, AU-50. Last year of the Seated quarters. Some scratches and bagmarks on the obverse and a few small dents in and around the shield on the reverse. A popular issue.

495. 1891-S, Unc-60. An outstanding specimen from San Francisco of the last year of these quarters. Well struck. Virtually free of any marks on either obverse or reverse.

496. 1892, Barber, Unc-60. Slight scrapes on Liberty's cheek. An excellent specimen, beginning to tone red and gold behind and below the bust, well struck. First year of issue of the Barber quarters, a very popular type coin.

497. 1892, AU-55. Gold toning, minor dents and scratches on both the obverse and reverse.

498. 1892, VF-30. Only minor marks on the obverse.

499. 1893, VF-35. Nice clean fields. Very few marks.

500. **1894, Proof-65.** Gold toning on obverse; reverse beginning to develop some blue near the edges. Well-struck specimen. A few minor marks on the cheek of Liberty; only the faintest of hairlines in the fields. An outstanding specimen of a Barber proof.

501. 1894-S, Unc-60. Very attractive specimen. No major damage. Golden and light violet toning on the obverse, deeper on the reverse. One of San Francisco's finest.

502. 1897, VF-25; 1913-D, VF-20; 1914-D, Fine-12. Three pieces.

503. 1901, Unc-60. A choice coin beautifully struck, only the most minor of handling marks on the obverse and reverse. Lovely delicate violet and gold toning developing on both the obverse and reverse. Altogether, an exceptionally attractive piece.

504. 1906-O, Unc-65. A lovely golden toning, well struck. A few minor scratches on Liberty's cheek are the only impairments of this excellent type piece.

505. 1909-D, AU-55. A few minor scratches and handling marks in obverse and reverse fields. Two curious circular depressions on the head, one on the wreath and one on the cheek.

506. **1909-S, Unc-65+.** Practically a flawless coin. One slight friction mark on Liberty's cheek and a tiny dent on the neck below the jawline are the only impairments. Lovely golden tone developing, particularly clear near the rim on both obverse and reverse. A choice specimen.

507. 1912, VF-30. No major defects.

508. 1914, Unc-60. A few minor handling marks in the obverse and reverse fields, some friction marks on the neck of Liberty. One small dent in the center of the shield on the reverse. Otherwise, an exceptionally fine piece.

509. 1914, VF-35. Nice tone.

510. 1916-D, Unc-60. No significant marks in the fields on either obverse or reverse. Excellent type coin for the Denver Mint. Last year of issue of the Barber quarters.

511. 1916-D, AU-55+. A few minor dents and handling marks in the field on the obverse, the reverse in excellent condition.

512. 1917, Type I, Unc-60. A couple of minor dents on Liberty's figure. The hair only about half struck up. The reverse extremely nice with all the feathers still on the eagle. Excellent Type I specimen.

513. 1921, grades ranging from AG-3 to VG-8. A rare year. Four pieces.

514. 1923, Unc-60+. Three-quarter hair, well struck otherwise. Obverse and reverse clear of any noticeable defects. Obverse and reverse toning. Very attractive.

515. 1923, EF-40. Hair approaching the three-quarter mark. Nice type coin.

516. 1924, EF-40; 1926-D, EF-40; 1928-S, VF-30; 1930, VF-30. A nice assortment. Four pieces.

517. 1925, Unc-60. Beautiful golden tone obverse and reverse, only a few minor marks. Extremely attractive.

518. 1926-D, Unc-60. Weakly struck on the head, few marks on obverse. The reverse shows dark spotting. An excellent specimen.

519. 1926-D, Unc-60. Weakly struck on the head, very attractive.

520. 1926-D, Unc-60. Very few bagmarks or scratches visible on it. Attractive type piece.

521. 1926-D, Unc-60. Weakly struck, very few marks. Another nice specimen of the '26 Denver.

522. 1928-D, Unc-60. Strongly struck. Hair fully struck up. Minor dents on Liberty's figure and on the eagle's right wing near the body. An outstanding type specimen, particularly so for one from the Denver Mint.

523. 1928-D, Unc-60. Hair slightly more than half struck up. Only minor bagmarks or handling marks on the obverse; minor scratches on the reverse on the eagle's body and right wing which do not, however, detract from the beauty of the piece.

524. 1928-D, Unc-60. Weak strike, golden toning. Much more typical example of the Denver strikes in this period.

525. 1928-S, Unc-60. Minor bagmarks. Hair about half struck up. Attractive specimen.

526. 1929, AU-55. Hair three-quarters struck up. Very attractive specimen.

527. 1929-D, Unc-60. Very few marks on either obverse or reverse. Hair somewhat more than half struck up. Handsome specimen.

528. 1930, Unc-65. Full head, only the slightest weakness on the highest curls. Virtually free of bagmarks and defects. Very attractive Type II specimen.

529. 1930, Unc-60+. Almost completely full head, virtually free of bagmarks and defects.

530. 1930, Unc-60. Three-quarter head. Fields and surfaces are remarkably clean of any defects.

531. 1930-S, AU-50. Head not struck up, minor marks. Nice specimen of the last year of issue of the Standing Liberty quarters.

532. 1939, Unc-60; 1943-D, Unc-60. Two pieces.

533. 1943 P-D-S Set. All in Unc-60. A nice year set. Three pieces.

534. Washington Quarters: 1944-D, Unc-60; 1945, AU-50; 1946-S, AU-55; 1947-S, AU-55; 1954-S, Unc-60. A nice lot. Five pieces.

U.S. Half Dollars

535. **1803, VF-35.** Minor dents on neck and scratch in front of forehead. Toning very nicely to an electric blue and red on the reverse; obverse is gray with some touches of green. A very attractive and pleasing specimen of the Draped Bust Type half dollar.

536. **1805, EF-40.** An extremely attractive piece, toning blue around the rim. A strong strike for this period. Scratches on the cheek and neck and in the field behind the head, though less than one might expect. Some scratches around the stars on the reverse. Die break from the E of AMERICA down through the tail and into the rim nearly at the U of UNITED. Very nice type piece.

537. 1806, Knobbed 6, Small Stars, Fine-12. A nice evenly worn piece. Striking weakness on the reverse opposite the point of the bust. Normal bagmarks, though none serious, on obverse and reverse. A nice type piece.

538. 1807, Draped Bust, VF-25. Weakly struck, few marks on the obverse and reverse. Simply good honest wear. Nice specimen of the last year of issue of this type.

539. 1807, Capped Bust, Fine-15. Large Stars. Even wear. Some scratches on the obverse and reverse. Good type specimen for the first year of issue.

540. 1808, EF-40. Scratches on lower left bust; reverse clear of any but minor marks. Toned a blue-gray with touches of pink. Very pleasing piece.

541. 1808, EF-40. Weak centers. Obverse fairly clear of any scratches; the reverse has several between the eagle's beak and the motto. Very attractive blue, red and gold toning.

542. 1809, AU-50. Much mint lustre. Some dirt or dark discolorations on obverse around stars on the right-hand side. Eagle evenly struck, perhaps a trifle weak on the beak and the elbow of the right wing. A very nice piece.

543. 1811, Small 8, EF-40. Slightly polished. Die clashes. Handsome piece.

544. 1812, VF-20. Only minor defects. Lovely violet-blue tone.

545. **1815, 5 over 2, Unc-60+.** Rarest date of this popular series. Gorgeous dark blue tone with some traces of gold. Strongly struck piece obverse and reverse. A minor planchet defect by the eighth star. Evidences obverse and reverse of multiple die clashes. An exceptionally handsome piece. One of the most outstanding coins from this period that we have seen in many years. Ex John A. Beck Collection Sale, January, 1975, lot 1090, where it realized $3000.

546. **1815, 5 over 2, VF-25.** Lightly polished. Scratch from 1 to 1 on the date. A rare year and a nice specimen of it.

547. 1817, 7 over 3, VF-20. Somewhat weakly struck. Lovely blue toned around the edges. Very attractive type specimen, overdate very clear.

548. 1818, EF-45. An attractive piece, showing slight but even wear on obverse and reverse. A few minor handling marks in both fields. Very good type.

549. 1819, EF-40. Pleasing attractive golden toning with a bit of blue-gray. Well struck even wear. Minor handling marks on obverse and reverse.

550. 1820, VF-25; 1821, VF-25. Two pieces.

551. 1822, EF-45. Strong strike, even wear. Minor marks obverse and reverse, not detracting at all from the appearance of the coin. Handsome type piece.

552. 1823, VF-35. A handsome piece. Evenly worn.

553. 1823, VF-25. Without major defects on either side.

554. 1824, VF-30; 1824, 4 over 1, VF-25. Nice pair of varieties for the year. Two pieces.

555. 1825, AU-50. A very attractive piece, somewhat weakly struck on the center of the obverse. One dent at the front of Liberty's bust above the chinline and a small dent in the field just below the chin. A minor scratch on the reverse between the eagle's neck and UNUM. Excellent type piece.

556. 1825, EF-45. A handsome piece. Only a slight amount of wear, no noticeable defects.

U.S. HALF DOLLARS Cont'd.

557. 1827, AU-50+. Strong coin, very attractive. Very well struck. Only minor handling marks of any sort visible on the obverse. One small scratch right at the tip of the beak of the eagle on the reverse. Fields beginning to turn golden. Some dark color around the letters on the reverse. Very desirable.

558. 1827, AU-50. Another strongly struck piece. Handsome. Minor dents in the field in front of Liberty's neck and chin, around the eagle's beak and the T of UNITED on the reverse. Slight grayish-pink toning beginning, especially on the obverse. Attractive specimen.

559. 1827, VF-35; 1828, VF-20. Nice pair of coins. Two pieces.

560. 1828, Small 8's and Letters, EF-40. A trifle weakly struck on the high points. A few noticeable hairline scratches, particularly one from the nose to the ear on Liberty and one running from UNUM into the shield on the reverse. Beginning to tone to dark grayish-gold.

561. 1828, Square Base 2, Small 8's and Letters, Fine-12; 1829, VF-25. Two pieces.

562. 1828, Square Base 2, Small Date, VF-20; 1835, VF-30. Two pieces.

563. 1829, EF-45. Well struck, even wear. Fairly minor defects obverse and reverse. Handsome specimen.

564. 1829, EF-40. Rough surfaces. One minor scratch on the cap of Liberty.

565. 1829, VF-35; 1830, VF-20. Two pieces.

566. 1829, VF-30; 1831, VF-25. Two pieces.

567. 1832, Normal Date, AU-55. Lustrous. Toning golden. Slightly weakly struck around FIFTY C on the reverse opposite the high point of the cap. Minor scratch on the base of the shield. Very attractive specimen for type or date.

568. 1832, AU-50. A slightly weak strike. Gold tone in the field, blue on the stars and head on the obverse, on the eagle and letters on the reverse. FIFTY CENTS slightly weak. A very desirable specimen.

569. 1832, EF-40. Slightly worn. An even strike. Dark gray-green.

570. 1832, VF-30; 1834, EF-40. Two nice specimens from this period. Two pieces.

571. 1832, Normal Dies, VF-25; 1834, Small Date, Stars and Letters, VF-20. Two pieces.

572. **1834, Small Date, Stars and Letters, AU-55, Proof-like.** An extremely handsome piece. Very well struck. Black and tan on the obverse; the reverse is toned to more of a bluish-gold. No significant defects on either side of the piece. Excellent type material worthy of a strong bid.

573. 1834, Small Date, VF-30. Some flatness from seven to eight o'clock; 1834, Large Date, VF-30. Two pieces.

574. 1834, Large Date, Small Letters, EF-45. A few scratches on the obverse, and a minor one on the reverse. A nice piece, toning gold and violet.

575. 1835, AU-55. Toning gold in the center of the obverse with a dark blue and red ring around it; reverse the same except the ring not so pronounced. An excellent piece of type material, very attractive.

576. 1836, Lettered Edge, AU-55. Some green discoloration on the reverse near the arrowheads. Minor scratch in front of the eagle's beak and one on the neck of Liberty. A few minor handling marks. Toning gold and blue circles on the obverse and the same on the reverse. A desirable specimen. The last year of the Lettered Edge types.

577. 1836, Lettered Edge, VF-30. Even wear. No major defects.

578. 1836, Lettered Edge, VF-25. One major dent in the center of the shield.

579. 1836, Lettered Edge, VF-20. Even wear. A few bagmarks and scratches.

580. 1837, Reeded Edge, AU-50. Very nice, pleasing piece. Some minor dents or scratches on the neck of Liberty and a few minor scratches on the reverse. Several reverse die breaks. A very handsome coin.

581. 1837, Reeded Edge, AU-50. Weakly struck on the eagle's head, and the corresponding portion of Liberty's hair on the obverse. No major defects.

582. 1837, Reeded Edge, EF-45. Slight weakness about the peripheries. Attractive proof-like surfaces.

583. 1837, Reeded Edge, EF-45. More sharply struck and more lustrous than the previous lot.

584. 1838, Reeded Edge, EF-45. Although Extremely Fine from degree of wear, there are many fine scratches, especially in the obverse fields.

585. 1838, Reeded Edge, EF-45. Slight edge dent at two o'clock on the obverse. Much lustre remains.

586. 1838, Reeded Edge, EF-40.

587. **1839, Unc-60.** Sharply struck for the date, with only a very slight area of weakness at the lower left obverse. A light golden tone enhances the fully lustrous surfaces. Actually, the scarcest date of this type, as it is less frequently encountered than the more heralded 1839-O. Highly underrated.

588. 1840, Small Letters, VF-35. Considerable lustre remains about the lettering and devices.

589. 1840, Small Letters, VF-20.

590. 1841, AU-50. Fully proof-like surfaces. Were this coin in its original mint condition, surely most would call it proof.

591. 1842, Small Date, AU-55. Attractively toned, and with no mentionable defects.

592. **1842-O, Medium Date, Unc-60.** Full, frosty lustre. Slight weakness on Liberty's right leg, but her hair detail and all the stars are full. All details of the eagle, including the claws, are complete. Highly desirable, and one of the finest known of this elusive date.

U.S. HALF DOLLARS Cont'd.

593. 1842-O, Medium Date, AU-55. Similar in strike to the preceding lot, and the reverse very nearly Mint State. In fact, only a slight rub on Liberty's breast and knee keep it from the uncirculated category. From Stack's Essex Sale as Brilliant Uncirculated.

594. 1843, AU-55. Quite lustrous. Several interesting die breaks cross the reverse of the coin. A small, circular indentation is in the exact center of the obverse, apparently some kind of punchmark.

595. 1843, AU-55. More desirable than the preceding, because of the sharpness of strike and the evenness and lustre of the surfaces.

596. **1845-O, Unc-65.** The few trivial handling marks are highlighted by the superb proof-like surfaces. The strike leaves nothing to be desired, as each star is complete, and all details of the eagle are struck up. An opportunity for the date or type collector.

597. 1846, Medium Date, AU-50. Like the 1841 offered earlier, this coin has the surfaces of a proof. Multicolored toning of medium density covers both sides. Two light scratches to the left of Liberty's head.

598. 1846, 6 over horizontal 6, EF-40. The interesting mint blunder is apparent on this specimen.

599. 1846-O, Medium Date, Unc-60. Lightly and very attractively toned. Many light handling marks, especially in the obverse fields, but none offensive to examination by the unaided eye. Quite pleasing.

600. **1847, Proof-60.** A very important coin, as are any proof silver pieces of the 1840's. It is difficult to ascertain the value of this piece, as there are no meaningful auction records. It certainly appears with the same infrequency as the 1843 proof Seated half that traded hands between dealers at a recent Long Beach Convention for $2500; the same comparison is true between this coin and the 1848 proof half that sold at a Bowers and Ruddy auction last year for $2200, and later changed hands for more than that. Actually, considering the prices of proof Seated halves in the 50's and 60's these days, figures in the $2000 range seem awfully low when applied to the potential of this coin. This piece, the only one we know of on the market today, has some very light handling marks in the fields, and a few light obverse oxidation spots. These are not too detracting, however.

601. **1848-O, Unc-60+.** The intense mint lustre of this piece is enhanced by some light green and golden hues. The strike of the coin is sufficiently sharp to show many die scratches scattered about the obverse and reverse fields. Of course, scratches into the die of the coin (made, possibly, when a workman cleaned the working dies) appear as raised lines on the surface of the coin.

602. **1851-O, Unc-65.** Not quite in full lustre, but still very pleasing overall. Sharply struck, as most of this date and mint are. Although certainly very scarce in this condition, a few gem uncirculated pieces are known, one of which changed hands between dealers at the recent ANA for a reported $1500. This piece is almost as nice, and should bring nearly that much.

603. 1852, AU-55. One of the scarcest of all Philadelphia Mint Liberty Seated halves. Nicely struck with much lustre, and an attractive light golden toning. For the collector unsuccessful in locating a nice uncirculated coin, or who cannot afford the $2000 plus that would be necessary to buy one if he did. Fully worth the Guide Book listing for uncirculated.

604. 1853, Arrows and Rays, EF-40. Although the leg and breasts of Liberty are a little flat for this grade, the sharpness of the other details just allow it to get there.

605. 1853, Arrows and Rays, VF-30. Ever popular type.

606. **1854-O, Unc-65.** A very small edge cut between the tenth and eleventh stars, and a light scratch under the date. Very sharply struck, with a partial wire rim on the reverse. Very much in demand, and should fetch close to $1000.

U.S. HALF DOLLARS Cont'd.

607. **1855-O, Unc-65.** Not quite as sharp as the preceding lot, but more lustrous, and it lacks any mentionable defects. As a date, appears much less frequently than the 1854-O.

608. 1855-O, EF-40. Some lustre remains.

609. 1856, Unc-60. Cleaned at one time, leaving faint hairlines in the obverse and reverse fields.

610. 1857, AU-50. By degree of wear, actually better, but the dull surfaces (perhaps from an old cleaning) make it a conservative 50.

611. 1857, EF-45. Small scratch between the fourth and fifth stars.

612. 1857, VF-30.

613. **1857-S, AU-55.** A small cut on Liberty's right shoulder is the only mentionable defect. Probably dipped at one time, as no toning is present. Very attractive, however, and certainly one of the finest known of this elusive date.

614. **1858, Unc-60.** Perhaps better, but the obverse and reverse fields have nearly undetectable hairlines. Absolutely fully struck up.

615. 1858, AU-50. Attractively toned.

616. 1858, EF-45. Medium toning. Has that look of being from an "old time" collection.

617. 1859-O, AU-50. Much lustre remains, and it is enhanced by some truly beautiful peripheral toning.

618. 1859-S, EF-45. Dull, from an old cleaning. Very difficult to locate in this high grade.

619. **1860-O, Unc-60+.** The lustre is not in complete brilliance, probably due to a very early cleaning. Still a very desirable type coin.

620. **1861, Proof-65.** A lovely light golden tone on the obverse, the reverse bearing a similar degree of toning, but with a beautiful green tint.

621. 1861, AU-55. Better than what most consider a "slider".

622. 1861, AU-55. Very similar to the last, but with perhaps a bit more lustre.

623. 1861, VF-30. A half dozen or so sizable reverse scratches.

624. 1862, Proof-60+. In full brilliance, but some slight evidence of handling can be seen in the fields.

625. **1863, Proof-60+.** A beautifully frosted coin, with extreme contrast between the bright white devices and the dark gray fields.

626. 1864, Proof-60. Numismatically, one of the most popular years in our coinage's history.

627. **1865, Proof-65.** An indescribably beautiful piece! Gorgeous peripheral toning that is exhilarating to view. Accompanied by a note which reads: "The 1865 Half Dollar Proof listed here, was Lot #832, Pelletreau Collection, Public Auction Sale, By Stack's, March 6 and 7, 1959. Bot (sic) for me on a commissioned basis by Walter Breen. The lot came, at $64 plus a commission I paid to Walter Breen in Spring of 1959."

628. 1869-S, VF-25. Obviously cleaned at one time

629. **1872, Proof-70.** Magnificent toning. If only all proof type coins had been so well taken care of over the decades!

630. 1875, VF-30.

631. 1875-S, Unc-65. Virtually immaculate surfaces, with no visible handling marks. Full lustre and an above average strike.

632. 1876, Proof-60. Lightly cleaned.

633. 1876, AU-55. Proof-like.

634. 1876-CC, VF-20. A V-shaped edge cut at twelve o'clock on the reverse.

635. 1876-S, Unc-60. Full lustre, but a little bit scuffy on the right obverse.

636. 1876-S, EF-45. Cleaned at one time like, tragically, so many high grade circulated type coins.

637. 1877, Unc-60+. Full, booming lustre upon absolutely immaculate surfaces. Extremely attractive, even with the softness of strike in the centers, that keeps it out of a higher grade.

638. **1877-CC, Unc-60+.** Nicely struck for a Carson City issue. Full lustre. We would not quarrel with anyone who called this piece Mint State 65.

639. 1877-S, Unc-60. Full proof-like surfaces, which highlight the tiny nicks and handling marks in the obverse fields. Light peripheral toning.

640. 1878-CC, AU-55. Unnatural looking toning obscures the proof-like surfaces of this rare coin. Similar to the ANA coin at $1050.

641. 1879, Unc-60. Much more popular than, and probably as rare as, the proof of the same year.

642. 1879, AU-55. Somewhat dingy toning.

643. **1880, Unc-60+.** Proof-like. A nice example of a first strike uncirculated piece. Attractively toned.

644. 1881, Unc-60. Proof-like surfaces. Unusually, a bit weakly struck in the centers.

645. 1881, AU-55. Blotchy, but somewhat attractive toning. Unquestionably not a proof striking.

646. 1882, Proof-60+. No hairlines, but not completely free from light handling marks. Full proof surfaces within the shield on the eagle's breast, and other proof characteristics make the status of this coin unquestionably a proof. (Note: Proof is not a grade, but a state. In numismatics' old days, however, some dealers considered a gem uncirculated piece to be a proof. Thus, examination of old auction catalogues might reveal grades such as "About Proof" or "Very Proof". Fortunately, that confusion has been eliminated today.)

647. **1883, Unc-65.** Outstanding in all respects. The strike is full, and the surfaces are beautifully adorned by olive green and light reddish tones. This coin and the 1865 and 1872 proof halves offered earlier are three of the most beautifully toned pieces in the entire sale. Rare in mint state.

648. 1884, Proof-60. Light hairlines, but still a very attractive coin.

649. 1885, Proof-60. Light friction in the fields. Made more attractive by the presence of some dark peripheral toning.

650. 1885, Unc-60. A small area of weakness on the eagle's left wing. Easily identified as a business strike, rather than a proof.

651. **1886, Proof-65.** Another beautifully toned prize! Extremely low mintage.

652. 1887, AU-50. Scarce in this grade.

653. 1888, Unc-60+. Delicate light green and yellow peripheral toning. Very pleasing.

654. **1889, Unc-65.** Full frosty lustre. The obverse exhibits only a trace of toning, while the reverse has deeper golden hues.

655. 1890, Unc-60+. A few light handling marks, but extremely attractive overall. Scarcer than most of the dates in the 1880's in mint state. Underrated.

656. 1891, Unc-65. Splendid, delicate toning. Sharply struck.

657. **1897, Proof-60+.** A few trivial hairlines in front of Liberty's neck. Worth over $500.

658. 1898, AU-55. Full lustre. A tiny slide mark or two away from mint state. Very well struck, especially on the obverse.

659. 1901, Proof-65+. It is extremely difficult these days to locate a proof Barber half which is as absolutely free of hairlines as is this piece. They exist, but primarily in the hands of people who know how difficult it would be to find another one. As time goes on, they certainly will not become any more common.

660. **1901-S, AU-55.** Only a coin that has been put away for many, many years, such as this piece has, could have escaped having been cleaned and sold as "Gem Brilliant Uncirculated". We hope this piece survives the next 75 years without being cleaned. It is certainly more desirable in its natural state. Extremely rare, and underrated.

661. 1906-D, AU-50. Uncleaned and attractive. A rare state of preservation for a Barber half.

662. 1907, Unc-60. Light, almost unnoticeable obverse hairlines. Still, a very attractive example of a mint state Barber half with full lustre. Excellent for the type collector who desires a nice coin, but does not want to pay $600 or more to get it.

663. 1907-D, AU-55. The light cleaning this coin experienced at one time, does not now detract from its pleasing overall appearance.

664. **1912, Proof-65.** Two patches of light cloudiness on the obverse. Almost completely free of hairlines.

665. 1913, AU-55. Actually never in circulation, but lightly brushed at one time. Still in full brilliance, and not nearly as bad as it sounds. Scarce.

666. 1914, AU-50. This coin's history is probably virtually identical to the 1913 offered immediately prior. The brushing is also present on this coin, and is a bit more pronounced. The lustre is 90% present. Low mintage.

667. 1916, Unc-60. Full, satin-like lustre. Nice strike for the date.

668. 1916-D, VF-35. Light, even wear with no problems. Unusual grade for this date.

669. 1917, AU-55. Just a hint of friction away from mint state.

670. 1917, AU-50.

671. 1918, EF-40. Actually quite scarce in this grade. Probably pulled from circulation sometime in the mid to late 1920's.

672. 1918-S, AU-50. Perhaps lightly cleaned at one time. Worse have been called uncirculated.

673. 1920, AU-55. Some dark green verdigris clings to the devices.

674. 1933-S, EF-45. Half dollars were the only denomination produced by the San Francisco Mint in 1933.

675. 1934, Unc-65.

676. 1934-D, Unc-65. Very popular series.

677. 1934-D, EF-45. 80% of the original mint lustre remains.

678. **1934-S, Unc-60+.** Light golden toning obverse and reverse. Increasingly difficult to find this nice.

679. 1934-S, AU-55. Increasingly desirable, since mint state examples have risen in price so drastically in the last year.

680. 1935, AU-55.

681. 1935-D, AU-55. Merely the faintest trace of rub away from uncirculated.

682. 1935-S, AU-50. A generous amount of lustre would allow this coin to fit nicely into someone's uncirculated set.

683. 1936, Unc-65. Choice.

684. 1936-S, Unc-60. Quite weakly struck in the center of the obverse, and a small nick on Liberty's cheek.

U.S. HALF DOLLARS Cont'd.

685. 1936-S, AU-50.

686. 1938-D, Unc-60. A nice example of this ever popular date.

687. 1939-D, AU-55. Virtually full lustre.

688. 1939-S, Unc-60+.

689. 1939-S, Unc-60.

690. 1941, EF-45; 1942, AU-55; 1942-S, Unc-60, with a gash on Liberty's left breast. Three pieces.

691. 1941-D, Unc-65.

692. 1943-D, Unc-65. One of the scarcer members of the "short set".

693. 1943-S, Unc-60.

694. 1944-D, Unc-60; 1945, Unc-60. Two pieces.

695. 1944-S, Unc-60. Typical weakness in the centers.

696. 1945-D, Unc-60.

697. 1946-S, Unc-60.

698. 1947, Unc-60; 1947-D, Unc-60. Two pieces.

699. 1949, AU-55. Three pieces, all "sliders".

U.S. Silver Dollars

700. **1795, Flowing Hair, Three Leaves, VF-25.** Attractive, although almost certainly cleaned at one time. The common variety with a dash-like raised bit of metal behind Liberty's head.

701. **1797, Stars 9 by 7, Large Letters, VF-35.** Especially attractive for a Bust dollar of this grade. A light golden toning clinging to the wreath on the reverse surrounds the eagle with a halo-like effect. An excellent type coin.

702. 1797, Stars 10 by 6, AU-50. Sharp, with even most of the eagle's breast feathers apparent, which is quite unusual for this type. A small edge nick on the reverse at two o'clock. Even, light gray toning.

703. **1798, Heraldic Eagle, VF-30.** Evenly worn, with a small area of weakness, probably characteristic of this variety, beneath TE of UNITED on the reverse.

704. **1798, Heraldic Eagle, AU-50.** Considerable lustre remains. Liberty's hair is very sharp. The weakness about the clouds and stars on the reverse is characteristic, and does not detract from the grade of the coin.

705. **1799, AU-50.** Another very attractive Bust dollar, probably the most attractive of any offered here. Never cleaned, the coin exhibits a nice amount of original lustre. Sharply struck for the type.

706. 1842, VF-35. Several small edge dents apparent on the obverse and reverse.

707. **1843, Unc-60+.** Superb proof-like surfaces. Far fewer than normal handling marks so often apparent on Liberty Seated dollars. Quite sharply struck for an 1840's Seated dollar, with only a hint of weakness on the top of the eagle's right wing.

708. **1844, AU-55.** Proof-like. A scarce and much underrated date. The nicest example we have handled since an offering of a mint state example in one of our Rare Coin Lists about a year and a half ago.

709. **1846, AU-55.** Very lustrous, and just a slight rub on the high points away from full mint state.

710. **1857, Unc-60.** Nice surfaces with no major marks of any kind. Weakly struck on the head of Liberty, as are many Liberty Seated silver coins of this year, including quarters and halves as well as the dollars. A very rare date in this condition, and should attract much attention.

711. **1867, Proof-65.** Deep violet toning. Free from hairlines, but several almost imperceptible surface nicks keep the coin from perfection. Similar specimens of Seated dollars were bringing in excess of $1500 at Stack's fabulous ANA Sale.

712. **1871, Proof-60.** Light hairlines. The devices present a nice cameo-like effect.

713. 1871, Proof-60. Better than the last in the hairline category, but lacks the attractive cameo effect. Worth about the same.

714. 1871, Proof-55. Some heavy milling marks on the devices. Also, a few light edge nicks on the reverse. These defects are unfortunate, for the surfaces are no less brilliant and defect-free than the previous two pieces.

715. 1871, Fine-15.

716. **1872, Unc-60.** Almost all of the bagmarks that this coin received are on the obverse. Very lustrous. Much scarcer than the No Motto Type.

717. 1872, Fine-15. No major defects, just even wear.

718. **1873, Proof-65.** Extremely attractive overall, though there are a few trivial hairlines. Light toning.

719. 1878, 7 Tail Feathers, Round Breast, (Type of 1879), Unc-60, full Proof-like surfaces. A scarce variety in the first place, but extremely difficult to find with the mirror fields that this coin exhibits.

720. 1878, 7 Tail Feathers, Reverse of 1878, Unc-65, Proof-like. A nice companion piece to the preceding.

721. 1878-CC, AU-55, Proof-like.

722. 1878-S, Unc-65, Proof-like.

723. 1878-S, Unc-65, Proof-like.

724. 1878-S, Unc-65, Proof-like; 1878-S, AU-50. Two pieces.

725. **1879, Proof-65.** A superb example of a proof Morgan dollar. Less frequently encountered than other dates. There are only a few very trivial, sparse hairlines, which are nicely concealed by the very attractive light golden toning. Extremely sharp (many proof Morgans are not).

726. 1879-S, Unc-65.

727. 1879-S, Unc-65. A bit nicer than the last.

728. 1880-CC, Second 8 over 7, Reverse of 1878, Unc-65. Apparently many overdates were sold in the government's GSA sale. This variety is popular, not so much for the overdate, which is very faint on all known specimens, but for the reverse variety, which exhibits the concave eagle's breast and parallel arrow feathers seen first on the Morgan dollars in 1878.

729. 1880-CC, Normal Dies, Unc-65.

730. 1880-S, Unc-65. Particularly attractive toning about the stars and devices.

731. 1880-S, Unc-65. Proof-like obverse.

732. 1880-S, Unc-60; 1880-S, AU-55. Two pieces.

733. 1881-CC, Unc-60+. The government has few remaining 1881-CC's.

734. 1881-O, Unc-65, Proof-like. Full mirror surfaces.

735. 1881-S, Unc-65. One frosty and one proof-like specimen with a cloudy stain on the reverse. Two pieces.

736. 1881-S, Unc-65; 1881-S, AU-55. Two pieces.

737. 1882-CC, Unc-60. Light golden toning.

738. 1882-CC, Unc-60.

739. 1882-S, Unc-65. Golden toning.

740. 1883-CC, Unc-65, Proof-like. Frosted eagle on the reverse.

741. 1883-CC, Unc-65. Relatively mark free.

742. 1883-CC, Unc-65. A few small areas of cloudiness that could be judiciously removed.

743. 1883-O, Unc-65.

744. 1884-CC, Unc-65.

745. 1884-O, Unc-60, Proof-like. The reverse much nicer than the obverse.

746. 1884-O, Unc-60.

747. 1884-S, AU-55. A coin that many collectors must ultimately settle for in this condition, as true mint state examples are extremely rare.

748. 1884-S, AU-50.

749. 1885-CC, Unc-65. Sharply struck and lustrous.

750. 1885-CC, Unc-65. Superior to the preceding with a cameo effect.

751. 1885-S, Unc-60. Obverse is somewhat proof-like with the usual abrasions.

752. 1886, Unc-65, Proof-like; 1887, Unc-65, Proof-like. Two pieces.

753. 1886-S, AU-50.

754. 1886-S, EF-45.

755. 1887-O, Unc-65. Minor discoloration on reverse.

756. 1887-S, Unc-60. Some claim to the higher designation.

757. 1888, AU-55; 1888-O, Unc-60; 1888-S, AU-55. Three pieces.

758. 1888-S, Unc-60. Pale golden toning. Quite well struck.

759. 1889-O, Unc-65.

760. 1890, Unc-65. Tendency towards proof-like surfaces.

761. 1890, Unc-60.

762. 1890, AU-50; 1890, EF-40. Two pieces.

763. 1890-CC, Unc-65. Well struck and attractively toned.

764. 1890-CC, Unc-65. Full railroad rim. Caused by improper positioning of the planchet in the collar during striking.

765. 1891, Unc-65. Proof-like. Mirrorlike surfaces which are relatively free from abrasions. An attractive specimen.

766. 1891-CC, Unc-65. An attractive, fully struck specimen.

767. 1891-CC, Unc-60. Attractively toned.

768. 1891-CC, Unc-60.

769. 1891-S, Unc-60. Some claim to the higher designation.

770. 1891-S, Unc-60. Proof-like. The usual abrasions.

U.S. SILVER DOLLARS Cont'd.

771. 1892-CC, Unc-65. Somewhat proof-like. Attractive cameo effect. A pleasing specimen.

772. 1892-CC, Unc-65. Proof-like. Attractively toned and virtually free of abrasions.

773. 1892-O, Unc-60. Quite well struck.

774. **1892-S, AU-50.** Attractive specimen with light even wear. No rim nicks or other impairments. Second only to the 1893-S in desirability; high grade specimens such as this have always been treasured by collectors.

775. 1892-S, VF-35.

776. **1893-CC, Unc-60.** Proof-like. Somewhat softly struck at the centers. Cameo effect is attractive against the mirrorlike fields. Last year silver dollars were coined at Carson City. Easily worth upwards of $500.

777. **1893-S, EF-45.** Some claim to AU. Considerable lustre remaining in the recesses. Particularly well struck. A particularly attractive specimen of this, the rarest date and mint in the series. Ever popular with collectors, this lovely specimen should realize well into four figures.

778. **1894, Proof-65.** Beautiful blue and golden toning. A perfectly preserved specimen without a trace of rub or defect. 972 pieces struck. Currently catalogues $1200.

779. 1896, Unc-65. Frosty.

780. 1897, Unc-65.

781. 1897, Unc-60. Proof-like.

782. 1897, AU-50.

783. 1897-O, AU-55. Quite well struck and attractive.

784. 1898, Unc-65.

785. 1898-O, Unc-65. Proof-like. Lovely delicately toned specimen.

786. 1898-O, Unc-65. Sharply struck, somewhat discolored on reverse.

787. 1899, Unc-65. Proof-like. Pale golden toning.

788. 1899, Unc-60.

789. 1899-O, Unc-60. Proof-like.

790. **1901, Proof-70.** An incredibly beautiful specimen that is razor sharp and delicately toned. Particularly attractive to collectors as mint state examples of circulation strikes are rare.

791. 1902-O, Unc-60. Proof-like.

792. 1902-S, Unc-65. Proof-like. Curious series of parallel lines traverse both obverse and reverse. These "roller marks" were created as the planchet was being rolled to the proper thickness. They were not in the die but were present on the coin before it was struck.

793. 1902-S, VF-35.

794. 1903, Unc-65. Pale golden toning.

795. 1903-O, Unc-65.

796. 1903-O, Unc-60+.

797. 1904, Unc-60.

798. 1904-O, Unc-65. Somewhat irregularly toned on reverse.

799. 1904-O, Unc-60. Virtually free of bagmarks but weakly struck at the centers.

U.S. SILVER DOLLARS Cont'd.

800. 1904-S, EF-40.

801. 1921-S, Unc-60. Usual weak strike.

802. Complete Set of Peace Dollars, 1921 to 1935. All grade Unc-60 to Unc-65 and are very attractively toned. The 1927-S, 1928, 1928-S and 1934-S are all Unc-65. Complete set of 24 pieces in three Wayte Raymond holders.

803. 1921, Peace Dollar, Unc-65. A sharp strike with lovely satin surfaces and beautiful toning. An absolute minimum of abrasions.

804. 1921, EF-45.

805. 1921, Fine-12.

806. 1922, Unc-65.

807. 1922-D, Unc-65.

808. 1922-S, Unc-65.

809. 1923, Unc-65.

810. 1923-D, Unc-65. Sharply struck.

811. 1923-S, Unc-60. The typical softness on the eagle's feathers.

812. 1924, Unc-65.

813. 1924, Unc-65. Slightly clipped planchet at ten o'clock on the obverse.

814. 1924-S, Unc-65.

815. 1924-S, Unc-60.

816. 1925, Unc-65.

817. 1925-S, Unc-65. Relatively mark free. Slight softness in the center of the reverse.

818. 1925-S, Unc-60.

819. 1926, Unc-65. Light golden toning.

820. 1926-D, Unc-65. Very sharply struck.

821. 1926-S, Unc-60.

822. 1927, Unc-65.

823. 1927-D, Unc-65. Difficult to obtain this nice.

824. 1927-S, Unc-65. The Peace dollar series has been a very popular one lately.

825. 1927-S, EF-40.

826. 1928, Unc-65. Popular and scarce.

827. 1928, VF-25. One of the more inexpensive examples of this date one is likely to find.

828. 1928-S, Unc-65. Very lustrous.

829. 1934, Unc-65. Subtly toned.

830. 1934-D, Unc-65. Regarded by specialists as one of the most underrated Peace dollars.

831. **1934-S, Unc-65.** The key of the series. A nice piece with an average strike. A bid of over $1000 will probably be necessary to obtain it.

832. 1934-S, VF-25, obverse scratches.

833. 1934-S, VG-10.

834. 1935, Unc-65. A small nick near Liberty's mouth is the only mentionable bagmark.

835. 1935, Unc-65.

836. 1935-S, Unc-65. Very pleasing, mark-free surfaces.

U.S. Trade Dollars

837. 1875-S, Unc-60+. Only a few fine reverse hairlines beneath the eagle keep this coin from the 65 grade.

838. 1875-S, Unc-60, but very harshly cleaned. Worth an AU price or so.

839. **1876-S, Unc-65.** Some blotchy, but not detracting, light golden toning. Superb surfaces, especially on the reverse. A highly attractive type coin.

840. 1876-S, Small S, Unc-60. An interesting variety with a tiny mintmark. Very sharply struck.

841. 1876-S, Small S, EF-45, but dulled from an old cleaning.

842. 1877-CC, VF-30. Cleaned.

843. **1877-S, Unc-65.** Some light die striations (as made) in front of Liberty's face.

844. 1877-S, Unc-60+. Not quite as lustrous as the preceding lot, and a few more bagmarks. Very sharply struck, however.

845. 1877-S, VF-35.

846. 1878-S, Unc-60. Lightly cleaned at one time, and a scratch above Liberty's right leg. Very sharp, with somewhat proof-like surfaces.

847. 1880, Proof-55. Probably never in circulation, just mis-handled over the years. Would still fit nicely in any complete set of Trade dollars.

U.S. Gold Dollars

848. **1849, Small Head, With L, Unc-60+.** The surfaces, strike and color are sufficient for an Unc-65 grading, but a couple of tiny obverse rim nicks retrograde the coin to Unc-60. Very scarce and popular with all types of collectors — type, date and variety.

849. 1851, EF-45. Much of the lustre was lost during a cleaning many years ago.

850. 1853, EF-45. Better by degree of wear, but two small scratches, one near the tenth star on the obverse, and one above the D in DOLLAR on the reverse.

851. 1854, Type I, EF-45. Previously mounted, and repaired by someone with moderate skill. Several scratches obverse and reverse.

852. 1854-S, AU-55. Seldom offered; an important opportunity for the collector of gold dollars.

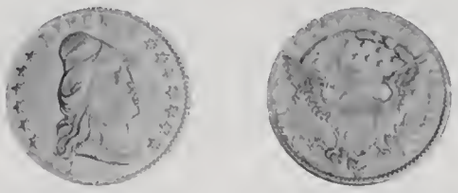
853. **1856-D, AU-50.** A much better strike than most examples of this rare date we have offered. Two small scratches, one beneath the A and AM of AMERICA on the obverse, and one near the rim on the reverse at three o'clock. One of the real rarities of the gold dollar series, and, compared to some similarly priced gold dollars, very underrated.

854. 1867, AU-55. Proof-like. Actually, this was probably a very nice uncirculated, proof-like example of this rare date before it was vandalized by some mad cleaner.

855. 1868, AU-55. Proof-like. A thin scratch extends from near the point of Liberty's bust to the rim on the obverse. Very scarce in any grade.

856. 1877, Unc-60. Proof-like. Slightly bent. The defect would hardly be noticeable in an album or holder. A very scarce date.

U.S. Quarter Eagles ($2.50 Gold)



857. **1798, Wide Date, VF-25.** Actually not bad in appearance of this grade. Considerable proof-like lustre remains about the stars and devices. As David Akers notes in his book on quarter eagles, this is much the scarcer variety of the two issued for this rare year. As knowledge regarding this variety spreads, its significance, and perhaps its value, should increase.

858. 1836, Fine-15.

859. 1848-C, VF-35. A shallow old dig behind Liberty's neck.

860. 1850-C, VF-35.

861. 1907, Unc-60.

862. 1911-D, EF-40. Sharp mintmark. Unquestionably genuine.

863. 1914-D, Unc-60+. Nice lustre.

U.S. Three Dollar Gold

864. **1854, AU-50.** Much lustre. A very pleasing coin.

U.S. Half Eagles ($5 Gold)

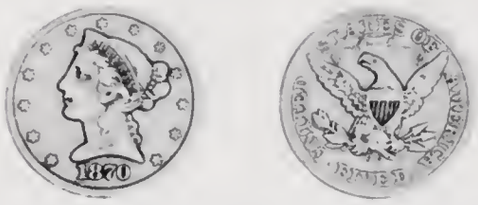
865. 1834, Plain 4, No Motto, VF-20. First year of type.

866. 1842-O, VF-20. A vastly underrated half eagle.

867. 1847-C, VF-25. Two scratches in front of Liberty's neck on the obverse, and two between the eagle's neck and left wing on the reverse.

868. 1858, VF-20. Evenly worn with no major defects. A rare date.

869. **1864-S, VF-30.** Based on the number of appearances in past auction sales, exceeded in rarity only by the 1841-O, 1854-S and 1875 half eagles. Of the dozen appearances at auction in the past, this piece is above average gradewise. Evenly worn with many normal handling marks. An inconsequential edge nick at ten o'clock on the obverse. This coin will probably not bring in excess of $3000; however, anything below that figure will make this coin quite a bargain relative to some other members of the half eagle series.



870. **1870-CC, Fine-15.** About the average grade for this rare coin. Catalogues $1000 in Fine in the Red Book.

871. 1871-CC, Fine-12. Evenly worn. Scarce.

872. 1872-CC, VF-20. A light scratch above the head of Liberty.

873. 1873-CC, VF-25. Lightly cleaned at one time, but not too detracting. Still nicer than most seen of this elusive date.

874. 1874-CC, VG-10. No problems, just a lot of even wear.

875. 1875-CC, Fine-15. Carson City gold coins were, without exception, in great demand in the "Wild West", and thus heavily circulated. The vast majority of the half eagles minted during the 1870's did not survive at all.

876. **1876-CC, VF-35.** Much above average. Lowest mintage (6,887) of any Carson City half eagle.

877. 1877-CC, VF-20. Seldom seen in any grade.

878. 1878-CC, VF-25. Almost never seen above this grade. Evenly worn, with a light scratch extending from Liberty's nose to the rim, and a few light nicks on the surfaces in the same area.

879. 1883-CC, VF-30. Underrated.

U.S. Eagles ($10 Gold)

880. 1888, AU-50. Gray stains on the lower left reverse.

881. 1896, Unc-60. Scarce date. Scratch across Liberty's forehead.

882. 1901, AU-55.

883. 1910-D, AU-55. Nearly full lustre.

U.S. Double Eagles ($20 Gold)

884. **1906, Proof-60+.** A stunningly beautiful coin when viewed at arm's length. Upon magnification, a few light hairlines appear in the fields. Scarce in all grades; this nice proof specimen should attract considerable attention.

885. 1928, Unc-65. A date popular with type collectors, as it comes so nice.

U.S. Territorial Gold

886. **1851, Moffat-Humbert, $50 Gold Slug, 887 Thous, 50 on Reverse, VF-30+.** Edge lettered: AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD, CALIFORNIA 1851. No edge bumps or test marks. A very attractive piece. Catalogues $6500 in Very Fine.

887. **1852, United States Assay Office of Gold, 887 Thous 50 Dollar Slug, VF-35.** There is nothing in American numismatics that links our colorful history and our exciting hobby closer together than a $50 gold slug minted and circulated during the formation of our western states. This particular piece of history has above average corners, which are often seen rounded or disfigured by repeated droppings of the coin. There are two character-adding test marks on the edge near the date.

U.S. Commemorative Silver Coins

888. 1893, Isabella Quarter, AU-55.

889. **1900, Lafayette Dollar, Unc-60.** Becoming impossible to locate in a better grade than this.

890. 1937, Battle of Antietam, Unc-65.

891. 1936, Arkansas Centennial P-D-S Set, Unc-60 or better. Three pieces.

892. 1936-S, Bay Bridge San Francisco-Oakland, Unc-65.

893. 1936-S, Daniel Boone Bicentennial, Unc-65.

894. 1936, Bridgeport, Connecticut Centennial, Unc-65.

895. 1925-S, California Diamond Jubilee, Unc-65.

896. 1936, Cleveland Great Lakes Exposition, Unc-60.

897. 1892, Columbian Exposition, Unc-60.

898. 1893, Columbian Exposition, Unc-65.

899. 1893, Columbian Exposition, AU-55.

900. 1936, Elgin, Illinois Centennial, Unc-65.

901. 1936, Elgin, Illinois Centennial, Unc-60.

902. 1936, Battle of Gettysburg, AU-55.

903. 1922, Grant Memorial, No Star, Unc-60.

904. 1922, Grant Memorial, No Star, EF-45.

905. 1925, Lexington-Concord Sesquicentennial, AU-55.

906. 1918, Lincoln-Illinois Centennial, Unc-60.

907. 1936, Long Island Tercentenary, Unc-65.

908. 1936, Norfolk, Virginia Bicentennial, Unc-60.

909. 1926, Oregon Trail, Unc-65. Light toning.

910. 1934-D, Oregon Trail, Unc-65.

911. 1915-S, Panama-Pacific Exposition, AU-55.

912. 1920, Pilgrim Tercentenary, Unc-60.

913. 1920, Pilgrim Tercentenary, AU-55; 1926, Sesquicentennial of American Independence, AU-50. Two pieces.

914. 1936, Robinson-Arkansas Centennial, Unc-60.

915. 1925, Stone Mountain Memorial, Unc-65.

916. 1925, Stone Mountain Memorial, Unc-65.

917. 1927, Vermont Sesquicentennial, Unc-60.

918. 1936, York County, Maine Tercentenary, Unc-65. Five pieces in their original card of issue. Collecting commemorative halves in their original packaging is an increasingly popular method among collectors today. This packaging is more interesting than most, as the insides of the front cover offers two paragraphs of the very interesting background information on the York commemorative half dollars. The card is complete with the original onionskin which helps protect the coins. On this onionskin is printed the phrase "We thank you for your interest in our commemorative half dollar, and extend to you the hospitality of York County, Maine. York County Commemorative Commission." The card is in overall excellent condition. The coins are, needless to say, original gems. Five pieces.

U.S. Commemorative Gold Coins

919. 1904, Lewis and Clark Exposition, One Dollar, Unc-65, Proof-like. Extremely nice for this issue. Purchased by the consignor as a proof.

920. 1905, Lewis and Clark Exposition, Unc-60, Proof-like. Also purchased by the consignor as a proof.

921. 1905, Lewis and Clark Exposition, AU-55.

922. 1903, Louisiana Purchase-Jefferson Exposition, Unc-65, Proof-like. A glittering gem.

923. 1903, Louisiana Purchase-Jefferson Exposition, Unc-65. Frosty and choice.

924. 1903, Louisiana Purchase-McKinley Exposition, Unc-65.

925. 1916, McKinley Memorial, Unc-65.

926. 1916, McKinley Memorial, Unc-65. Increasingly popular of late.

927. 1916, McKinley Memorial, EF-45. Scarce in circulated condition.

928. 1917, McKinley Memorial, Unc-60.

929. 1915-S, Panama-Pacific Exposition, One Dollar, EF-45.

U.S. Patterns

930. **1859, 50¢, Judd 237, Silver, Proof-60.** A very popular design that is much more often seen in copper than in silver. A light carbon streak in the planchet from the center of the coin to the lower reverse.

931. 1869, 25¢, Judd 721, Silver, Proof-60. A popular, inexpensive pattern depicting a beautiful design. Paradoxically, priced about the same as the regular issue 1869 quarter dollar.

932. 1870, 10¢, Judd 857, Copper, Proof-65. Delicate toning. Very attractive. Another of the standard silver series.

933. 1870, 50¢, Judd 946, Silver, Proof-60+. One of the more desirable standard silver half dollar patterns. Judd lists it as rarity-7 and evaluates it at $550, but it is worth much more. A few trivial hairlines in the right obverse field.

934. **1874, 20¢, Judd 1356, Aluminum, Proof-60.** A very light planchet lamination across the top of the obverse, but this does not detract from the overall quality of the coin. Slight planchet defect below and to the right of the date. (These slight planchet irregularities are not uncommon on aluminum patterns.) All 20¢ patterns are scarce. This is a rarity-6 item.

U.S. Proof Sets

935. 1940 Proof Set. 5 coins: 1¢, 5¢, 10¢, 25¢, 50¢. Attractively toned, nickel is spotted. Five pieces.

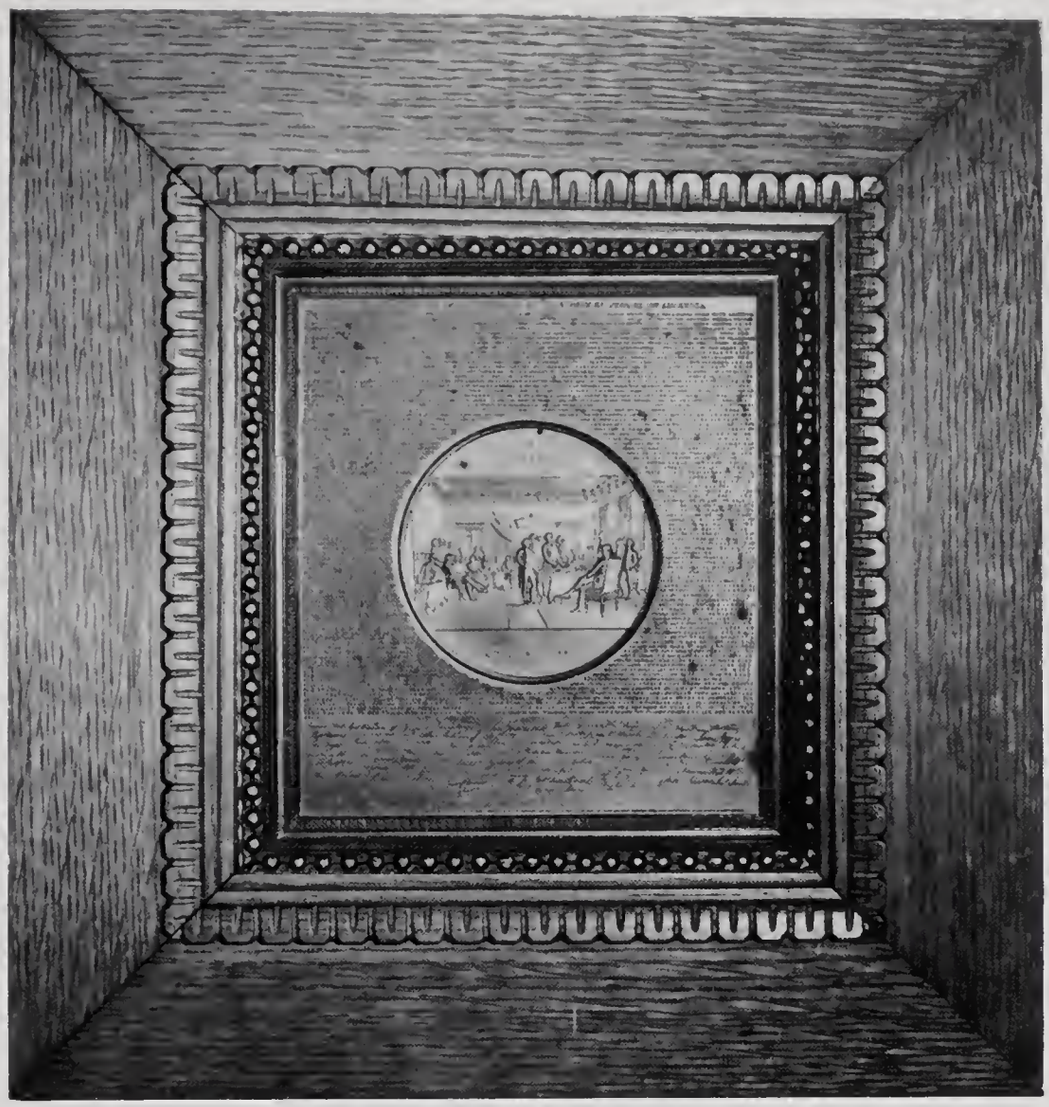
936. 1941 Proof Set. 5 coins: 1¢, 5¢, 10¢, 25¢, 50¢. Toned with some spotting on the nickel. Five pieces.

937. 1954, complete six-piece proof set.

938. 1955, complete six-piece proof set.

U.S. Type Set

939. Twentieth Century Type Set. Complete from the silver dollar. 1¢: 1902, Unc-60; 1931-S, Unc-60; 1960-D, AU-55. 5¢: 1883, No Cents, AU-55; 1936, Unc-60; 1950-D, Unc-60. 10¢: 1907, VF-20, polished; 1943, Unc-60; 1964, Unc-60. 25¢: 1916-D, AU-55; 1930, AU-55; 1932, AU-50. 50¢: 1941-S, Unc-60+, sharply struck; 1949, EF-45; 1964, Unc-65. $1: 1880-S, Unc-65; 1925, Unc-60. 17 pieces.



940. **Copper Plaque, Dated July 4, 1776.** 7½" by 8" in 13½" by 14" oak frame. The Declaration of Independence is reproduced in raised letters along with the raised signatures of the signers. At the bottom of the plaque is found "Entered according to Act of Congress in the year 1859 by S. H. Black in the clerk's office of the District Court of the United States for the Southern District of New York."

End of Second Session

The Grand Central

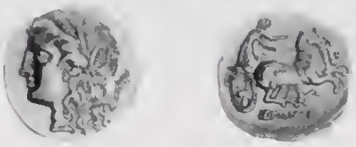
Convention Auction Sale

Third Session

NOVEMBER 6th, 2:00 P.M. (Saturday)

Ancient Coins

941. **GREECE, Macedon, Silver Tetradrachm, Alexander III(336-323 B.C.).** Obverse: head of Herakles right. Reverse: Zeus seated left. Muller 68, EF, perfectly centered, a lovely piece of this type. Amphipolis Mint.



942. **Syracuse in Sicily, Gold 60 Litra, Hieron II(275-216 B.C.).** Obverse: Head of Persephone left. Reverse: Biga and chariot right. BMC-507. EF, a lovely piece, weight 4.28 grams.

943. Corcyra, Stater 4.042 grams. (229-48 B.C.). EF, off center, particularly on obverse.

944. **ROME,** Augustus, Denarius, Circa 8 B.C. Reverse: Gaius and Lucius. Cohen 239. VF.

Coins of the World

945. **CANADA**, Sovereign, 1918-C, Unc-65. Dent on King's cheek on obverse. Minor handling marks on reverse.

946. 50¢, 1948, Unc-65, Proof-like. Finger print on obverse, and a few very minor abrasions on both sides. A lovely piece.

947. Olympic Proof Set, Series III. Four coins: Two 5 dollar pieces and two 10 dollar pieces, all sterling silver. This is the first proof set of the Third Series of the Canadian Olympic commemorative coins. This lot and the following five lots are each accompanied by Certificate No. 1 for the particular series, signed by the Master of the Royal Canadian Mint and also by a letter attesting to the fact that each is the first set struck for the series, the letter signed by Austin Page, Managing Director of the Canadian Olympic Coin Program.

948. Olympic Proof Set, Series IV. Four coins, as above, accompanied by their certificate and the letter described in lot 947.

949. Olympic Proof Set, Series V. Four coins and documents as above.

950. Olympic Proof Set, Series VI. As above.

951. Olympic Proof Set, Series VII. As above.

952. Olympic $100 Gold Proof. The first $100 coin ever issued with legal tender status in North America. Accompanied by documentation as above, Certificate No. A00001. An outstanding opportunity for the collector of Olympic issues to acquire a specimen of unique interest.

953. **CHINA,** Silver Bar, 45 mm x 20 mm, 37.2 grams, VF-30. Interesting piece, probably 19th Century.

954. Silver Bar, 78 mm x 19 mm, 74.57 grams, VF-30. Double the size of the previous bar, and of the same origin.

955. **COLOMBIA,** 2½ Pesos, 1913, VF-25. Obverse: A stonecutter at work. Reverse: A condor above the arms of Colombia. A scarce piece, one-year issue type. Mintage only 18,000 pieces.

956. **CUBA,** 5 Pesos, 1915, Unc-60. Small dent above the eyebrow on the obverse. Some very minor dents on the reverse above the shield. Interesting type coin.

957. 5 Pesos, 1915, Unc-65. Somewhat more sharply struck than the preceding piece. Only the most minor of handling marks in the fields on obverse and reverse.

958. 5 Pesos, 1916, Unc-65. Only very minor handling marks on obverse and reverse. A few very small dents to the left of the cap on the fasces on the reverse. The 1916 5 Pesos is slightly more common than the 1915 issues.

959. 5 Pesos, 1916, AU-55. More dents than in the previous specimen, a bit of wear. Small dents on the left side of shield and field on the reverse.

960. 10 Pesos, 1916, Unc-60. Minor bag or handling marks on the head and in the field on the obverse, and, to a lesser degree, on the reverse. Interesting and attractive gold piece from our neighbor to the south.

961. **ENGLAND,** Guinea, 1701, William III, Scrolled harp type, VF-25. Two minor scratches before the forehead on obverse. A scrape mark below the A of MAG and a dent below the E of REX on the reverse. A very attractive piece with a strong portrait of King William.

962. Guinea, 1701, William III, Fine-15. A more worn specimen of the same type as the preceding lot, but with no scratches or dents in the fields worthy of mention. Four small edge dents are visible on the reverse.

963. Two Pounds, 1823, George IV, VF-25. Damaged by two holes, apparently from a mounting, in the side of the rim near the tip of the bust. Minor scratches on the head and a few small dents on the reverse field. Worn, but a good portrait. A rare issue, as are all of the larger British gold pieces.

964. Half Sovereign, 1871, Victoria, Young Head, VF-20. Nice portrait. No noticeable damage aside from even wear.

965. Sovereign, 1892, Victoria, Jubilee Head, Unc-60. Some minor dents on obverse including two on cheek. No noticeable damage on reverse. A very nice and attractive specimen.

RARE BRITISH PROOF COINS AND SETS

966. **Half Sovereign, 1826, George IV, Proof-65.** Minute hairlines in the field on both obverse and reverse. One tiny defect between the second G and the King's nose. A superb and extremely rare piece. A similar specimen realized 370 pounds at the Glendining Auction, May, 1976.

967. **Sovereign, 1826, George IV, Proof-60.** Several minor scrapes and a few extremely small pits visible on the obverse. A scratch on the reverse from the lower stem of the shield to the edge of the rim at about five-thirty. Rim dent on obverse at five o'clock. Similar piece brought 680 pounds at Glendining Auction, May, 1976. Extremely rare.

968. **Two Pounds, 1826, George IV, Seaby 3039, Proof-55.** Slight wear on high points of the hair. Some small dents in front of the King's face, small dent next to eye, and another on the lower jaw. On the reverse, hairlines throughout, a minor scratch below the D of DEF, a scratch or friction mark in the field of the lower left quadrant of the shield next to the harp. An outstanding rarity. A similar piece realized 1,350 pounds in the Glendining Auction, May, 1976.

969. **Five Pounds, 1826, George IV, Seaby 3038, Proof-65.** One small dent in front of the King's mouth and a very slight rubbing mark in front of the forehead. Some hairlines on the obverse and on the reverse. A brilliant coin, well struck up, excellent portrait style. Similar piece realized 5,000 pounds at the Glendining Auction, May, 1976.

970. **Sovereign, 1839, Victoria, Young Head, Seaby 3091, Proof-65.** Traces of cleaning solution used on the piece remain in some areas of the denticles and in some of the letters on the obverse and reverse. A small area around the I of DEI on the obverse has toned red and blue most attractively. On the reverse at twelve-thirty near the rim there is a small area of planchet defect. A lovely piece, extremely well struck. Similar issue realized 800 pounds at the Glendining Auction.

971. **Two Pounds, 1887, Victoria, Jubilee Head, Proof-60.** Small scratch on the chin. Network of tiny scratches between the face and the legend. On the reverse, one scratch behind the horse's back leg, and some hairlines visible in the field. An excellent example of a Jubilee bust. A piece which lists $550 in Uncirculated, and should bring substantially more in Proof.

972. **Two Pounds, 1937, George VI, Proof-65.** A lovely piece. Some minor hairlines only on the obverse, and traces of fingerprints. On the reverse, one small dent between the tail and the horse's rearmost leg. Some hairlines throughout the field on the reverse, though extremely faint, and again, traces of finger smudges. An exceptionally attractive piece, extremely well struck. Catalogues $750 in Proof.

973. **Five Pounds, 1937, George VI, Proof-60.** Hairlines in the field on the obverse, again with traces of finger smudges. Not quite as sharply struck as the preceding specimen. Highest point on the chest of St. George, on the reverse, did not strike up properly. Some hairlines on the reverse field as well as further smudges or dirt. Extremely attractive specimen of the last Five Pound coin struck in England. Catalogues $1450 in Proof.

The lots from 974 through 1086 represent proof sets from Britain complete in all but one case. They will be offered in the following manner: First, for each year, the pieces will be offered individually. Second, the year set will be offered as one unit, provided we receive a bid which exceeds the total combined bids for the individual pieces. We will total the bids on the individual pieces and open the bidding on the complete set at five percent over the cumulative bid. If we do not receive a sufficient bid on the complete proof set, the individual pieces will be awarded to the original successful bidders.

1821 Proof Set

974. **Sixpence, George IV, Seaby 3054, Proof-60.** Small dent on the jawline of the King and another one, even smaller, on the neck and one near the tip of the leaf directly above the ear. Spotty brownish toning on the obverse. The reverse has blue and red toning beginning through the shield and down to the date and the rose. A well-struck piece. Extremely rare. Shows a very small amount of cabinet friction on the very highest points of the reverse.

975. **Shilling, George IV, Seaby 3051, Proof-65.** A minimum of hairlines on obverse and reverse. Slight traces of cabinet friction on the highest points on the obverse. A golden tone beginning to cover both surfaces of the coin. Very rare and extremely attractive.

976. **Halfcrown, George IV, Proof-60.** Slight traces of cabinet friction. Hairlines in the field. Very small, thin scrape on the base of the bust. On the reverse, some hairlining across the field as well as traces of cabinet friction. One extremely small dent between the clovers and the shield. Beginning to tone goldish with traces of red and blue. Extemely handsome coin. Excellent portrait.

977. **Crown, George IV, Secundo, Seaby 3046, Proof-60.** Minor hairlines on some parts of obverse field and a very tiny dent below the E in GEORGIUS. On the reverse, minor dent above lower section of horse's tail and a somewhat larger pair of dents over the extended left foreleg of the horse. Magnificent piece. Fantastic toning. The fields blue and the letters golden red on the obverse and the field across the entire reverse red, blue, green and gold.

978. **Half Sovereign, George IV, Seaby 3043, Proof-65.** Extremely minor scratch between the bottom of bust and the first letter of GEORGIUS. One scratch at the bottom right-hand corner of the bust. A few very minor hairlines on the obverse. The reverse has many small areas of violet color and evidence of some hairlines in the field. An exceptionally attractive and incredibly rare specimen. A similar specimen brought 800 pounds at the Glendining Auction in May, 1976.

979. **Sovereign, George IV, Seaby 3041, Proof-60.** Some hairlines on the obverse. An extremely small dent just above the nose. Small scratch connecting IIII and the D of DG. Very small scratch in the second A of BRITANNIAR. On the reverse, a scrape mark of some sort on the horse's shoulder where it joins the right foreleg, St. George's knee, the tip of St. George's sword, and an edge dent at eight o'clock along the same line; something apparently struck the coin and slid over it touching those areas. Extremely attractive portrait specimen. A piece similar to this realized 800 pounds at the Glendining Auction in May, 1976.

980. Original case for the six-piece 1821 Proof Set.

981. The six-piece 1821 Proof Set offered in lots 974 through 979, together with the original case offered as lot 980.

1826 Proof Set

982. **Farthing, George IV, Proof-60.** Extremely minor scratches. Very slightly weak on the hair. Has toned a dark brown color, with dark red highlights. Very attractive. One of the finest Proof Farthings from this period we have seen.

983. **Halfpenny, George IV, Proof-60.** A few minor scratches or friction marks in the obverse field. An old scratch on the earlobe and along the jawline. The reverse free of defects. An outstanding specimen of a proof halfpenny from this period. Excellent portrait. Deep brown color, again with red highlights. An outstanding rarity as are all the pieces of this set.

984. **Penny, George IV, Proof-60.** Edge dent at five o'clock on the obverse and at seven o'clock on the reverse. Very small scratch below the first G of GEORGIUS. Tiny amount of cabinet friction on the very highest points of the laurel wreath. Some carbon spotting on the reverse below IT of BRIT, and evidence of some hairlining in the field. A superlative proof penny of this period. Very well struck, extremely attractive, dark brown with bluish red underlying it. Carbon spot next to R in GRATIA.

985. **Sixpence, George IV, Proof-60.** Some scratches, more like a smooth object had been slid across the field, behind the neck. Very minor traces of hairlining on the reverse and a very, very thin line between the first N in BRITANNIARUM and the edge of the crown. Very well struck, a beautiful piece. The obverse has gorgeous gold-blue and red toning.

986. **Shilling, George IV, Proof-65.** Evidence of hairlines on the obverse and reverse. The hair above the ear not quite struck up to the desired degree of sharpness. Obverse is toned a golden color. Reverse is the original silver. Exceptionally attractive piece.

987. **Halfcrown, George IV, Proof-60.** Hairlines obverse and reverse. Some minor scratching in the obverse field below the S of GEORGIUS. On the reverse, a scratch to the left of the base of the crown. A dark blue and red toning stripe from the edge at about one o'clock coming up and over the R in REX and reaching the topmost sprays of the leaves. Very attractive piece. Again, gold toned obverse, original colored reverse. The entire set seems to have lain in its case with the head sides up.

988. **Crown, George IV, Proof-60.** Minor scratches in obverse field, and hairline scratch down the cheek to the mouth. On reverse small scratch between the X of REX and the F of FID and discolored or corroded mark between the F and I of FID. Minor hairlines on both sides. A die defect between the R and the leaves at about eight o'clock. Exceptionally beautiful piece. Gold toned, well struck, original silver on the reverse.

989. **Half Sovereign, George IV, Proof-65.** Only one or two minor hairlines, outstanding strike, superb portrait.

990. **Sovereign, George IV, Proof-60.** Hairlines in the field, slight scuff mark between the S of GEORGIUS and the IV, general roughness in the field between the bust and the legends, small dent at three o'clock. Two small dents below the chin. On the reverse slight dents above the leftmost corner of the field and very faint hairlines in the field itself. Excellent specimen, beautifully struck.

991. **Two Pounds, George IV, Proof-60.** Some hairlines and very minor dents or scratches on the obverse which are very faint. On the reverse, hairlines in the field. Particularly noticeable under FID. An outstanding piece, magnificent condition.

992. **Five Pounds, George IV, Proof-60.** Some hairlines and minor scratches in the obverse field. A minute dent on the jawline ahead of the ear. A die defect running from the U of GEORGIUS to the first curl. The reverse has minor hairlines and a few tiny dents or scratches. Exceptional specimen of this largest of George IV's gold pieces. Issued only in 1826.

993. Original case for the eleven-piece 1826 Proof Set.

994. The eleven-piece 1826 Proof Set offered in lots 982 through 992, together with the original case offered as lot 993. Mintage CA. 400.

1831 Proof Set

995. **Farthing, William IV, Proof-60.** A beautiful proof, extremely well struck. Rich dark bronze colored. The variety with the broken 3 in the date. Surface somewhat dull, as the piece has never been cleaned. Extremely rare, very attractive color.

996. **Halfpenny, William IV, Proof-65.** Magnificent specimen. Proof-65, almost Proof-70. A few very minor carbon flecks, pinpoint size, on the lower parts of the bust. Very slight greenish color just above the D in DEI. Die defects at one o'clock on the obverse. Strong strike, full rich red-bronze color.

997. **Penny, William IV, Proof-60.** A few minor scuff marks into the toning in front of the face, a few hairlines there also. Near the base of the bust some black markings resembling ink over the neck and into the field. On the reverse one scratch just to the left of Britannia's left hand. A magnificent specimen of beautiful color, very well struck.

998. **Maundy Silver Penny, William IV, Proof-65.** Lovely specimen. One or two hairlines on the reverse. Very, very attractive blue, red and gold toning obverse and reverse.

999. **Maundy Twopence, William IV, Proof-60.** Lovely specimen. Slight cabinet friction on the high points of the hair. One scratch in the hair above the ear. Well struck. The reverse flawless. Die break on the reverse at two o'clock. Lovely surfaces. Beautiful red, green, gold and blue obverse and reverse.

1000. **Maundy Threepence, William IV, Proof-60.** One small dent before William's chin. Tiniest bit of cabinet friction on the eyebrow. Slight rough spot below the second A in BRITANNIAR. The reverse is perfect. A beautifully struck piece. Magnificent toning in multiple colors, obverse and reverse.

1001. **Maundy Fourpence, William IV, Proof-65.** Minute hairlines in the field on the obverse and right behind the ear on the neck. Reverse flawless, magnificent red, gold and green.

1002. **Sixpence, William IV, Proof-60.** Minor scratches and one dent in the obverse field in front of the nose. Edge dent at seven o'clock. Dark toning building in from the sides. Very high rim. The reverse in much better shape: flattening or edge dent at four o'clock and most minute hairlines in various places in field. Fine dark rich toning.

1003. **Shilling, William IV, Proof-60.** Minor hairlines throughout the field on the obverse and on the reverse are the only defects on this piece. The toning is nowhere near as developed as it is on the previous silver pieces. Combined with the hairlines, this lack of toning indicates probable cleaning.

1004. **Halfcrown, William IV, Proof-60.** Nearly 65. Very slight cabinet friction at the high points of the hair. A few hairline scratches on the obverse field, the only two noticeable ones being below the second L in GULIELMUS and below the chin. The reverse has a dark spot on the crown and the impaled shield. Toning developing very gradually but without the signs of the cleaning that were present on the previous piece.

1005. **Crown, William IV, Proof-60.** A few very minor scratches in the obverse field. One behind the head, one in front of the nose, a very slight dent in the lobe of the ear. Lovely rich blue color with hints of red on obverse and reverse. Reverse shows slight cabinet friction on the high points, largely because of the weight of the piece.

1006. **Half Sovereign, William IV, Small, Proof-60.** A few very minor hairlines in the field. The first I of the IIII recut. Minor dents just before the D of DG. The reverse absolutely magnificent, only the most minor of hairlines visible. Slight planchet defect at two o'clock between the rim and the arm of the shield. A piece available only in proof, not even listed in Seaby's. This is the small size half sovereign replaced very soon thereafter by the larger size for all later issues of William.

1007. **Sovereign, William IV, Proof-60.** Very slight scuff marks on the neck. A few minor hairlines in the field on the obverse. The reverse virtually perfect. Very minor dent at about two o'clock between the rim and the arm of the shield. Extremely well struck, very attractive piece. A specimen in far worse condition realized 580 pounds at the Glendining Auction, May, 1976.

1008. **Two Pounds, William IV, Proof-60.** Minor scratches and hairlines in the field. One of them at the chin, one behind the neck. The reverse, again, practically flawless. A well struck up piece, exceptionally so on the obverse. Very attractive, very rare. A similar piece in a lower condition realized 1950 pounds from Spinks at the Glendining Auction, May, 1976.

1009. Original Case for the 15-piece 1831 Proof Set.

1010. The 1831 Proof Set, Farthing through Two Pounds, missing only the regularly issued Four Pence. Fourteen pieces previously described in lots 995 through 1008, together with the case described in lot 1009. Mintage CA. 120.

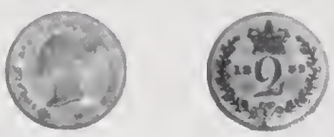
1839 Proof Set

1011. **Farthing, Victoria, Proof-60.** Dark toned. Very slight rubbing marks in the field, not affecting the surface of the metal, but only the built up layers on it. Very minute hairlines on the reverse, especially in front of the figure of Britannia. Excellent strike for this earliest proof set of Victoria.

1012. **Halfpenny, Victoria, Proof-60.** Dark toning, remains of original red at the very tops of some of the letters of the obverse. A minute rubbing mark down the neck and a few minor hairlines in the field on the obverse. Two or three hairlines which almost require a glass to locate on the reverse. Well-struck piece.

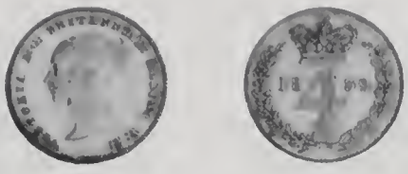
1013. **Penny, Victoria, Proof-60.** Minor dents in the hairband, on the cheek and beneath the jaw on the obverse. On the reverse some signs of carbon spotting, though extremely minor. Deep chocolate brown overall. A very attractive piece, well struck up, handsome portrait.

1014. **Maundy Penny, Victoria, Proof-65.** Only the tiniest of hairlines on obverse and reverse, virtually indistinguishable without a powerful glass. Magnificent red and blue toning with hints of gold around the bust.



1015. **Maundy Twopence, Victoria, Proof-65.** Very minor hairlines on the obverse. On the reverse a few pinpoint dots or dents in the field between the crown and the left-hand wreath. Very minor hairlines elsewhere. Toned red, blue and gold, a somewhat circular silvery spot remaining below the right edge of the bust.

1016. **Maundy Threepence, Victoria, Proof-65.** Only the most minute pair of pinpoint dots below the I in VICTORIA. The rest flawless. Very slight toning into gold and black beginning around the edges.



1017. **Maundy Fourpence, Victoria, Proof-60.** Hairlines, probably cleaned. Not as perfectly struck up on the obverse as the preceding pieces. Scratch from the rim by the R in VICTORIA to the Queen's mouth. Rubbing mark similar to a scratch on the cheek from the nose to the earlobe. Other minor scratches in the obverse field. On the reverse field hairlining and a slight scratch in front of the point of the 4.

1018. **Fourpence, Victoria, Proof-60.** Lovely dark red, green, blue, gold toning obverse and reverse. Minor hairlines throughout. A scratch on the neck running down from the ear. A few minor dents in the field. On the reverse, minor hairlines, one running from the rim at eleven o'clock to Britannia's right shoulder. Beautiful piece.

1019. **Sixpence, Victoria, Proof-60.** Fingermark in field before bust. Hairlining in obverse field and to a lesser degree on the reverse. Red and blue coloring beginning to come in around the letters on both sides.

1020. **Shilling, Victoria, Proof-60.** Scratch on the jawline and slight scratch in the field in front of the face. Minor hairlines throughout the obverse and the reverse. The piece has been cleaned. A magnificent example with the defects detracting not at all from the overall appearance.

1021. **Halfcrown, Victoria, Seaby 3123, Proof-60.** Minor scratches on lower right-hand section of the neck. One or two small scratches on the cheek. A multitude of hairlines, especially on obverse. An electric blue toning beginning to come in around the word VICTORIA and across the top of the reverse. The piece has been cleaned in the past. This is the extremely rare type with one ornate and one plain ribbon binding hair and the WW for William Wyon in relief on the truncation.

1022. **Crown, Victoria, Proof-60.** Dent on the neck, another slight dent in the hair above and in front of the ear. Small scratch on the chin and numerous hairlines in the field. Reverse has hairlines throughout the field. The piece has certainly been cleaned. An exceptionally rare proof-only issue.

1023. **Half Sovereign, Victoria, Seaby 3098, Proof-60.** Minor hairlining throughout the obverse and reverse fields possibly indicating cleaning of the piece in the past. This is Seaby 3098 type for 1839 believed to be a proof-only year. A specimen described as scarce but a bad knot to left of face and also on reverse, about Extremely Fine, brought 260 pounds at the Glendining Auction in May, 1976. This one should realize substantially more.

1024. **Sovereign, Victoria, Proof-60.** Hairlining and a bit of scuffing in the field around the head on obverse. Very slight dent in the hair three curls above the ear. Reverse hairlining and some scuffing in the plain areas of the field. An extremely nice specimen of the early issue in proof. One perhaps slightly better, described as scarce, brilliant mint state, brought 800 pounds at the Glendining Auction.

1025. Original case for the 14-piece 1839 Proof Set.

1026. The 1839 Proof Set, Farthing through Sovereign. Fourteen pieces as described in lots 1011 through 1024 with the original case from lot 1025. Mintage 300.

1887 Jubilee Proof Set

1027. **Threepence, Victoria, Proof-65.** The obverse flawless, lovely dark blue toning. The reverse showing only two tiny hairlines above the 87 of the date. Well-struck piece. Extremely beautiful.

1028. **Sixpence, Victoria, Proof-60+.** The most minor of hairlines on the obverse in front of the bust with slightly more of them behind the bust. Evidences of cabinet friction. The reverse flawless. The type of the shield and the garter issued during this one year only. Lovely dark blue toning obverse and reverse.

1029. **Shilling, Victoria, Proof-65.** An incredibly beautiful specimen. Deep blue and red toning. A few virtually invisible hairlines on the obverse. Reverse perfect with a die break through the date. Lovely specimen.

1030. **Florin, Victoria, Proof-60.** Very minor hairlines and one hairline scratch on the neck just above the necklace. A slight amount of scuffing in the field in front of the chin. Reverse slight scuffing at three o'clock, possibly simply a break in the color and some minor hairlines. Blue toned obverse and reverse. Extremely attractive.

1031. **Halfcrown, Victoria, Proof-65.** Only the most minute hairlines in the obverse field keep this from 70 grade. The reverse flawless. A superb specimen. Beautifully struck. Lovely blue toning with hints of red on the obverse and a paler blue on the reverse around the circumference, the center remaining silver except for the field in the top right quadrant.

1032. **Double Florin, Victoria, Proof-60.** Several small hairlines on the obverse on both the head of the bust and behind the head. The reverse shows minor hairlines, particularly at five and seven o'clock. Paler blue toning not completely covering the surfaces on either side.

1033. **Crown, Victoria, Proof-65.** Incredibly beautiful specimen. A few very minor hairlines and the remains of a fingermark before the face. The reverse virtually flawless. Exceedingly attractive dark blue tone on the obverse and a lighter blue on the reverse with a golden halo around St. George.

1034. **Half Sovereign, Victoria, Proof-60.** Minor hairlines. A slight scratch in front of the ear on Victoria. One in the right-hand field below the TI of GRATIA. On the reverse, some hairlines and a slight scratch at the right upper side around two o'clock coming from the shield toward the I in REGINA. Marvelous piece. Beautifully preserved.

1035. **Sovereign, Victoria, Proof-60.** Nearly Proof-65. Minor hairlines and a series of pinpoint nicks on the obverse paralleling the field. A slight scuffing mark on Victoria's cheek. The reverse has only minor hairlines. Beautifully struck. Lovely piece.

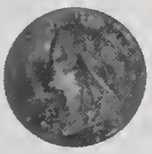
1036. **Two Pounds, Victoria, Proof-60.** Some minor scratches behind the head in the field. Hairlines or slight scuffing. Reverse hairlined very slightly. Beautiful piece. Lovely specimen of the two pounds.

1037. **Five Pounds, Victoria, Proof-60.** Hairlining. Minor scratches. A series of faint parallel scratches along Victoria's jawline. One very thin hairline scratch projecting out from the jaw and a dent or scratch, perhaps a planchet defect, behind the eye. On the reverse, an edge dent at four o'clock and minor hairlines and scratches. A beautiful example of this largest of the British gold pieces.

1038. Original case for the 11-piece 1887 Jubilee Proof Set.

1039. 1887 Jubilee Proof Set. Eleven pieces, Threepence through Five Pounds, as described in lots 1027 through 1037, in addition to the original case. Mintage 797.

1893 Proof Set



1040. **Threepence. Victoria, Impaired Proof bordering on 55.** Many minor scratches and dents on the obverse, particularly a major scratch running from the veil down to the mouth. Minor nicks and dents across the entire obverse on the bust. The reverse shows no particular damage. Some hairlining in the field and a few minor dents. Dark tone, almost black.

1041. **Sixpence, Victoria, Proof-55.** Numerous minor dents and scratches around the mouth, chin and jaw and a couple on the veil on the obverse. Some scratches and dents within the wreath, one on the reverse. One hairline scratch running from about one to three o'clock, several minor ones being below the P of PENCE. Dark toning, blue and gold.

1042. **Shilling, Victoria, Proof-55.** Numerous minor dents and scratches in front of the face on the cheek and around the mouth. Rubs or scuffing marks on the veil and on the eyebrow. Extremely darkly toned, almost black obverse and reverse.

1043. **Florin, Victoria, Proof-55+.** Almost a 60. Minor dents or rubbing marks along the highest points of the veil. A small dent below the eye and a few small dents in the field in front of the face. Minor hairlines. The reverse is flawless. Obverse darker and incredibly attractive red, gold and blue. The reverse is mirrorlike with very bright gold and red highlights around the edge. The center pale blue on gold. Lovely specimen.

1044. **Halfcrown, Victoria, Proof-60.** Minor nicks on obverse, veil, hair and cheek. The obverse dark blue, red-gold spotty. The reverse is developing a very beautiful pale blue and red toning around the circumference with the central shield remaining frosted silver.

1045. **Crown, Victoria, Proof-60.** A few minor dents and scuff marks along the highest points of the veil and on the face. On the reverse, some slight evidence of finger marks and a few hairlines on the higher points. Obverse a lovely combination of red and electric blue with hints of green. The reverse much paler, toning from the top down. Very dark blue at the highest part of the coin toning down to a very pale blue by the time the date is reached. Lovely specimen.

1046. **Half Sovereign, Victoria, Proof-60.** Numerous minor dents and a few hairlines on the obverse. The dents are primarily on the highest points of the veil and the bust. The reverse again is virtually flawless, one or two minor hairlines. Lovely specimen.

1047. **Sovereign, Victoria, Proof-60.** Slight scratch above the nose. Some scuffing marks in the field in front of the head. On the reverse some hairlining, though relatively minor. Very attractive specimen.

1048. **Two Pounds, Victoria, Proof-60.** Scratch on the veil above the ear and minor scuff marks on the cheek and in the obverse fields. Some minor hairlining on the reverse, most noticeable above the horse's tail. Excellent specimen of the rare two pounds.

1049. **Five Pounds, Victoria, Proof-60.** Minor scuffing marks in the field and on the cheek and along the highest edge of the veil. Some hairlines on the obverse field, a few hairlines and pinpoint scratches on the reverse, most noticeable below the horse's tail. One scratch leading into the horse's left front knee. It seems obvious that the entire set, while resting face up in its original case, was subjected to some sort of friction across the surfaces. Perhaps the threepence or one of the other pieces worked loose from its normal position in the case and slid up and down during transportation at some point in the past.

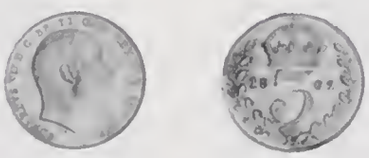
1050. Original case for the 10-piece 1893 Proof Set.

1051. The 1893 Proof Set. Ten pieces, complete Threepence through Five Pounds, as described in lots 1040 through 1049, with the original case. Mintage 756.

1902 Matte Proof Set

1052. **Maundy Onepence Edward VII, Matte Proof-65.** Extremely nice specimen of this, the smallest of the silver pieces in the matte proof 1902 set. Gold and blue toning developing in the obverse; the reverse is steel-gray.

1053. **Maundy Twopence, Edward VII, Matte Proof-65.** Minor scratch on the cheek, minor hairline in front of the beard on the obverse and a couple of minute hairlines on the reverse. Some pale blue toning beginning around the legend on that side; the reverse turned gold color with a bit of red.



1054. **Maundy Threepence, Edward VII, Matte Proof-65.** Almost a 70. Blue toning on the obverse. Pale blue toning at nine o'clock and six o'clock on the reverse. Extremely attractive specimen, very well struck.

1055. **Fourpence, Edward VII, Matte Proof-65.** Well struck. Lovely blue and green toning coming in around the legend on the obverse. Reverse showing reddish blue tones developing around the circumference from two to six o'clock.

1056. **Sixpence, Edward VII, Matte Proof-65.** The matte surface has been worn through on both sides in some manner, perhaps by cleaning. Well-struck specimen, a golden tone in the center and whitish around it where the matte proof is intact, particularly on the reverse.

1057. **Shilling, Edward VII, Matte Proof-65.** Minor scratches behind the ear and on the neck. Some rough or scraped places in the obverse field behind the head. The reverse is practically flawless. Very nice matte proof specimen. Some blue toning coming in from five to nine o'clock on the obverse.

1058. **Florin, Edward VII, Matte Proof-65.** A beautiful specimen. The striations on the obverse clearly visible running from two to eight o'clock across the entire field. Only one or two minor hairlines on either side to keep it out of the 70 class.

1059. **Halfcrown, Edward VII, Matte Proof-65.** One or two hairlines on the obverse, the reverse perfect. Toned steel-gray.

1060. **Crown, Edward VII, Matte Proof-60.** Much of the matte surface removed on both obverse and reverse, particularly around the head, by cleaning. Gives it a two-toned appearance, gold in the center where the cleaned portion is toning down and white around the circumference.

1061. **Half Sovereign, Edward VII, Matte Proof-65.** Almost 70. Beautiful piece. Only a touch of cabinet friction on the very highest points of obverse and reverse keeping it out of the 70 class.

1062. **Sovereign, Edward VII, Matte Proof-60.** Some toning of a different color than usual on the high points and where the cheek is a darker gold color. One or two minor hairlines and a bit of cabinet wear on the highest points. Again, an exceptional specimen.

1063. **Two Pounds, Edward VII, Matte Proof-65.** Slight scratch across the cheek from the ear across the nose. One or two minor hairlines on the obverse. Hairlines on the reverse and some whitish substance at the dragon's mouth. Marvelous specimen of the matte proof two pound, reminding one in its dark goldish brown color of the 1908 matte proofs of the United States.

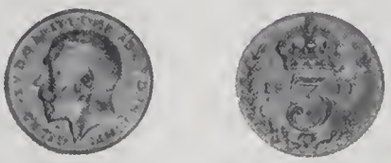
1064. **Five Pounds, Edward VII, Matte Proof-60.** Some scratches in front of mouth and beard leading from the head toward the legend. Some slight evidence of cleaning on the head itself as the color toning is a brighter shade than normal matte. On the reverse also faint signs of cleaning in a few parts of the field. In general, superb. Marvelous example of the largest of the matte proof gold issues.

1065. Original case for the 13-piece 1902 Matte Proof Set.

1066. The 1902 Matte Proof Set from the Maundy Onepence through the Five Pounds complete. Set as described in lots 1052 through 1064 together with the original case. Mintage 8,066.

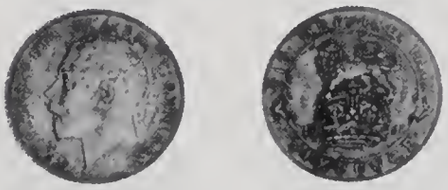
1067. **Maundy Onepence, George V, Proof-70.** Magnificent specimen. Free of hairlines on this smallest of silver proofs. Toned green and blue around the circumference and gold on the head on the obverse. The reverse is a lovely light blue and green.

1068. **Maundy Twopence, George V, Proof-70.** Another perfect specimen. Grayish blue toning on the obverse; blue, red and gold on the reverse.

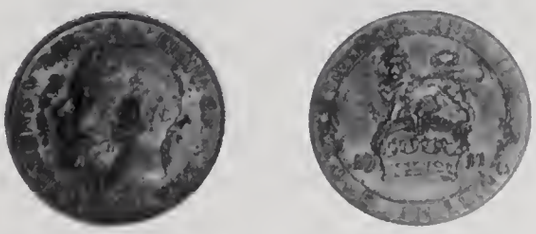


1069. **Maundy Threepence, George V, Proof-65.** The very slightest of hairline or scuffing in the field on the obverse and reverse keeps this from a higher grade. Toning of gold and blue on the obverse. Extremely attractive. On the reverse a very deep blue, reaching toward purple.

1070. **Fourpence, George V, Proof-65.** Minor hairlines above the head, one on the cheek and one in the field below the chin on the obverse. The reverse is flawless. Reverse is a grayish blue in color, the obverse is a magnificent blue and red with hints of green.



1071. **Sixpence, George V, Proof-65.** Very slight nick in the hair is the only thing keeping this from a higher grade. Remains of a very dark toning in the obverse legend, and again on the reverse legend where it is particularly spotty, around the individual letters of the legend.



1072. **Shilling, George V, Proof-65.** Minor hairlines on the obverse and a few on the reverse. Obverse is very dark toned around the letters and in various places on the field, rather of a steel-gray elsewhere. Reverse is a red and blue developing in the field.

1073. **Florin, George V, Proof-60.** Minor hairlines, scratch behind and below the ear. A few very minor nicks around the cheek, almost pinpoints. The reverse with lovely field. Slight toning of blue, red and green visible on both sides.

1074. **Halfcrown, George V, Proof-65.** Minor hairlines are visible on the obverse, particularly in front of the forehead. On the reverse only a few faint ones. Beautifully toned with dark coloration remaining in small sections of the obverse legend.

1075. **Half Sovereign, George V, Proof-65.** Some hairline scratches in the obverse fields, likewise in the reverse fields with a noticeable hairline in front of the horse's face. Dark spot above the horse's tail. Very nice specimen.

1076. **Sovereign, George V, Proof-65.** One or two minute hairlines in front of the face and mouth, and behind the head on the obverse. On the reverse a most minor couple of hairlines below the cloak and behind the horse's right rear knee. Lovely piece.

1077. **Two Pounds, George V, Proof-65+.** Almost entirely free of hairlines in either obverse or reverse. A beautiful specimen of the rare two pound piece.

1078. **Five Pounds, George V, Proof-70.** An outstanding specimen of this largest of British gold denominations in recent years.

1079. Original case for the 12-piece 1911 Proof Set.

1080. 1911 Proof Set. Onepence through Five Pounds, 12 pieces, as described in lots 1067 through 1078, together with the case. Mintage 2,812.

1937 Gold Proof Set

1081. **Half Sovereign, George VI, Proof-60.** A few minor hairlines on the obverse and reverse. Darker color gold in the center than around the circumference, may perhaps have been cleaned very carefully. Die break through the hair on the obverse.

1082. **Sovereign, George VI, Proof-60.** Hairlines in the field, minor scuff or scrape marks in the hair and on the cheek. The reverse, some hairlines and a bit of scratching or scuffing on parts of the horse. Otherwise, a nice specimen.

1083. **Two Pounds, George VI, Proof-65.** One or two extremely minor hairlines in the obverse field. In the reverse, one hairline to the horse's tail and one through part of the date. Magnificent specimen of this last of the two pound gold issues.

1084. **Five Pounds, George VI, Proof-60+.** A minor scratch in the hair, one in front of the hair and a tiny hairline scratch on the cheek. One or two tiny marks in the field. On the reverse a very small scratch between the horse's tail and the back of the cloak. Beautifully struck, an outstanding specimen.

1085. Original case for the four-piece 1937 Gold Proof Set.

1086. 1937 Gold Proof Set. Half Sovereign through Five Pounds complete with original case as described in lots 1081 through 1084, four pieces. Mintage 5,501.

1087. 1953 Coronation Proof Set, Elizabeth II, Farthing through Crown, Proof-70. In original case. Ten pieces.

1088. 1953 Coronation Proof Set, Elizabeth II, Proof-70. Toning. In original case. Ten pieces.

1089. 1953 Coronation Proof Set, Elizabeth II, Proof-65. Slight hairlines, apparently from one or another of the pieces sliding around inside the case at some point. In original case. Ten pieces.

1090. **FRANCE,** One Ecu, 1711, Louis XIV, Davenport 1324, Fine-15. Very nice portrait, scratch on neck. Slight scratch between the three crowns on the reverse. An attractive type of the Sun King.

1091. **GERMANY,** Prussia, 10 Marks, 1888, Unc-60. Minor scratch in the obverse field in front of the face and a couple of small scratch marks around the ribbon of the eagle's head. Minor hairline scratches elsewhere as for example at seven o'clock on the reverse. Attractive little piece of Frederick, Kaiser of Germany and King of Prussia at that time.

1092. **ISRAEL,** Platinum Medal, 1973, 25th Anniversary, Proof-70. In original case.

1093. Platinum Medal, 1973, 25th Anniversary, Proof-70. In original case.

1094. **MEXICO,** Four Maravedies, Carlos and Johanna, 1536 to 1572, VF-20. Almost always found both poorly struck and circulated. Extremely interesting piece of early copper issues from Mexico. Quite scarce.

1095. Silver One Quarter Real, 1842, Zacatecas, EF-40. Toned a lovely blue and gold; 1843, Mexico City, VF-EF, some scratches on obverse and reverse. A nice pair of the smallest of the silver issues of Mexico. Two pieces.

1096. Sonora, 1861, One Quarter Real, EF-45. One major scratch from Liberty's right shoulder down into the field beyond the hand, and a dent on the reverse between the cactus and the eagle's right foot. An exceptional piece for this issue. Dark copper toned with a bit of red on it.

1097. One Half Real, 1738, Philip V, EF-40. PL and UL clearly visible and lower parts of continents visible on the globes. Nice early example of the half real in the pillar series.

1098. One Half Real, 1743, Philip V; 1752, Ferdinand VI; 1761, Charles III. Ranging from Fine-15 to VF-30. A nice lot of the pillar types of all three Kings who issued them. Three pieces.

1099. One Half Real, 1743, Philip V; 1753, Ferdinand VI; 1768, Charles III. Ranging from Fine-12 to VF-20. Three pieces.

1100. One Half Real, 1746, Philip V; 1748, Ferdinand VI; 1771, Charles III. Ranging from Fine-15 to VF-25, including the 1771 which is the last year of issue of the pillar type half real. Three pieces.

1101. One Half Real, 1748, Ferdinand VI, EF-40 to EF-45. A very pleasing example of the pillar type half real in the middle period of its issuance. These half reals are the smallest type of the pillar design issued in Mexico.

1102. One Half Real, 1751, 1759, 1760, Ferdinand VI, Fine-15+ to VF-30. Very nice lot. Includes 1760 which is last date of issue under Ferdinand VI. Three pieces.

1103. One Half Real, 1754, Ferdinand VI, EF-40. Slightly weak in the center; otherwise, an outstanding specimen.

1104. One Half Real, 1755, Ferdinand VI, EF-40. Well centered, wide denticles.

1105. One Half Real, 1757, 1758, 1759, Ferdinand VI, Fine-15 to VF-30. A nice starter set for a date run of this King. Three pieces.

1106. One Half Real, 1757, Ferdinand VI, VF-30. Well-struck piece.

1107. One Half Real, 1757, Ferdinand VI, EF-40. Very nice piece. Some scratch marks on the globes and on the right-hand pillar. A strong strike.

1108. One Half Real, 1758, Ferdinand VI, EF-40. Some clay or something similar on the obverse. Very nice piece, well centered.

1109. One Half Real, 1759, Ferdinand VI, EF-45. Very nice piece. Some dents on the reverse.

1110. One Half Real, 1763, Charles III, EF-40. Very attractive specimen. Very evenly struck.

1111. One Half Real, 1770, Charles III, VF-25. Very evenly struck, slight bend, well centered, broad denticles.

1112. One Half Real, Portrait types: 1774, Charles III; 1794, Charles IIII; 1812- HJ, Ferdinand VII, VF-20 to VF-25. The portraits of the last three Spanish Kings who ruled Mexico. Three pieces.

1113. One Half Real, 1790, Charles IV, Bust of Charles III, VF-35. Very nice portrait piece, strongly struck.

1114. One Half Real, 1790, Charles IIII, Bust of Charles III; 1805, 5 over 4, Charles IIII; 1811, Ferdinand VII, VF-20+ to VF-35 for the lot. Outstanding group of the three portrait types. Three pieces.

1115. **One Half Real, 1793, Charles IIII, EF-40 or better.** Outstanding portrait specimen, very well struck.

1116. One Half Real, 1796, 6 over 5, Charles IIII, VF-30. Very attractive portrait piece, well centered. Well struck, especially on the reverse.

1117. One Half Real, 1809, Ferdinand VII, VF-25 to VF-30. Very attractive portrait piece of Ferdinand.

1118. **One Half Real, 1810-Mo.H.J., Ferdinand VII, AU-55.** An outstanding portrait specimen of Ferdinand VII for this small denomination. Some striking weakness, but almost no wear at all. Lovely blue, red and gold toning on obverse and reverse.

1119. One Half Real, 1810-Mo.T.H., Ferdinand VII, EF-45. Slight weakness down the center on the head and the crown. Another excellent portrait specimen of Ferdinand.

1120. One Half Real, 1812-Mo.H.J., Ferdinand VII, EF-40. Weak strike in the center on the head and on the crown on the reverse, but a very nice portrait of this last Spanish King of Mexico.

1121. One Half Real, 1815-Mo.J.J., Ferdinand VII, VF-25. An attractive specimen, somewhat weak in the strike.

1122. One Half Real, 1822-Mo.J.M., Augustine, VF-20. Weakly struck in the center on obverse and reverse as are most Half Reals of Augustine.

1123. **One Half Real, 1823-Mo.J.M., Augustine, EF-40.** Weakness on the highest part of the hair and on the eagle on the reverse. Double struck on the obverse. Interesting and very attractive piece. Better portrait than usual of Augustine on the small silver.

1124. One Half Real, 1824-Mo.J.M., The Republic, VG-10. The popular hooked neck eagle type with the eagle on the reverse quite clear.

1125. One Half Real, 1824-Mo.J.M., Hooked Neck Eagle; 1825-M.J.M.; 1858-C.C.E., VG-8 to Fine-12. Three pieces.

1126. **One Half Real, 1841, 41 over 33, Durango Mint, M.L., Unc-60.** Slight striking weakness down the center obverse and reverse. One scratch into the eagle's left wing. Outstanding specimen. The overdate and the recutting on the engraver's initials quite clear.

1127. One Half Real, 1841-Mo.M.L., AU-55. Date weak as is corresponding part of REPUBLICA and parts of the eagle.

1128. **One Half Real, 1859-Mo.F.H., Unc-60.** Slightly weak on the eagle. Violet toning on gold in the center on both sides.

1129. **One Half Real, 1860, 60 over 50, Mo.F.H. over G.C., Unc-60.** Slightly weak on the eagle. Outstanding strike for half real at this period.

1130. One Real, 1536-72, Carlos and Joanna, Fine-15. Nice specimen of this early issue silver from Mexico.

1131. One Real, 1536-72, Carlos and Joanna, VF-25. A very nice specimen of the earliest one real types.

1132. One Real, 1556-98, Philip II, VF-25. A very nice specimen of the second type of issue. Well preserved. A good part of the legend on the flan.

1133. One Real, Philip III, VF-20. Double struck. Legend slightly confused as a result. Well preserved.

1134. One Real, 1742, Philip V, Fine-4.

1135. One Real, 1745, Philip V, EF-40. Nice specimen of the early issue pillar type.

1136. One Real, 1746, Philip V, EF-40. Another very nice specimen of the early issues. Continents visible on both globes.

1137. One Real, 1752, Ferdinand VI, VF-30. Nice specimen for the second King to issue the pillar reals.

1138. One Real, 1763, Charles III, VF-30. A very nice specimen, with a few minor dents, of the one real of the third of the three Kings who issued them in the Pillar type.

1139. One Real, 1734, 1740, 1744, 1745, Philip V. Condition ranges from VG-8 to VF-25. Four pieces.

1140. One Real, 1736 and 1744, Philip V; 1752 and 1755, Ferdinand VI. Condition ranges from VG-8 to EF-25. Four pieces.

1141. One Real, 1739 and 1743, Philip V; 1752 and 1756, Ferdinand VI. Condition ranges from VG-10 to VF-20. Four pieces.

1142. One Real, 1741, Philip V; 1742, Philip V; 1751, Ferdinand VI; 1763, Charles III. Condition ranges from VG-8 to Fine-15. Four pieces.

1143. One Real, Portrait Type, 1790, Charles IV, VF-25; 1805-Mo.T.H., Charles IV, VF-30. Two pieces.

1144. One Real, 1799-Mo.F.M., Charles IV; 1801-Mo.F.T., Charles IV. Condition VF-20 and VF-25. Two pieces.

1145. One Real, 1809-Mo.T.H., Ferdinand VII, EF-45, but with quite a lot of corrosion and incrustation in the obverse.

1146. One Real, 1813-TC, Struck by Morelos for Tierra Caliente, VG-10, but Fine for type. Very scarce.

1147. One Real, 1820-Zs.A.G., Ferdinand VII, VF-20. Very well preserved and well struck, particularly for the emergency issues of Zacatecas. Overstruck on something which is visible between five and seven o'clock on the reverse; 1821-Mo.J.J., Ferdinand VII, Fine-15. Two pieces.

1148. One Real, 1822-Mo.J.M., Augustine, Fine-15, perhaps better. Weakly struck in the center, as usual on most Augustine issues.

1149. One Real, 1822-Mo.J.M., Augustine, VF-20. Again, weakly struck on the center obverse and reverse, but a better portrait than the last one.

1150. One Real, 1828-Eo.Mo.L.S., Fine-12. One of the very rarest of the one real types. Of exceptional value, even in low grades. The only year in which the Estado de Mexico Mint was striking one reals. Catalogues $145 in this condition.

1151. One Real, 1830-Go.M.G., Normal N in MEXICANA, EF-40. Slight weakness of striking on the tail of the eagle and on the center of the cap. Few small dents or possible corrosion marks. A little dark incrustation on the reverse legend and obverse wreath; 1830-Mo.J.M., VF-35. A nice piece, well struck. Two pieces.

1152. One Real, 1835, Recut Date, Zacatecas, EF-40; 1837, Zacatecas, EF-40. Both with striking weakness in the center of the obverse and reverse. Two pieces.

1153. Two Reales, 1738, Philip V, VF-25; 1751, Ferdinand VI, VF-20. Two pieces.

1154. Two Reales, 1739, Philip V, VF-30. Nice piece, trifle porous on the surface.

1155. Two Reales, 1742, Philip V, Fine-15; 1756, Ferdinand VI, Fine-15. Two pieces.

1156. Two Reales, Cob Type, 1746, Fine-15 or better for type. Very scarce.

1157. Two Reales, 1746, Philip V, EF-40+. Some planchet weakness on the obverse from eight to ten o'clock and on the reverse at nine o'clock. Planchet beginning to flake. Poorly laminated. Otherwise, an excellent specimen of the two reales pillar type.

1158. Two Reales, 1806-Mo.T.H., Charles IIII, VF-30. Weak strike in the center.

1159. Two Reales, 1814-Mo.J.J., Ferdinand VII, EF-40. Center is weak on obverse and reverse.

1160. Two Reales, 1823, Augustine, VG-10. Somewhat weak in the center.

1161. Two Reales, 1823, Augustine, Fine-15. Center weakness as usual.

1162. Two Reales, 1823-Mo.J.M., Augustine, Fine-15+. Die breaks. Scratch on reverse on eagle.

1163. Two Reales, 1823-Mo.J.M., Augustine, VF-30. Major die break at lower part of bust into field over date. Blue and pink toning. Weakly struck in the center again as usual.

1164. Two Reales, 1823, Augustine, VF-20 to VF-25. Still weak in the center strike, but less so than previous specimens.

1165. Two Reales, 1824-Mo.J.M., Hooked Neck Eagle, 4 pieces ranging in grade from VG-8 to Fine-12; 1825, Mexico City, VF-25. Nice lot. Some good bulk stock in the popular Hook Neck Eagle types. Five pieces.

1166. Two Reales, 1846-Gc.M.P., Guadalupe y Calvo Mint, VG-10. Rare.

1167. Two Reales, 1852-Zs.; 1863-Mo.; 1868-Go., 68 over 57. Conditions range from EF-40 to AU-50. Three very nice specimens, most showing some degree of weakness of strike in the center on obverse and reverse as is almost always the case. Three pieces.

1168. Two Reales, 1859-Mo.F.H., EF-49. Full LIBERTAD. Very nice fields. Striking weakness as always on the eagle.

1169. Two Reales, 1861, C.P.V., VF-25. Center weakness, especially on eagle. A scarce issue.

1170. **Two Reales, 1861-Mo.C.H., Unc-60.** Gold tones both sides. Weak center on the eagle's breast and the highest part of the cap. Full LIBERTAD. Very attractive specimen. Full mint lustre on the reverse.

1171. **Two Reales, 1861-Mo.C.H., Unc-60.** A choice specimen. Brilliant fields. Quite a bit of mint lustre left. Eagle fully struck up in all areas. Only a trifle weak on the center of the snake where it crosses the eagle's breast, and even then, it is all there; it is only the high points which are weak. A magnificent specimen.

1172. Two Reales, 1862-Go.Y.F., AU-50. Toned a lovely green, gold, and blue on obverse and reverse. The eagle not quite fully struck up on the head and wing tips. An exceptionally nice specimen.

1173. Two Reales, 1862-Zs.V.L., EF-40; 1863, Mo.T.H., EF-45. Slight weakness on the centers of both pieces. Very nice pair. Two pieces.

1174. Two Reales, 1862-Zs.V.L., EF-40 to EF-45. Weak center, as usual. A couple of minor scratches. The eagle almost entirely struck up except right on the center below the left wing.

1175. Four Reales, 1556-98, Philip II, VF-30 for type. Legends fairly clear.

1176. Four Reales, 1748, 8 over 7, Ferdinand VI, Fine-15. Extremely scarce, as are all of the pillar four reales.

1177. Four Reales, 1757, Ferdinand VI, VF-25. Very nice condition and a very scarce type.

1178. Four Reales, Portrait Type, 1792, Charles IIII, Fine-15. Even wear. Very pleasing.

1179. Four Reales, 1806, Charles IIII, Fine-15. Very pleasing portrait. Very scarce like the preceding number.

1180. Four Reales, 1814-Ga.M.R., Ferdinand VII, Good-4, but holed. Extremely scarce branch mint issue from Guadalajara.

1181. Four Reales, 1814-Ga.M.R., Ferdinand VII, Fine-15. Another specimen, better struck, from the scarce Guadalajara Mint.

1182. Four Reales, 1856-Go.P.F., VF-30. Center weakness. Slight weakness on the eagle. A very nice type specimen for the rare four reales of the Republican period.

1183. Four Reales, 1860-C.P.V., VF-35. Center weakness, as usual. A very scarce issue from Culiacan Mint. A nice specimen of the four reales.

1184. Four Reales, 1869-Pi.P.S., 9 over 8, VG-10. A very scarce issue even without the overdates. The overdate itself fairly clear on the piece. Evenly worn.

1185. Eight Reales, 1733, Philip V, Fine-15, but holed. Well preserved. Very interesting specimen of the largest size of the cob pieces.

COINS OF THE WORLD Cont'd.

1186. Eight Reales, 1737, Philip V, VF-25. Very nice specimen. Early issue of the pillar eight reales.

1187. Eight Reales, 1750, Ferdinand VI, VF-30. Some minor scratches and one dark dent through the waves below the globes. Very nice specimen. Reverse dent in HISP.

1188. **Eight Reales, 1757, Ferdinand VI, EF-40.** A really marvelously preserved specimen of the pillar dollars with the fields very clean except for some minor scratches.

1189. **Eight Reales, 1762, Charles III, EF-45.** Exceptionally well struck and well preserved piece. Continents and rivers clearly visible on both globes.

1190. Eight Reales, 1763, Charles III, VF-30. The obverse extremely well struck so that the continents and rivers are clearly outlined on the two globes.

1191. **Eight Reales, 1768, VF-35+, almost EF.** The continents and rivers outlined well on both globes. The waves very clear. An excellent specimen with only the most minor of scratch marks on the fields.

1192. Eight Reales, 1769, VF-30. Slight dent and some wear marks, particularly on the obverse, and a few scratches in the field. The continents and rivers still clearly outlined on both globes.

1193. **Eight Reales, 1769, EF-45, bordering on AU.** Extremely clear outlines of rivers and continents and islands on the two globes. The surface of the pillars and the waves well indicated. Somewhat more weakly struck on the reverse. An exceptional piece.

1194. **Eight Reales, 1771, Charles III, VF-25.** Continents and rivers well outlined on the globes. Some scratches and apparently some die defect in the field in the obverse. A couple of X's have been cut onto the piece by some vandal. Still an excellent type specimen of the last year of the pillar dollars. Evenly centered with wide denticles.

1195. **Eight Reales, Portrait Type, 1772, Charles III, VF-30.** Weak in the center, especially in the crown on the reverse. The first year of issue of the portrait type. An excellent companion piece with lot 1194 for the type collector. Inverted mintmark and assayer's initials.

1196. **Eight Reales, 1779, Charles III, EF-45, bordering on AU.** Weakly struck in the center, as is so often the case with these. The crown on the reverse very fully struck up. An excellent specimen of the portrait of Charles III.

1197. Eight Reales, 1790, Charles IV, With Portrait of Charles III, Fine-15+. Weak center, as usual.

1198. **Eight Reales, 1799, Charles IIII, AU-50.** Very slight weakness. A few scratches in the hair and on the forehead. An outstanding portrait of Charles IV.

1199. **Eight Reales, 1805, Charles IIII, EF-40.** Somewhat weakly struck. The reverse very close to uncirculated. A very nice portrait. Still some mint lustre in the field in a few places. Apparent planchet defects in the obverse legend.

1200. **Eight Reales, 1808-Mo.T.H., Ferdinand VII, VF-35.** Weakly struck in the center, especially on the high points of the laurel wreath and corresponding crown on the reverse. A very nice portrait of Ferdinand.

1201. Eight Reales, 1813-Zs.F.P., Ferdinand VII, Good-4. Terrible strike, but an exceptionally scarce piece. One of the very first emergency issues from the Zacatecas Branch Mint.

1202. Eight Reales, 1813-T.C., Morelos Issue for Tierra Caliente, VF-30 for type. Very scarce.

1203. Eight Reales, 1813-T.C., Morelos Issue for Tierra Caliente, VF-25 for type. Very scarce.

1204. **Eight Reales, 1816-Ca.R.P., Ferdinand VII, VF-35 for type.** Weak strike, particularly on the shoulder of Ferdinand and on the center part of the reverse shield. Two counterstamps on obverse field; the letter T behind the head and a bird under an arch inside a square in front of the chin. Very, very scarce issue from the Chihuahua Mint, in far finer condition than usually encountered.

1205. Eight Reales, 1817-Zs.A.G., Ferdinand VII, VF-20. Weak strike on the lower half of the reverse and on the shoulder and drapery of Ferdinand. From the Zacatecas Mint. Very scarce.

1206. Eight Reales, 1818-Do.R.M., Ferdinand VII, VG-10, approaching Fine. Extremely weak strike in the center on both obverse and reverse leaving very little of the main part of the portrait and very little of the center of the shield. From the Durango Mint. A very scarce item.

1207. Eight Reales, 1820-Mo.J.J., Ferdinand VII, VF-20, bordering on 25. Weakly struck on the obverse from the laurel wreath to the shoulder as is so often the case. Still a very nice portrait of Ferdinand.

1208. Eight Reales, 1820-Mo.J.J., Ferdinand VII, VF-30. Weakly struck in the center from the laurel wreath to the shoulder. Very attractive blue, red and gold toning on the obverse and beginning also on the reverse.

1209. Eight Reales, 1820-Mo.J.J., Ferdinand VII, EF-45. Very weakly struck on the upper part of the head and on the crown on the reverse. Very dark on the reverse. Has probably been cleaned on the obverse. Excellent portrait of Ferdinand VII.

1210. Eight Reales, 1820-Zs.A.G., Ferdinand, EF-40. Extreme weakness on the head area and on the upper part of the shield and the lower crown on the reverse. Some damage apparently to the reverse in that very area; either that or the planchets were struck in an unpolished condition. From the Zacatecas Mint. An excellent specimen despite the weakness of the portrait.

1211. **Eight Reales, 1821-D.C.G., Ferdinand VII, VF-25, possibly a little higher.** A bit weak in the center, especially around the area from the neck to the wreath. Good portrait of Ferdinand from the Durango Mint. Extremely scarce.

1212. Eight Reales, 1821-Ga.F.S., Ferdinand VII, VF-25. Somewhat weak strike. Fairly even. Very nice portrait. From the Guadalajara Mint. Very scarce.

1213. Eight Reales, 1821, Ferdinand VII, VF-25. Very rough fields. More even strike than usual. Weak primarily from the upper shoulder to the wreath just above the ear. Some weakness in the corresponding parts of the reverse shield. A very nice strike for the Zacatecas Mint. Quite scarce.

1214. **Eight Reales, 1821-Zs.R.G., Ferdinand VII, VF-30.** Center weakness from the shoulder to the wreath just above the ear. Otherwise exceptionally well preserved. Good portrait with a weak chin. From the Zacatecas Mint.

1215. **Eight Reales, 1821-Zs.R.G., Ferdinand VII, VF-30.** Again weakness upon the head from the shoulder to the laurel wreath. Very strong reverse, exceptionally so. Outstanding piece of the Zacatecas Mint.

1216. **Eight Reales, 1821-Zs.R.G., Ferdinand VII, EF-40.** Very little weakness, and such as there is is on the obverse from the shoulder to the hair by the ear. Very nice reverse. Though the reverse is not quite as strong as the previous example, the obverse is better. A truly outstanding specimen from Zacatecas.

1217. Eight Reales, 1822-D.C.G., Ferdinand VII, Fine-12. A weak strike. From the Durango Mint. Exceptionally scarce.

1218. Eight Reales, 1822-D.C.G., Ferdinand VII, Fine-15. Another very weak strike particularly on the back of the head and on the corresponding parts of the crown and the right hand pillar on the reverse. Another area of weakness on the lower left on the reverse opposite the high point of the bust. From Durango Mint. A very scarce issue.

1219. Eight Reales, 1822-Go.J.M., Ferdinand VII, VF-20. Weakly struck from the laurel wreath to the shoulder and on the corresponding part of the shield on the reverse. From the Guanajuato Mint. A very scarce issue.

1220. Eight Reales, 1822-Go.J.M., Ferdinand VII, VF-25. Weakly struck again from the shoulder to the laurel wreath and on the corresponding part of the reverse shield. Beginning to tone on the obverse. The fields very nice. An excellent specimen from the Guanajuato Mint.

1221. Eight Reales, 1822-Mo.J.M., Augustine, First Type, Upright Eagle, VF-20. Weakly struck in the center affecting the head from the hair to the jaw and the eagle down the length of the center part. A very nice type specimen of the first issues of the Emperor Augustine.

1222. **Eight Reales, 1822-Mo.J.M., Augustine, First Type, Upright Eagle, VF-25.** Much better strike than the preceding specimen. Even some of the berries on the cactus and the texture of the ground beneath the eagle remain on the piece. An outstanding strike for the first issues of Augustine's eight reales.

1223. Eight Reales, 1822-Mo.J.M., Augustine, Second Type, Variety I, Fine-15. Obverse Legend Divided, Reverse 8R.J.M. at Upper Left. Weakly struck on the center on both the head and the eagle on the reverse but a nice specimen of this type with the larger head and the curved eagle.

1224. Eight Reales, 1823, Augustine, Type Five, VF-20. Weakly struck on the head and on the center of the eagle on the reverse side. Dark gray in color. A good type specimen of Augustine. Both the eye and the mouth well struck up.

1225. Eight Reales, 1823-Mo.J.M., Augustine, Type Five, VF-25. Better struck up than the preceding specimen; more hair is visible, the eye, nose and mouth very strong. On the reverse, the eagle weakly struck down the center of the body; the cactus and the ground beneath as well as the crown on the eagle sharper than usual. Excellent type specimen.

1226. Eight Reales, 1823, 3 over 3, Mo.J.M., Augustine, Type Five, VF-35. Weakly struck in the center as is so often the case and on the reverse weak striking on the body and the wing and tail tips of the eagle. Scratch through the eagle's head, scratch on the jaw and one behind the head on Augustine. Red, gold and blue toning on both sides. Extremely attractive type specimen.

1227. Eight Reales, 1823-Mo.J.M., Augustine, Type Five, VF-35. Some scratches in the obverse field and a couple around the eye and ear of Augustine. The eagle better struck than any so far in this group. Weak on the lower part of the body and the upper part of the cactus. An exceptionally nice type specimen.

1228. **Eight Reales, 1823-Mo.J.M., Augustine, Type Five, AU-55.** An outstanding specimen of Augustine. Only the slightest weakness in the cheek area on the obverse. All the hair is present. On the reverse, the feathers in the center of the eagle somewhat weakly struck; likewise the topmost two segments of the cactus. A truly superb piece of Augustine for either the date or the type collector.

1229. Eight Reales, 1824-Go.J.M., Hook Neck Eagle, VF-30. Very well-struck piece originally. Feathered outlines are visible on the entire length of the eagle's breast and body though they have been subjected to wear. Good detail on the cactus, full eye on the snake. An excellent type piece of a very scarce and very popular issue.

1230. **Eight Reales, 1824-Mo.J.M., VF-35.** Nearly EF, center not struck up on the eagle's side and no feather detail visible on the breast or most of the body. The eagle's head quite strong, likewise the wings, the cactus and the serpent. On the reverse, most of LIBERTAD is legible. An excellent type piece for the hook neck eagle variety.

1231. Eight Reales, 1831-Zs.O.V., VF-35. Striking weakness, as is almost always the case, in the center on the reverse and on the center of the eagle on the obverse. The wing feathers strong in all places except the elbows; the head and the neck of eagle, the serpent's head and neck, and the cactus are very strong. One large scratch from the center of the cap on reverse down to the rim at about five o'clock. Very nice early specimen of the cap and rays type.

1232. **Eight Reales, 1832-Go.M.J., Unc-60.** Well struck. Only the very highest point of the eagle's knee and the elbow of the right wing are not struck up. The cap is present on the reverse with full legend and all of the folds. Lovely red, blue, green and gold toning setting in on reverse and beginning on obverse. An exceptional type piece of the Guanajuato Mint.

1233. Eight Reales, 1832-Zs.O.M., AU-55. Weakly struck on the center of the eagle's body and the corresponding high parts of the cap on the reverse. Recut cap. LIBERTAD fully legible. Excellent detail on the head, neck, wings, tail of the eagle and on the cactus and plants at the bottom of the obverse. Turned a lovely yellow gold on the obverse and the reverse. Extremely attractive type piece.

1234. **Eight Reales, 1836-Pi.J.S., AU-55.** A fairly light strike. Slightly weak in the center on the eagle's left knee and on the upper parts of the cap. LIBERTAD fully legible, very strong on both ends. The eagle very strong everywhere except on the knee, the rest of the design extremely well preserved. Excellent type specimen, especially from the Potosi Mint. Harshly cleaned.

1235. Eight Reales, 1837-Zs.O.M., AU-50. Weakly struck, particularly in the area from three to six o'clock on the reverse and six to nine o'clock on the obverse; also, the center of the eagle and corresponding high part of the cap. Rays in excellent condition, most of the eagle and the cactus exceptionally well preserved. Very attractive specimen.

1236. Eight Reales, 1839-Do.R.M., 9 over 1, EF-40. Slightly weak strike in the center. A very nice specimen from the Durango Mint. The obverse shows strong die clashes producing the effect of rays around the eagle on all sides, similar to United States 1853 quarter. Extremely interesting specimen.

1237. **Eight Reales, 1846-Mo.M.F., Unc-60.** Weak in the center of the eagle's body and the upper part of the cactus. Correspondingly weak on the cap, though LIBERTAD is fully legible. The rest of the eagle, that is the wings and the neck and the upper part of the serpent, are exceptionally well struck. A fine specimen from Mexico City.

1238. Eight Reales, 1861-Do.C.P., AU-55. Somewhat light strike. A little weak on the cap and somewhat weak on the very center of the eagle, though the entire serpent can be seen from head to tail. Very nice specimen.

1239. Eight Reales, 1868-Ca.M.M., EF-45. Extremely scarce. LIBERTAD fully legible, most of the folds in the cap still present. The eagle entirely there, except for the very highest point of the knee. An exceptionally strong strike from the Chihuahua Mint. A very desirable piece.

1240. **Eight Reales, 1868-Ho.P.R., Unc-60.** Very slight weakness on the edge of the eagle's right wing. The rest of the piece quite well struck up. Nice surfaces. A very fine example from the scarce Hermosillo Mint.

1241. Eight Reales, 1878-As.D.L., AU-50. Details of the folds and the cap are present, as are all the feathers on the eagle. All the segments of the snake are visible. The strike, however, was, in general, a weak one. Very nice type from the Alamos Mint. Much mint lustre remaining, especially on the reverse.

1242. Eight Reales, 1879-Ho.J.A., AU-55. Bordering on full Unc, weakly struck on the elbows of both the wings, but all segments of the serpent are visible. A couple of scratches across the upper part of the serpent in front of the eagle's beak, and a few other dents and marks. Much mint lustre, particularly on the reverse. LIBERTAD fully struck. Some of the folds of the cap are well struck also. Excellent type piece from Hermosillo; 1882-Cn.J.D., Fine-12. Somewhat weakly struck on the eagle as well as worn. From a scarce mint, Culiacan. Two pieces.

1243. Eight Reales, 1883-Go.B.R., B.R. over S.B., EF-40. A very nice piece, well struck up except from the outer parts of the eagle's wings and the head of the serpent. Interesting example of correction in the Assayer's initials at the time of changing officials.

1244. Eight Reales, 1883-Mo.M.H., 3 over 2, VF-35. Weak strike in the center and on the bottom ends of the wings of the eagle. The overdate fairly clear on this specimen.

1245. Eight Reales, 1884-Go.R.R., 84 over 74, EF-45. The overdate quite clear in this case. Slight weaknesses on the obverse strike on the outer wings of the eagle and a little bit on the cap; one or two scratches. The plain date for this year is scarce, the overdate much more so. Very interesting piece.

1246. Eight Reales, 1885-Do.J.P., EF-40. Striking weakness on the outer parts of the eagle's wings. Extremely scarce piece from the Durango Mint.

1247. Eight Reales, 1885-Do.M.C., Unc-60. A few digs on the reverse side, one on the eagle's beak, one above the left wing, two or three below left wing. Well struck up, all the feathers present on the eagle, the serpent complete. Most of the folds on the cap on the reverse are also present. A very nice specimen of the Durango Mint.

1248. Eight Reales, 1885-Go.R.R., 85 over 75, AU-55. The overdate quite clear here. Slight striking weakness on the outer parts of the eagle's wings, a few minor dents and scratches. Complete serpent and most of the folds in the cap present. A very nice specimen; 1887-Oa.A.E., 7 over 6, VF-20. The overdate quite clear. From the Oaxaca Mint. Two pieces.

1249. Eight Reales, 1888-Ca.M.M., Unc-60. Well struck, almost all the feathers on the eagle present. The serpent complete and in high relief. The folds of the cap 90% present. An outstanding strike from the Chihuahua Mint.

1250. Eight Reales, 1891-Cn.A.M., Unc-60. A few scratches and one dent below the eagle's tail. Fully struck up on the feathers of the eagle and on the serpent. The cap struck up most of the way. Most of the folds are visible. An outstanding piece from the Culiacan Mint.

1251. Eight Reales, 1892-Zs.F.Z., Unc-60+. Only a few minor traces of marks of any sort. Fully struck up on the eagle. Also fully struck up on the cap. Most of the folds are present. The rays very strong. Fields good, much mint lustre; 1892-Zs.F.Z., Unc-60+. Very strong strike. All the feathers in high relief. The eagle and the serpent also very strong. Much mint lustre and many, many die breaks all around the central devices on the reverse and encircling the eagle and the other parts of the obverse design. One of the most interesting pieces we have seen with regard to die breaks. Must have been one of the last strikes before the die shattered. Two pieces.

1252. Eight Reales, 1894-Mo.A.M., Unc-60+. Fields very even, very regular. Good strike. All the tiniest details of the feathers and the highest part of the right wing are present. The cap is there with all of its folds. The rays very strong. Thoroughly brushed; 1895-Ga.J.S., EF-45 to AU. The obverse toned rich gold with some red and a bit of green. Very, very attractive specimen. Two pieces.

MEXICAN GOLD

1253. **Two Escudos, 1760, Charles III, FR. 27, VF-25.** Weakly struck on the center on the high points obverse and reverse. A few marks in the field, some scratches behind the bust on the obverse and to the right of the shield on the reverse, not detracting from the appearance of the piece. Very rare.

1254. **Two Escudos, 1804, Charles IIII, FR. 45, AU-50.** Slight striking weakness on the center and high points, obverse and reverse. No scratches or bagmarks of any significance on either side. An exceptionally attractive piece and very scarce.

1255. **Four Escudos, 1799, Charles IIII, FR. 43, VF-30.** Slight striking weakness on the head, the shoulder and the corresponding high points of the shield and crown on the reverse. A very attractive specimen, extremely scarce.

1256. One Peso, 1872-Zs.H., Fine-15. Damaged at twelve o'clock and with a gash into the rim at one o'clock.

1257. **One Peso, 1886-Mo.M., Unc-60.** Only a few slight scratches and hairlines in the field, one in the obverse from the wing to the rim before the R of REPUBLICA. Very attractive little gold piece.

1258. One Peso, 1902-Mo.M., Large Date, VF-35.

1259. One Peso, 1903-Mo.M., Unc-60. Slight wear or failure to strike up on the highest point of the eagle's right wing. A few minor hairlines or scratches in the field, noticeably below the O of PESO.

1260. Two Pesos, 1919, EF-40+; 1920, Unc-60, a few small dents. Two pieces.

1261. Two Pesos, 1947, AU-55. A very nice strike. A few minor dents.

1262. 2½ Pesos, 1918, EF-40; 1919, AU-50. Two more specimens.

1263. 2½ Pesos, 1920, AU-55; 1944, Unc-60. Scarcer dates. Two pieces.

1264. Five Pesos, 1918, VF-35; 1920, AU-50. Two pieces.

1265. 20 Pesos, 1920, AU-55. Nice piece.

1266. 20 Pesos, 1920, AU-55, bordering on Unc. Much mint lustre.

MEXICAN DECIMAL ISSUES

1267. One Centavo, Two Centavos and Five Centavos, 1883, Unc-60. The one centavo and the five centavos with full mint lustre. The five centavos from 1883 is an extremely rare piece cataloguing $250 in Extremely Fine. The other two complete the types of the nickel coinage for 1882-1883. Three pieces.

1268. One Centavo, 1889-Mo., Unc-60. Much red on both sides of the piece. Slight striking weakness on the eagle's wing tips and the cactus. Excellent specimen.

1269. One Centavo, 1896-Mo., AU-50. Dark brown color with some red highlights. Only the slightest traces of wear on the high points of the eagle and the cactus. A lovely type piece.

1270. One Centavo, 1916, Good-4 to VF-30. A very scarce year. Four pieces.

1271. One Centavo, 1916, Good-4 to VF-25. Three pieces.

1272. One Centavo, 1916, AU-50. Very dark rough surfaces, but an excellent example of this scarce year.

1273. One Centavo, 1914, 1927, 1929, 1929, all Unc-60. Four pieces.

1274. Two Centavos, 1915, Unc-60; 1929, VF-25. Two nice type pieces.

1275. Five Centavos, 1863-S.L.P., Fine-12. First year of issue of the silver five centavos. Very scarce. Center weakness in striking and a hole at twelve o'clock on the obverse which has been plugged.

1276. Five Centavos, Silver, 1890-Oa.N., Good-6. Clear date and mintmark, extremely scarce; 1902, Zs.Z., AU-50, many die breaks on both sides. One rarity and one extremely interesting and well preserved piece. Two pieces.

1277. Five Centavos, 1912, VF-30. Nice piece. Extremely scarce year.

1278. Five Centavos, 1912, VF-25. Another specimen slightly more worn.

1279. Five Centavos, 1912, VF-20, VG-8, VG-10. Three pieces.

1280. Five Centavos, 1912, Five-15, Fine-12. Two pieces.

1281. Ten Centavos, 1863-S.L.P., Good-4. Worn on obverse on left side. Date and mintmark quite clear. First year of issue of the silver ten centavos. Extremely scarce.

1282. Ten Centavos, 1868-P., VF-25. First year of issue of the cap and rays type, very scarce; 1870-C.A., VF-30. The last year of issue of the type with the date and denomination in a wreath on the reverse. Also very scarce. Two pieces.

1283. Ten Centavos, 1880-Go.S., VG-10. Hole at five o'clock on obverse between eagle's left foot and left wing. Extremely rare issue. A collectible specimen with date and mintmark quite visible.

1284. Ten Centavos, 1889-Oa.E., Fine-12+. Several scratches on the obverse. A very rare piece. Rather nicely preserved.

1285. Ten Centavos, Silver, 1919, EF-45; Bronze, 1955, Unc-60 with lustre. Two nice type specimens.

1286. **Twenty Centavos, 1898-Go.R., Unc-60+.** One dent in obverse field and one dent in reverse field. One minor reverse scratch. Exceptional type specimen. Full mint lustre.

1287. Twenty Centavos, 1900-Mo.M., Unc-60+. Tiny dent below eagle's right foot. Fully struck up. Several interesting die breaks. Full lustre, superb specimen.

1288. Twenty Centavos, 1920, Fine-15; 1946, Unc-60; 1959, Unc-60. Three very nice specimens of three different types.

1289. Twenty Centavos, 1920, EF-40; 1935, EF-45. Very nice specimens. Both years of issue of the large bronze twenty centavos. Two pieces.

1290. Twenty Centavos, 1935, VF-25 to EF-45. Three pieces.

1291. Twenty Centavos, 1935, Unc-60+. Much red on both sides. Mint lustre on obverse, exceptional piece.

1292. Twenty-five Centavos, 1869-Mo.C., AU-50+; 1880-Zs.S., EF-45. The 1869 is first year of issue, weak center. The 1880 is likewise weak, especially on the right wing and the body of the eagle. Two pieces.

1293. Twenty-five Centavos, 1884-Mo.M., AU-50. Apparently polished. Weak on the center of the eagle's breast and the corresponding highest point on the scroll. Fields very nice and clean. Exceptional looking piece.

1294. **Twenty-five Centavos, 1883-Mo.M., Unc-60.** Extremely smooth fields. Has been cleaned and perhaps polished. Very well struck up. only the slightest point of weakness on the highest point of the eagle's left knee and the feathers just above that. Exceptional type specimen.

1295. **Twenty-five Centavos, 1884-Mo.M., Unc-60.** Much mint lustre, a very fine strike, exceptionally so in the full details on the eagle except at the very highest point of his left knee and the breast just above it. Full serpent. Excellent type specimen.

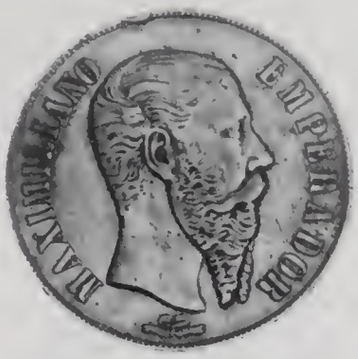
1296. Twenty-five Centavos, 1888-Mo.M., Unc-60+. Very few marks in the fields, extremely well struck. Comparable to the preceding two specimens; if anything, slightly sharper. Outstanding type piece; 1890-Cn.M., EF-45. Excellent type specimen from the Culiacan Mint. Two pieces.

1297. Fifty Centavos, 1878-Zs.S., 8 over 7, AU-55. Weak strike, especially on the eagle in the center of the body and on the right wing. The overdate is quite clear. One dent in the rim below the date, and one above the C in REPUBLICA.

1298. Fifty Centavos, 1886-Mo.M., EF-45. Fields relatively clean. Eagle well struck. An extremely fine type specimen, but dulled from an old cleaning.

1299. Fifty Centavos, 1918, Old Type, AU-50, mint lustre; 1921, Unc-65. Frosty, only a couple of the most minor dents or scratches. Two exceptional type specimens.

1300. Fifty Centavos, 1938, EF-40; 1955, Unc-60+, red and lustrous. Two very nice type pieces, the 1938 being an extremely scarce issue with a mintage of only 100,000. Two pieces.



1301. **One Peso, 1866-Go., Maximilian, VF-30.** Some edge nicks on the obverse around twelve o'clock and a few minor scratches in the field. A very rare issue from the Guanajuato Mint. Catalogue value in excess of $300 in this condition.

1302. One Peso, 1866-Mo., Maximilian, VF-35. A few minor scratches in the field. Very nice type piece of Maximilian.

1303. One Peso, 1866-Mo., Maximilian, EF-40. A few minor nicks on the obverse, a couple on the neck. Excellent type specimen beginning to tone on the reverse.

1304. **One Peso, 1866-Mo., Maximilian, EF-45+.** An exceptional specimen. A very few minor nicks in the field. One die break through the hair.

1305. One Peso, 1866-Pi., Maximilian, VF-25. A scarcer mint. Nice type piece. Dark toning. Some weakness on the right side of the shield on the reverse.

1306. One Peso, 1866-Pi., Maximilian, VF-35. Weak strike. Some reverse edge dents. Weakness in the center of the shield on the reverse correspondingly on the head on the obverse. A very nice type piece from the scarcer of the two regular mints for the year.

1307. One Peso, 1867-Mo., Maximilian, EF-40+. A very nice specimen of the last year of issue of these Imperial pieces from Mexico.

1308. **One Peso, 1867-Mo., Maximilian, EF-45+.** An exceptional portrait. Marvelous type specimen. Still some frosting and mint lustre within the small shield on the reverse.

1309. One Peso, 1869-Mo.C., VF-20+. Some striking weakness on the eagle on the obverse. First year of issue. Popular type piece.

1310. One Peso, 1871-Go.S., AU-50. Exceptionally strong strike originally. Full serpent with the various markings on the divisions of the serpent. Slight weakness on the eagle's left knee. The balance full all the way across. Has suffered many minor dents and abrasions on obverse and reverse, evenly distributed; 1871-Oa.E., EF-45. A very well-struck piece. Two pieces.

1311. **One Peso, 1872-CH.M., over CH.P., Fine-15.** A few edge dents. An extremely rare piece. Someone has carved a horseshoe into the right-hand reverse field at about two o'clock.

1312. One Peso, 1873-Go.S., AU-50. One or two minor scratches and an edge dent. Weakness on the lower part of the eagle at the ground line on the obverse. Toned blue and gold obverse and reverse. A very attractive specimen.

1313. One Peso, 1873-Zs.H., AU-55. A very nice piece. Very well struck. Weakness on the eagle's head and the upper part of the chest. Complete serpent. Very nice specimen. Excellent type piece of the last year of the balance scale pesos.

1314. One Peso, 1898-Cn.A.M., AU-50. Slightly weak in the center, though the outlines of the complete serpent are there. Toning gold on the obverse. Very attractive specimen; 1898-Go.R.S., EF-40. A strong strike. Two pieces.

1315. One Peso, 1899-Cn.A.M., EF-45. Relatively strong strike. Slight weakness on the eagle's breast down to the left knee. Extremely scarce issue; very well-preserved specimen of it.

1316. **One Peso, 1902-Mo.A.M., Choice Unc-60+.** Very well struck. Almost no weakness of any sort on the eagle except at the very highest point of the knee. Very good fields. An outstanding type specimen.

1317. One Peso, 1903-Cn.F.V., VF-35. Very nice specimen. Dark tone; 1905-Zs.F.M., VF-30. The last year of peso mintage from the Zacatecas Mint. Two pieces.

1318. One Peso, 1905-Mo.A.M., AU-55. Very nice piece. Well struck. Only slight weaknesses on the high point of the eagle's left wing on the head and on the upper parts of the breast feathers down to the knee. Gold toning beginning on the obverse. Very attractive.

1319. One Peso, 1905-Zs.F.M., AU-50+. Nick on the central ray below R of LIBERTAD. Weakness of strike on the center of the eagle's breast and the serpent from the shoulder to the knee. Last year of the Zacatecas Mint; 1909-Mo.G.V., Unc-60. Only slight weakness of strike. An excellent type specimen. The last year of issue of the large size pesos of the old design. Two pieces.

1320. One Peso, 1910, Caballito, VF-30; 1911, EF-45; 1912, AU-50, the 1912 being the second scarcest date of this five year type. Three pieces.

1321. One Peso, 1911, Caballito, EF-40; 1912, AU-55, strongly struck, especially on the obverse. The 1912 is the second rarest date. Two pieces.

1322. One Peso, 1911, Caballito, EF-40, well-struck obverse; 1912, Unc-60. Very well-struck reverse. Much lustre. Two very nice pieces.

1323. One Peso, 1912, Caballito, Unc-60+. Half hair. Torch fully struck up. Well-struck obverse and reverse. Only the most minor scratches or marks. Full mint lustre on the reverse.

1324. One Peso, 1912, Caballito, AU-55. A few minor scratches on the reverse fields and three on the obverse. Extremely well-struck specimen. Gold toned obverse and reverse. Outstanding example.

1325. **One Peso, 1912, Caballito, Unc-60.** Extremely strong strike on the reverse, exceptionally so, even the hair above the ear is struck up. All details strong. A superb specimen of the second rarest year.

1326. One Peso, 1913, Caballito, EF-40. A nice type specimen.

1327. **One Peso, 1914, Caballito, EF-40+.** This is the rarity of the Caballito series with a mintage of only 120,000. Catalogues $450 in this condition. Weak strike, one or two nicks in the field on the reverse to the left side of the hand holding the torch, but a very nice specimen of this rarest year.

1328. Two Pesos, 1921, EF-45+. The Independence commemorative. Far better struck up than is usually the case. Only a slight weakness on the eagle's left knee and the breast just above it and on the very highest point of the neck. A few minor scratches and nicks on the obverse not detracting at all from the appearance. Dark toned. Excellent type specimen.

1329. **Two Pesos, 1921, Unc-60.** Much mint lustre. Slight striking weakness on the eagle's left leg as is almost always the case with these where the highest point of the obverse is exactly opposite the highest point of the reverse. Excellent strike, full head detail on the eagle and full detail on all the bands on the serpent. An exceptional type piece.

1330. **Two Pesos, 1921, Unc-60.** Slightly weaker strike than the preceding specimen with a bit more weakness on the eagle's leg feathers and the tiniest bit of weakness on the highest point of the eagle's neck. Still an outstanding type specimen with only a few small nicks or scratches on the obverse.

1331. **Five Pesos, 1950, Ferrocarril, Unc-60.** Strong strike. Frosty. Full mint lustre on obverse and reverse.

1332. Five Pesos, 1954, Unc-60. A couple of scratches on the face. Full mint lustre obverse and reverse.

1333. Five Pesos, 1954, AU-55. Striking weakness at the center of the reverse and on the hair of the ear.

1334. **Five Pesos, 1954, Unc-60+.** A few minor scratches on the head. Reverse in excellent shape. Full lustre.

1335. Ten Pesos, 1957, Juarez-Constitution, Unc-60. A few bagmarks and scratches.

1336. **Ten Pesos, 1957, Juarez-Constitution, Unc-65.** One minor bagmark in front of the chin. Excellent specimen.

1337. One Centavo, 1915, Zapata Issue, AU-50, AU-55. Both coins with weak obverse centers. Two pieces.

1338. Five Centavos, 1914, 1915, Chihuahua, Constitutionalist Army Issue of Pancho Villa, Unc-60. 1914 has broken die on the reverse; 1915 full red. Two pieces.

1339. One Peso, Sinaloa, Sand-Cast Dollar from Liberty Cap Peso, Fine-12.

1340. One Peso, 1901, Sinaloa, Sand-Cast Dollar, about VF-20.

1341. One Peso, Sinaloa, Sand-Cast Dollar, VG-10.

1342. One Peso, 1913, Parral, Chihuahua, VF-20.

1343. **One Peso, 1913, Parral, Chihuahua, VF-20.** One very large scratch on the R in PARRAL to the 3 in the date. Better struck than usual.

1344. One Peso, 1913, Parral, Chihuahua, about VF-20. Weak strike.

1345. One Peso, 1914, Durango, Muera Huerta, Obverse with Dot and Dash Border, VF-30+. Well centered. Nice specimen.

1346. One Peso, 1914, Durango, Muera Huerta, Obverse with Dot and Dash Border, VF-35. A few planchet defects. Weakness from nine to twelve o'clock on obverse and corresponding part of reverse.

1347. **One Peso, 1914, Durango, Muera Huerta, Obverse with Dot and Dash Border, AU-50.** Slightly weak strike on highest points of the eagle. Complete serpent. Well centered. Nice specimen.

1348. One Peso, 1915, Chihuahua, Pancho Villa, Ejercito del Norte, VF-35. Nicely struck.

1349. **One Peso, 1915, Chihuahua, Pancho Villa, Ejercito del Norte, AU-50.** Weakly struck on the eagle's knees and very weakly struck on the legend. Outstanding type specimen.

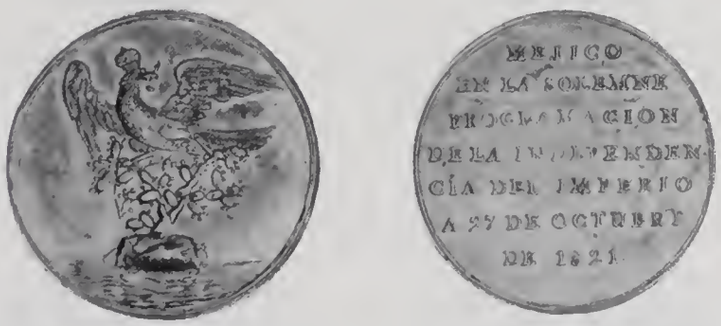
1350. One Peso, 1915, Chihuahua, Pancho Villa, Ejercito del Norte, AU-50. Very well-struck specimen. Only a few minor scratches. Weakness in striking on the eagle's elbows and knees.

1351. **One Peso, 1915, Chihuahua, Fourth Bust, Unc-60.** Well-struck specimen of this type.

1352. Twenty-Five Pesos, 1968, Mexican Olympic Issues, Type II, AU-50; Type III, EF-45. Two pieces.

1353. **Silver Medal, 1793, The Establishment of the Order of Maria Luisa, 56 mm, 81.46 grams, EF-45.** A superb medal with a large portrait of the Queen on the obverse and on the reverse, the scene of Presentation of the Order to one of the noble ladies of the Spanish Court. Die is cut by C. A. Gil. Dated 1793 on the edge. Extremely interesting historical piece. Fine artistic work.

1354. **Bronze Medal, 1814, Ferdinand VII, El Consulado medal on his consulship, 47 mm, Proof-60.** Toned deep bluish-purple with red highlights obverse and reverse. Some original red left around the borders on both sides. Dies by P. V. Rodriguez.



1355. **Silver Proclamation Piece, 27 October, 1821, for Augustine, by J. G. Guerrero, 34 mm, AU-50.** Obverse eagle upon a rock rising out of the sea, the eagle wearing the Imperial Crown. Slightly weak center on the high points of the eagle.

1356. Silver Proclamation Piece, 1822, Chiapas for Augustine, 20 mm, Fine-15. Holed at twelve o'clock.

1357. **Silver Proclamation Piece, 1822, Augustine, from Guadalajara, 37 mm, VF-35.** Dies cut by V. Medina. Obverse large bust of Augustine. Weakly struck in the center. Reverse, tree with two foxes. Very interesting piece.

1358. **Silver Proclamation Piece, 24 January, 1823, Augustine, 33 mm, EF-45.** Obverse, eagle on a banner. Reverse a large shield and wreath, weak center. Dies by J. Guerrero.

1359. **Brass Medal, 1823, Augustine, El Protume Dicato, 39 mm, VF-35.** Dies by Gordillo. Very interesting piece.

1360. Brass Medal, 1863, Maximilian, 20 mm, AU-55. Issued by the Junta de los notables. Obverse, portrait of Maximilian.

1361. **Silver Medal, Maximilian, Peso Size, 1866, small B below the shield, Proof-60.** Some friction marks on the head. Extremely fine portrait of Maximilian.

1362. **Silver Medal, 1910, Centenary of Independence, 50 mm, 57.85 grams, AU-55.** Probably a cast silver piece. Very interesting.

1363. **NICARAGUA, One Cordoba, 1912-H, EF-45.** A very nice type specimen of this one year issue of the large size .900 fine silver one cordoba.

1364. **PERU,** Eight Reales, 1779 Lima, Charles III, EF-40. Weakly struck on the high points of the bust and on the corresponding part of the crown and shield on the reverse.

1365. **VATICAN,** One Gold Ducat, Innocent VIII, 1484-1492, VF-35+. Very interesting type.

1366. One Ducat, Julius II, 1503-1513, EF-40. Slightly weak. Very interesting type of the Papal Gold coinage.

1367. Two Gold Ducats, 1534-1549, Paul III, VF-25. A bit weakly struck on the crown and on parts of St. Paul. Nice specimen.

1368. One Scudo, Alexander VIII, Anno II, 1691, Davenport 4100, VF-20. Good portrait.

1369. One Scudo, 1700, Sede Vacante, Davenport 4112, VG-10+. Very interesting type.

Foreign Gold Medals

1370. **England, 1937, Coronation Medal of George VI and Elizabeth, 32 mm, 19.75 grams, Proof-70.** Very nice piece.

1371. **England, 1830, Gilbert Blane, baronet, architect, 37.5 mm, 55.975 grams, Proof-60.** Dies by Pistrucci. A few scratches, hairlines, and one or two minor dents. Obverse, bust of Baronet. Reverse, Athena holding a trident and one man holding another one seemingly wounded. Legend Mente Manuque, Founded 1830. Edge legend reads: EVAN BOWEN SPARTIATE. Extremely interesting. Fine artwork.

1372. **1811, Gold Medal, 45 mm , 42.01 grams, AU-55.** An honorary medal of the College of Fort William, probably struck in England. A few scratches and minor hairlines. Apparently mounted at one time, as the edge appears to have been smoothed. Exceptionally interesting piece with architectural views of near Eastern temples and a river with a dhow on it.

1373. **Gold Medal, Probably struck in England, 37.5 mm, 50.06 grams, Proof-60.** From appearances, for someplace in India. The obverse has a female figure wearing a sari with an elephant skin headdress, apparently writing on something. A large flower in front of her and behind her, a table with a scroll and two other flowers. Reverse legend in Indian script. Extremely interesting piece.

End of Sale

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